

making "light" of his method), we give two specimen pages, copied from the "Modern Stenographer." As a set off to the claims of the inventor, we furnish parallel pages in pure, unadulterated Isaac Pitman style, in order to prove our point elaborated elsewhere in this number—that the aspiring author need not have searched for new phonographic forms, when he could have readily adapted one, at least and we believe any of the standard systems, to suit the object he had in view lightning speed. We claim that the Isaac Pitman specimen is at least as good a "light-line" and lightning phonography as the so-called "Light line," while it has the additional advantage of being a pure phonetic system, which does not involve the introduction of strange outlines. Let the two specimens be critically examined, and we think our readers will conclude that, indeed, the professed "Light-Line" method is inferior in lineality—a very important feature of a reporting system—quite as important as the absence of shading, if not more so. The careful reader will also note that our specimen has hardly any vocalization, while Thornton's is very freely vocalized—a symptom of inherent weakness. The Pitman specimen, tho' written in reporting style, without the accompaniment of shaded lines—which Mr. Thornton argues is necessary to legibility—can be read with ease by any Pitman student who has reached the "Manual." We have shaded a few words—preferring to do this rather than introduce new forms,—viz., *all*, to distinguish it from *of*; *pertaining*, which might be confused with *pertinent*—an outline which Mr. Thornton cannot protect from illegibility, as his hard-and-fast-method entirely forbids shading; and thirdly, *singers*, who might otherwise be *sinners*, as Thornton has actually made them. Mr. Thornton's system will some day bring him into trouble. If the Jubilee Singers should read in the *Chautauqua Journal* a report (taken by Thornton, and transcribed by an amanuensis) speaking of the "Choopilee Sinners" in connection with "weird and fascinating mulattos," there would, we fear, be an exhibition of very unchristian feeling on the part of the "sweet sinners of Israel" aforesaid. Thornton's explanation that his stenographic method paid no attention to the *color-line* would not be satisfactory. The heavy outline for the Jubilee Singers is favored by every argument—the ethnological, physiological, physiognomical, the non-comical, the phonetic, and last, but not le-ast, the peace-at-any-price-ical.—Ed. C. S. W.]

THE EXACT TRANSLATION OF "REPORTING AT CHAUTAUKA."

"The Pshaw talk-'way itea is the outcome of a grant conseshun. Its fital ant karakteristik feature iss to develop the manifold faces off human nature; ant to akomplish this, its penesfent purpus, it hass rekoars to all the means ant aplianses hwich our H off progress

so pountifully furnishes. For it among these is the Assembly, helt each year turing the summer months. At thees gatherings, the benefits to pee terivet from personal kontak with great mints is sawt to be realist; ant to attain this, an elaborat program is anualy prepalet, consisting of normal clas exercises in Suntay-skool work, temperance meetings, mishunary konferences, adresses ant lektures by tistinkwished speakers on relichion, siens, art, literature, ant all kintret subjects pertaining to cheneral kulture. The saluaple thots hwich here hav insepshun must necessarily, for the most part, pee well worthy of being preserft. To akomplish this, tale-y ant monthly jurnals are publisht under the auspises of the Assembly authorities, hoos aim it iss to precent full and akurat reports of everything pertaining to the stupentus prochekt. The 8 of a larch kore of stenokrafers, therefore, bekums intispensapl. No stenokrafer kan ket an adekwat itea of Pshaw-talk-'way reporting from a mere teskripshun of it. It tiffers from almost efery uther kint of stenokrafik work. There iss, it iss true, a crate variety in the karakter of the reporting. Sometimes it is eacy, sometimes it is moderat, sometimes it is exceeetnly tificult. Some work it is necessary to report with the utmost accuracy the stenokrafer kan pesto upon it; other work has to be kontenst until littl of the orichinal speech remains. The stenokrafer iss often rekward to naro down into a single kolum hwat iss intended to be a verbatim report of a sermon or adres, hwich woot make ate or ten kolums if published as telivret. Fife huntret folios of Pshaw-talk-'way seens ant insidents might be kiven. The work, in cheneral, is fery tifikult; far more so than kourt reporting, and often bekums the most wearisum trutjery. Yet there are many things to relieve the tisakreabl features of the situation. The pleasant moonlight boat-rites, the weirt ant fasinating mulattos of the Choopilee Sinners, ant the inspiring anthems of the grant Pshaw-talk-'way kwires, the crouths of happy people, telitful excursions upon the lake—these, and many other tiversiones, ameliorate the heart experience of the reporter's life at Pshaw-talk-'way. We are in-fair-play clat hwen it iss all ofer. Yet many are the pleasant memories that we carry away with us—memories that kum pack to us after the season's kloce; ant, howsoefer much we may resolf nefer again to ficit Pshaw-talk-'way's romantic kroves, a year rolling away leafs in our mints a sort off a twilite piktire off the olt tays ant pleasant times we haf enchoyt, ant the summer fints us rety akain to accept the pitter for the sake of the sweet, the tisakreabl features for the sake of the many charming ones, ant spent a summer month in that place, hwere more than all others the lites ant shates off life are prawt out in polli relief; that strain-chest off all, put most telitful resort, Pshaw-talk-'way."—Part of a paper (rit ant) ret pie the author P4 the N. Y. S. S. A.