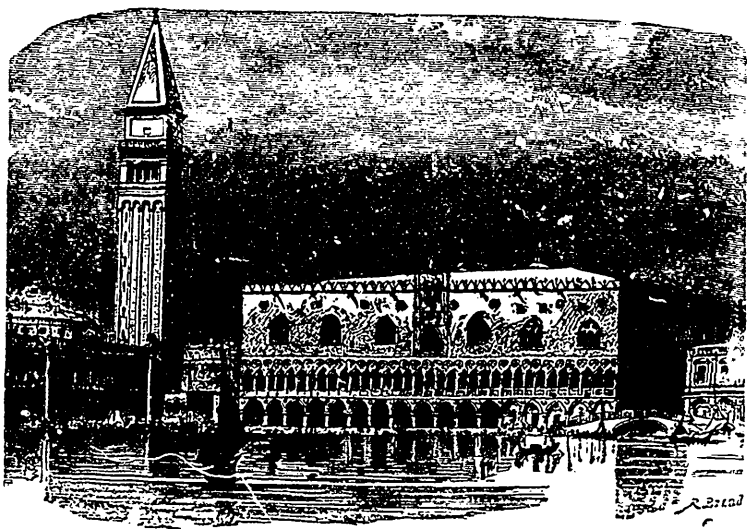


sipping coffee at the cafés, or lounging under the arcades. Among the throng may be seen jet-black Tunisians with their snowy robes; Turks with their fez and embroidered vests; Albanians, Greeks and Armenians; English, French, German, Russian, Austrian, and American tourists. The women of Venice have very regular features and fine classic profiles, a circumstance which is attributed to the large infusion of Greek blood arising from the intimate relations for centuries of the Republic with Greece and the Levant. They wear a graceful mantilla over their heads, in quite an oriental manner; and a dark bodice, scarlet kerchief, and frequently a yellow skirt and blue apron—a bright symphony of colour that would delight an artist's eye.



THE CAMPANILE AND DOGE'S PALACE.

A curious illustration is here given of the permanence of European institutions and customs. An extraordinary number of pigeons will be seen nestling in the nooks and crannies of the surrounding buildings, perched on the façade of St. Mark, billing and cooing, and tamely hopping about almost under the feet of the promenaders. The ladies of our party were delighted with this charming experience. At two o'clock every day a large bell is rung, and instantly the whirr of wings is heard, and hundreds of snowy pigeons are seen flocking from all directions to an opening near the roof of the municipal palace, where they are fed by public dole. This beautiful custom, recalling the expression of Scripture, "flying as doves to their windows," has been observed