

3. How sweet the moonlight sleeps upon this bank !
Here will we sit and let the sounds of music
Creep in our ears ; soft stillness and the night
Become the touches of sweet harmony.
- 5 Sit, Jessica. Look how the floor of heaven
Is thick inlaid with patines of bright gold ;
There's not the smallest orb which thou beholdest
But in his motion like an angel sings,
Still quiring to the young-eyed cherubins ;
- 10 Such harmony is in immortal souls ;
But whilst this muddy vesture of decay
Doth grossly close it in, we cannot hear it.

(a) Give reasons for the introduction of the above passage in the play.

(b) Give the substantial meaning of lines 7-12, and explain fully the references.

(c) Show the full poetic value of "sleeps" (line 1), "thick inlaid" (line 6), "like an angel" (line 8), "quivering" (line 9), "muddy vesture of decay" (line 11).

4. "The genuine king and leader of men is he who best understands and sympathises with the needs and aspirations of his people, and is best fitted to guide them in the working out of their proper destiny."

By definite references to *Richard II.* show how far Richard and Bolingbroke, respectively, satisfy the above standard of kingship.

5. Explain carefully the meaning of the following passages :

- (a) "Soft stillness and the night
Become the touches of sweet harmony."
- (b) "For when did friendship take
A breed of barren metal of his friend."

(c) "The sullen passage of thy weary steps
Esteem as foil wherein thou art to set
The precious jewel of thy home return."

(d) "Fear and be slain : no worse can come to fight ;
And fight and die is death destroying death ;
Where fearing dying pays death servile breath."

6. State where and in what connection any *five* of the following passages are found :

(a) "A beggar begs that never begged before."

(b) "The devil can cite Scripture for his purpose."

(c) "Who overcomes
By force, hath overcome but half his foe."

(d) "A power is gone which nothing can restore,
A deep distress hath humanized my soul."

(e) "The ripest fruit first falls, and so doth he ;
His time is spent, our pilgrimage must be."

(f) "A lasting link in Nature's chain
From highest heaven let down."

(g) "It seem'd as if their mother earth
Had swallow'd up her warlike birth."

7. Examine the more striking similes in *Paradise Lost* (Book I.) so as to show the characteristics of the Miltonic simile and the uses Milton makes of it.

8. Compare *Michael* and *The Lady of the Lake* with respect to (a) form, (b) style, (c) main source of interest, (d) variety of interest, and (e) use and description of nature. Illustrate your answer by definite references to the poems.