

hard to be very original in travelling over such well beaten literary paths, but the editors have shown sufficient evidence of pains-taking to entitle us to expect more ambitious things from them in future. We would especially single out for praise the chronological table given at page fourteen, which shows at once the relation between the events of the lives of the two poets and the other leading incidents of their age. We must also have a word of praise for the neatness with which the little book is printed and bound. There are some points as to which the editors must allow us to differ from them, though even in these cases their mode of expression is perhaps more to blame than anything else. For instance they can hardly mean that an increased regularity in the number of syllables in a line is a *desideratum* in poetry. The highest poetry uses to the full those irregularities of verse construction which we find in the later plays of Shakespeare as opposed to the more monotonously regular flow of his earlier efforts.

*Milton's Paradise Lost.* Storr's Notes. Toronto: James Campbell & Son. Mr. Storr's notes to the first two books of the

great poem are perhaps hardly so exhaustive as those given in the similar work by Mr. Seath, lately reviewed by us. Except for this and for the fact that the text itself is not interleaved, we should think a student would feel some difficulty in knowing which of the two editions to choose to work upon.

*Julius Caesar*, edited by J. M. D. Meiklejohn. London and Edinburgh: W. & R. Chambers. This is a capital little book; the text carefully revised, the notes (in most instances at least) well meant and unobtrusive. We would particularly praise the typographical arrangement of these notes, the fount used being peculiarly adapted to catch the eye. Mr. Meiklejohn is, as might be expected, liable to occasional attacks of the commentator's rage to explain what needs no explanation. Thus he comments upon Act I., scene 2, line eleven: "and leave no ceremony out," as follows "out—unperformed." Surely to "leave out" anything is an ordinary, every-day expression enough, and the elucidation itself might as well have been "left out," or as the editor would doubtless say, might have been left "unperformed."

THE EDITOR has had the accompanying note courteously sent to him, by the Deputy Minister of Education, with reference to the Midsummer Convention of the "American National Association of Teachers." The invitation is a very cordial one, and with Dr. Hodgins, the Editor would gladly see it heartily responded to by the Canadian Profession, feeling sure that the contact with their brethren over Educational matters will prove profitable and interesting:—

Toronto, April 10.

MY DEAR SIR,—

I have received the following note from the President of the American National Association:

"We are making such preparations for the

meeting of our Association at Philadelphia, July 29—31, inclusive, as we think will insure a great meeting.

"We should be glad to have you and other Canadian Educators come over and meet with us. I am sure United States Educators, and people of Philadelphia, will extend a most hearty welcome to such as may be prevailed on to cross the border."

I trust that our County Teachers' Associations will be able to depute some of their leading members to join in this gathering. Those which I have hitherto attended have been most interesting and instructive.

Believe me,

Very sincerely yours,

J. GEORGE HODGINS.