

supplied images of purity, tenderness, and pathos, which fascinated the imagination and hallowed the heart. It taught the sanctity of suffering and of weakness, and the supreme majesty of gentleness and truth.\*

NOTE.—The entire subject of Christian evidences from the Catacombs, which has been so cursorily glanced at in the foregoing pages, is treated with great fullness of detail and copious pictorial illustration in a work by the writer, "The Catacombs of Rome, and their Testimony Relative to Primitive Christianity." Cr. 8vo., 560 pp., 136 engravings. New York: Phillips & Hunt. Price \$2.50. It discusses at length the structure, origin, and history of the Catacombs; their art and symbolism; their epigraphy as illustrative of the theology, ministry, rites, and institutions of the primitive Church, and Christian Life and Character in the early ages. The gradual corruption of doctrine and practice and introduction of Romanist errors, as the *cultus* of Mary, the primacy of Peter, prayers of the dead, the invocation of saints, the notion of purgatory, the celibacy of the clergy, rite of monastic orders, and other allied subjects are fully treated.

THE END.