

# Plays, Players and Playgoers—The Week in London Theatres

## COMING ATTRACTIONS AT THE GRAND.

All Next Week—The Partello Stock Company in Repertoire of High-Class Plays.

**BENNETT'S**  
Talking and Moving Pictures Afternoon and Evening All Week.

## THE PARTELLO STOCK COMPANY.

The Partello Stock Company, which visited here last season and made such a good impression, is to appear at the Grand for one week, commencing next Monday night, presenting as their opening play that beautiful four-act comedy drama entitled "The College Girl." The company is headed this season by the clever little comedienne, Miss Alice Kennedy, who has become quite a favorite among the theatre-goers of London, and her support, judging from reports from other cities where the company has appeared, is far above that of last season. The company's repertoire this season includes the following plays: "A Yankee Girl Abroad," "The Postmaster's Daughter," "Thelma," "Cumberland 61," "Tempest and Sunshine," "The Yankee Girl," "A Jealous Wife," "The College Girl," "Lena Rivers," "The Girl of Eagle Ranch," that much-talked-of play "The Devil," first time at popular prices, "A Daughter of the Skies," "When the Harvest Days Are Over" and "Under Two Flags." High-class vaudeville will be introduced between the acts. A carload of

Grace Van Studdiford, who is well remembered for her work as the prima donna of the Metropolitan Opera, Bostonians, is the star of the production.

Romantic Buda-Pesth is the scene of the opera and the music has a delightful Hungarian tinge. Throughout the story there is one love waltz song that occurs about a dozen times and is the motif, "Do Not Forget Me." Franz, a young composer, is in love with Ilma, a chorus singer. She aspires to be a prima donna, and he dreams of success in his line, which indeed, he achieves, but the score of his beautiful opera is stolen by the manager, to whom it is sent, who is about to produce it as his own with his old prima donna, Tina, in the leading role. The latter, however, in a fit of pique, refuses to sing, and he decides to give Ilma the long-desired chance, which plan is almost frustrated by the changing mood of Tina, who decides to go at the last minute. At this juncture Franz arrives on the scene, and, impersonating a Russian prince who is in love with Tina, decoys her away from the theatre while Ilma scores a triumph, and he finally claims the opera and his love. The production, as stated, will be on a scale of gorgeous splendor. No expense has been spared on costumes, properties and scenery. There is an ensemble of 85 people, and one of the best singing choruses ever heard in comic opera. Included in the cast are Willard Simms, Louis Cassavani, W. J. Mc-

Ited Bennett's Theatre on both of the holidays.

Manager Driscoll engaged a well-known tenor from Detroit to sing at Bennett's Theatre, beginning on Monday.

Mme. Tetrazzini broke a ten-dollar pair of gloves in applauding the "Tetrazzini Family" at Wallack's Theatre, New York, Monday night. She was a member of a private upper-box party of operatic song birds, which went to hear Marie Cahill and company in "The Boys and Betty" sing this new well-known travesty on grand opera, and when Marie Cahill, the giddy, young parlor soprano, put it all over Clara Palmer, the concert contralto, Mme. Tetrazzini could not refrain from joining in the general demonstration.

At the conclusion of the number she turned to her neighbor and showed where her glove was broken. This is the same song which made Enrico Caruso fall off a chair with laughter one evening last week.

Henry B. Harris, producer of "The Lion and the Mouse" and "The Third Degree," "The Chorus Lady" and "The Travelling Salesman," and other plays, is the only producing manager in New York who devotes two days a week to reading plays.

The affront with which the manufacturers of moving picture films have seized upon the big scenes in the current dramatic and musical successes, without leave or license, has aroused the producing managers of America to such an extent that application has been made to the present Congress for the passage of a bill preventing such action and preserving to the managers and authors their rights. Clearly and without question, the methods employed by the moving picture manufacturers in abstracting the potent possibilities of theatrical entertainments without quid pro quo, is pilfering, to use as polite a term as possible. Henry B. Harris, one of the most prominent and successful managers in New York, has been asked that Congress take cognizance of this manifest evasion of the copyright law and pass a bill that will protect them to the fullest degree in their rights. By reason of the justice of the claims of the managers and authors, it is more than probable that Congress will pass such a bill, thereby preventing the moving picture manufacturers from obtaining popular and valuable material as they have done in the past without paying an adequate sum therefor, or obtaining permission so to do from the proper parties.

Amy Lesser, who is appearing with Rose Stahl in "The Chorus Lady," is the niece of Louis Mann, character star.

Harry W. Davis, business manager of Rose Stahl Company, is a nephew of George Ade.

Paul Everson, of "The Lion and the Mouse" company, became interested in theatrical work as a translator of plays and through Dr. Ludwig Fulda, the author of "The Lost Paradise," he obtained an engagement as an actor.

Dorothy Donnelly, who is playing "The Lion and the Mouse," has accepted an invitation of Bernard Shaw to spend next summer with this famous author and his wife at their summer home in Sussex, England.

Edward Ellis, who is appearing in James Forbes' "The Travelling Salesman," is a brother of Edith Ellis, author of "Mary Jane's Pa," and "The Nebraska," which Edmund Breese will star in next season. Miss Ellis is writing a play for the new company, which is to have its premier early next season.

The movement is on foot to build and erect a drinking fountain in Trenton in honor of Rose Stahl. She has been accepted as a great deal of time, money and energy has been put to bring this important feature to the very highest standard. The illustrated songs are all new, and the several singers engaged are making a hit. The talking picture stock company, under the able direction of that well-known character man, J. Frank Mackey, is doing wonderful work.

The subject chosen by this eminent actor demonstrates that he knows his business and just what the people want. He gives them the subjects that are free from any suggestion, that are wholesome, and that appeal to the finer tastes of the lady and children patrons of this popular theatre. Continuous rehearsing, great attention to detail, absolute knowledge of the different wants of the producing department of the theatre, gives a great result, which is a perfect rendition of the different picture plays. The success of the talking pictures at this theatre has proved to the management that they struck the right key of success, and with additional features added now and then, and with the balance of the show being away above the average, it is assured that this theatre will continue to do the bulk of the business of the city.

General Manager Bennett returned from New York City on Monday, where he has been visiting his family.

Crowds are visiting Bennett's daily. The picture show at this theatre has certainly caught on.

The Bennett management are preparing to produce the "Merry Widow" in talking pictures shortly.

The new tenor illustrated song singer will take up his post at Bennett's Monday.

The Dramatic Stock Company, under the management of the Bennett Company, at the Savoy Theatre, Hamilton, is this week playing "DuBarry," Mrs. Leslie Carter's greatest play.

It is said that over 5,000 people vis-

Edeson's tour will run far into the month of June.

Henry B. Harris has signed contracts with Channing Pollock, author of "The Little Gray Lady," "Clothes," and "The Secret Orchard," for the dramatic rights to the latter's "Such a Little Queen," to be produced early next season.

By reason of his inability to procure the proper artists, Henry B. Harris has deferred the production of Leopoldo Kamp's sociological drama, "On the Eve," until next September.

The New York engagement of Charles Klein's latest play, "The Third Degree," has been deferred until February 1, when it will come into the Hudson Theatre for a New York run.

"The Battle," with Wilton Lackaye as star, is making a grand hit at the Savoy Theatre. "Socialism will survive 'The Battle,'" screams the Evening Call, the New York organ of the party whose erstwhile leader hoped to win a contest with Lackaye in the country in the famous "Red Special." Doubtless socialism will survive "The Battle," but the play is making some of socialism's adherents pay attention. At the performance on Tuesday night, one Wilton Lackaye, editor of a socialist magazine, arose from his seat at the end of the third act and challenged Mr. Lackaye to a joint debate on the subject that "ever since our ancestors found that the one with the longest arm and the most resilient tail got the largest cocoon." Mr. Lackaye called Mr. Wilshire's attention to the fact that they were in a theatre on a holiday night, and put it up to the audience whether they wished to hear Mr. Wilshire speak or not. The "noes" had it by a seemingly overwhelming majority, so Mr. Lackaye requested the socialist editor to write out what he had to say, and he would do his best to answer it.

Socialism will survive "The Battle," but "The Battle" will survive socialism with equal surety. It is the most pronounced and most successful of the great white way, intimating that "The Battle" is being financed from No. 26, Broadway. A successful play may not be as profitable as an independent company, but Liebler & Company are contentedly playing "whole hog" as far as Mr. Moffett's play is concerned.

Viola Allen is at last to begin her season. Her first vehicle will not, as was originally announced, be from the pen of Eugene Walter, but will be F. Marion Crawford's "The White Sister," a novelization of which has just been published in the new play, "The White Sister." Her present season begins about Jan. 25.

A telegram from Miss Eleanor Robinson from Norfolk, Va., where Mrs. Rose Stahl in "The Dawn of a Tomorrow" was produced, characteristically described the success of the new play, "Merely Mary Ann's sister has come at last," it reads.

"The Man From Home" has now passed the footlights at the Grand Theatre, New York, without any appreciable letup in its popularity. It seems a safe wager that it will run well into the summer, if not into next season, thereby eclipsing its unprecendented Chicago run of 242 performances, which calls to mind the fact that that remarkable record, which threatened to stand out as an untouchable goal for ambitious dramatists in the Western metropolises, has been broken by the enormous popularity of Israel Zangwill's play, "The Melting Pot." This play, with Walker Whiteside as star, is now well started on a season's run at the Chicago Opera House, the place that sheltered "The Man From Home" throughout the major portion of its record run last season.

Arnold Daly is also soon to begin a Chicago engagement. His run at the Grand Opera House in C. M. S. McLehlan's play, "The Pickpocket," commences Jan. 17.

"The Morning, Noon and Night" closed its season last Saturday night in San Francisco. It will be remembered that this musical piece would succeed to the glory and shekels of "Wine, Women and Song," and "Morning, Noon and Night" has not prospered since its early engagements in New York. On tour in the cheaper houses it failed to be the sensation the management had expected. Prominent in the cast were Artie Hall and Snitz Edwards.

Elsa Ryan, who recently appeared in "Marcelle," is to leave the musical comedy field and play the principal role in "The Blue House" on tour. Three organizations will be projected on the "road" in the Clyde Fitch adaptation. The company of which Miss Ryan is to be the principal member started rehearsals in New York last week.

The Fays completed last Saturday their engagement at a theatre in Oakland and were ready to take a train to Denver, where they were next booked. Their baggage had been checked and Fay had eaten dinner with his wife. Leaving her at the table he excused himself, went to his room and shot himself. He died soon after. The Fays were well known for their second-eight specialty.

Thompson Buchanan arrived in Chicago last Monday to start the rehearsals of the new play from his pen in which Grace George will appear Jan. 7. Milwaukee will witness the first production. Mr. Buchanan signed contracts with William A. Brady for the rights of the play last Saturday. It is a three-act comedy, "The Intruder," another of Mr. Buchanan's plays,

will be revived later in the season. It was given a trial performance in Boston last spring.

New York, Jan. 7. — The Empire Theatre, now under lease to Charles Frohman, was sold under the hammer today, together with three other buildings on Broadway, for \$250,000, to Al Hayman, of the theatrical firm of Al Hayman & Co. It was the only bid made for the property, the gross income of which the auctioneer stated to be approximately \$70,000 a year. Mr. Frohman's lease has three more years to run. Hayman is a close business associate of Mr. Frohman.

Philadelphia, Jan. 7. — Oscar Hammerstein, the impresario, officially announced today that in view of the difficulty he has had in placing a mortgage of \$400,000 on his new Philadelphia opera house, he is compelled to make known his intention of terminating the grand opera season in this city on Saturday, Jan. 23, or continuing the same in a more inexpensive form.

Robert Mantell will soon be seen here in Shakespearean plays.

Marie Doro will be seen in Washington early in February in "The Richest Girl."

The company that is to go on tour with "The Blue Mouse" will be headed by Miss Elsa Ryan.

Lotta Faust is to be in the cast of

## THE DAYS OF BARBER-SURGEONS

WHEN SURGERY WAS APART FROM MEDICINE AND ITS PRACTITIONERS WERE LAYMEN.

On Dec. 15 the Company of Barbers celebrated the 60th anniversary of the first recorded appointment of a master of their company. The close connection existing for many years between the surgeon and the barber, and the fact that the present master of the Worshipful Company of Barbers is Sir John Tweedy, who was recently president of the Royal College of Surgeons of England, require us to notice this interesting anniversary.

The practice of surgery has arisen in different ways in different times. There can be little doubt that the treatment of wounds received in war first gave rise to a form of surgery. Indeed, in the most primitive races now existing, races which are really in the Stone Age, the treatment of wounds has often reached a high state of excellence. Even up to the middle of the fifteenth century little is known of the practice and profession of surgery in England, but there are grounds for believing that they did not differ to any great extent from what obtained generally in France and in Northern Italy. In the fourteenth century England was still connected with France politically, for it possessed the Duchy of Aquitaine. English students were received into the schools of France, and they constituted one of the four scholastic nations admitted within the pale of the University of Paris. Many Englishmen studied medi-

The claims of barbers to practice surgery were everywhere countenanced by the clerical physicians, especially in Paris, where the latter maintained a hostile attitude toward the regular surgeons. By the end of the thirteenth century the barbers had so extended their domain that they performed most of the ordinary surgical operations, except those for stone, cancer and hernia, which were left in the hands of specialists, many of whom were itinerant. Under the patronage and protection of the physicians, the barbers continued to rise in status and importance, and soon obtained almost a monopoly of surgical practice; and at Montpellier and at Paris the physicians both arranged for lectures on surgery and anatomy for the barbers. By educating the barbers the physicians enabled them to triumph over the regular surgeons both in numbers and in the extent of their practice. In 1366 the chancellor of the University of Oxford incorporated the barbers-surgeons of that city, and they enjoyed the privileges of the University of Oxford. In 1566 the surgeons and barbers of Edinburgh presented a petition to the magistrates and town council that their society might be recognized as one of the guilds, with exclusive privilege of exercising their craft. This event was celebrated three years ago at the fourth centenary of the Royal College of Surgeons of Edinburgh. In 1466 Henry VI. established a guild of barbers in Dublin, and in 1552 Elizabeth granted a charter, confirming a much older one, to the barbers-surgeons of Dublin, uniting the barber-surgeons and the surgeons.

Lhasa, the mysterious capital of Tibet, is supposed to show the remains for the amenities of western civilization. It has just placed a contract with a Calcutta firm to supply a large number of European hand instruments.

The wheat yield of Alberta this year was over 5,500,000 bushels, and the oat crop over 12,000,000 bushels.

Henry B. Harris claims an "all-star cast" for his presentation at the New National of "The Third Degree."

Minaid's Liniment Company, Limited: Gentlemen, I have used MINAID'S LINIMENT from time to time for the past twenty years. It is recommended to me by a prominent physician, a medical, who called it the "Great Nova Scotia Liniment." It does the doctor's work. It is particularly good in cases of rheumatism and sprains. Yours truly, G. G. DUSTAN, Chartered Accountant, Halifax, N. S., Sept. 21, 1905.

There are days of dizziness, spells of drowsiness, headache, sickache, backache.

Sometimes rheumatic pain after urinary trouble.

You are plainly told that the kidneys are sick.

Booth's Kidney Pills cure all kidney ills.

Mr. Robert Temple, of 102 Waterloo street, London, Ont., says: "I have been a sufferer from kidney complaint for years, and have doctored considerably to cure the malady. Nothing that I used gave me any kind of benefit or relief until I commenced to use Booth's Kidney Pills, procured at the W. T. Strong drug store. This remedy, before I had used three boxes, gave me much relief, the headaches and backaches were greatly lessened, the dizzy spells and weakness of the kidneys stopped, my complexion was not yellow, and I did not look haggard and weak as before. The sediment in kidney secretions is entirely gone. I am continuing with this medicine, and actually expect to soon be entirely free from the disease. I give all praise to Booth's Kidney Pills." Sold by all dealers. Price 50 cents. The R. T. Booth Company, Limited, Fort Erie, Ont., Sole Canadian Agents.

Had Heart Trouble and Shortness of Breath For Six Years.

Was Weak and Thin—Only Weighed Seventy-three Pounds. Now Weighs One Hundred and Thirteen.

When you find your heart the least bit out of rhythm, your nerves unninged, your breath short, don't wait until you are prostrated on a bed of sickness. Take Milburn's Heart and Nerve Pills. They'll put you in such condition you'll never know you have a heart, make your nerves strong and your whole being thrill with new life.

Milburn's Heart and Nerve Pills cured Mrs. K. E. Bright, Burnley, Ont. She writes: "I was greatly troubled, for six years, with my heart and shortness of breath. I could not walk eighty rods without resting four or five times in that short distance. I got so weak and thin I only weighed seventy-three pounds. I decided at last to take some of Milburn's Heart and Nerve Pills, and after taking eight boxes I gained in strength and weight, and now weigh one hundred and thirteen pounds, the most I ever weighed in my life. I feel well and can work as well as ever I did, and can heartily thank Milburn's Heart and Nerve Pills for it all."

Price 50 cents per box or 3 boxes for \$1.25 at all dealers, or mailed direct on receipt of price by The T. Milburn Co., Limited, Toronto, Ont.

A WINDSOR LADY'S APPEAL.

To All Women: I will send you, with full instructions, my home treatment which positively cures Leucorrhoea, Ulceration, Displacements, Falling of the Womb, Painful Irregular Periods, Uterine and Ovarian Tumors or growths, also Hot Flashes, Nervousness, Melancholy, Pains in the Head, Back, Bowels, and Bladder troubles, where caused by weakness peculiar to our sex. You can continue treatment at home at a cost of only about 12 cents a week. My book, "Woman's Own Medical Adviser," also sent free on request. Write to—Address Mrs. M. Sumner, Box 88, Windsor, Ont.



MME. MARCHESI.

Who will appear in a song recital at the Grand Tuesday, Jan. 26.

"Havana" but her Salome specialty has been shelved.

May Irwin, who was compelled to close her tour on account of illness, is greatly improved.

Blanche Walsh has purchased an estate of several hundred acres in Virginia, and will make her home there in the future.

John Philip Sousa has completed the score of a new opera called "The Glass Bowers," and an early presentation is promised.

Raymond Hitchcock will be under the management of Coban & Harris for a number of years. He will shortly appear in a new play, now being prepared.

"The Vampire" is to be produced in several European capitals as well as in this country. Signor Erneste Novelli will play the title role in the Italian version.

The women stars of the Shuberts will appear in Maxine Elliott's new theatre in New York when Miss Elliott is filling engagements outside of the big city.

The dramatization of Winston Churchill's novel, "Mr. Crewe's Career," by Miss Marion Fairfax, was produced in New Haven and was favorably received.

Miss Katherine Grey has given up her role in "The Battle" and it has been taken by Miss Josephine Victor, who made a hit as Joy in Channing Pollock's play, "The Secret Orchard."

In New York City there are 29 theatres devoted to the production of first-class plays. The attractions appearing at present are divided as follows: Comedy, 14; musical, 6; serious drama, 6.

## The Way to Go to California

Is via the Chicago, Union Pacific and North-Western Line. Three trains daily. The Los Angeles Limited to Southern California, and the Overland Limited to San Francisco and Portland, are considered by travellers as the finest trains leaving Chicago. Only three days en route. Daily and personally conducted tourist sleeping car parties. Illustrated literature and rates on application to B. H. Bennett, general agent, 2 East King Street, Toronto. 364-112,192,9



ALICE KENNEDY.

Leading lady with Partello Stock Company at the Grand all next week.

Special scenery and electrical effects will be carried, and each and every play will receive a complete scenic production. Ladies' 15c tickets are being issued for Monday evening.

## MARCHESI COMING.

Mme. Marchesi is to give a song recital under the direction of Mr. Cyril Dwight-Edwards at the Grand Opera House Tuesday night, Jan. 26. Her knowledge of French, German, English and Italian literature is as deep as her insight into the music of these nations. This, more than her vocal equipment, great though it is, makes her singing in whatever language it may be, authoritative in the highest degree. When Mme. Marchesi interprets a song the last word along that line has been said. This is what has made her recitals of so much interest to students in art and has made music lovers in general. The critic of the New York Herald touched on this point, through the simplicity, of which he speaks, and which to him seemed to conceal the artist, teaches one great lesson in art and has made Mme. Marchesi's concerts of inestimable value to both the old and the new world. The Herald said: "Possibly, too, there were a good many music teachers in the audience bent upon acquiring the Marchesi method at the price of a ticket. Apparently these enthusiasts forget that the truest art is well done, and can not see how it is done. And, so, when Mme. Marchesi began to sing, she simply sang. She is the nearest approximation to perfection of art of any songstress ever listened to. In every detail of the finest and most varied composition of the masters of lyric or dramatic vocal music, she is incomparably the foremost exponent."

Mme. Marchesi is accompanied by the brilliant Belgian pianist, Brahm Van den Berg. In addition, one part of the programme will be given to London's well-known baritone, Mr. Cyril Dwight-Edwards. Subscriptions and mail orders now being received.

## GRACE VAN-STUDDIFORD.

The widely heralded new comic opera, "The Golden Butterfly," by Reginald de Kovan and Harry B. Smith, comes direct from the Broadway Theatre, New York, to the Grand, one night only. It is reputed to be one of the most magnificent comic opera productions ever presented.