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### Charles Hutton

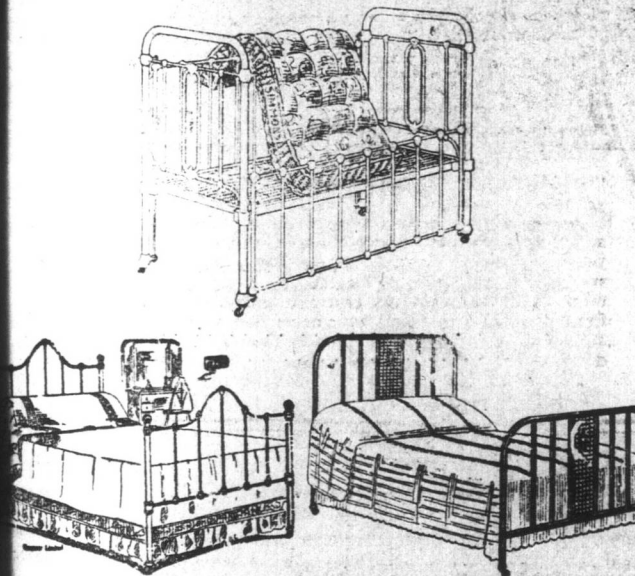
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### On the Air To-Day

**WILLARD STORAGE BATTERY COMPANY**  
 CLEVELAND, OHIO.

**WTAM—CLEVELAND—588.4 METERS.**  
 Programs Eastern Standard Time.  
 Saturday, Nov. 28, 1925.  
 6.00 to 7.00 p.m.—Hotel Hollenden Studio. Dinner Hour Music by the Hotel Hollenden Orchestra, Carl Rupp, director.  
 8.00 to 9.00 p.m.—Willard Studio. Miscellaneous Program.  
 9.00 to 12.00 p.m.—Willard Studio. Novelty Program by Ev Jones and the Coo Coo Club, assisted by Selected Artists.

**STATION WOR.**  
 L. Hamberger & Co., Newark, N.J.  
 405 Meters—740 Kilocycles.  
 Saturday, Nov. 28, 1925.  
 6.15 p.m.—"Words Often Mispronounced."  
 6.17 p.m.—Bill Wathey of the New York Evening Telegram Staff in Sports.  
 6.30 p.m.—Jacques Jacobs' Hotel Shelton Ensemble.  
 7.30 p.m.—Van's Collegians.  
 8.00 p.m.—Martha Weiss, pianist.  
 8.15 p.m.—Serenader's Plectrum Quintet.  
 8.30 p.m.—Magazine Review—Saturday Review of Literature.  
 8.45 p.m.—Serenader's Plectrum Quintet.  
 9.00 p.m.—Martha Weiss, pianist.  
 9.15 p.m.—"Lot's Wife"—Dr. George W. Gilmore.  
 9.30 p.m.—The Allan Concert Trio.  
 10.00 p.m.—Newark Evening News—United Press News Bulletin.  
 10.10 p.m.—The Allan Concert Trio.  
 10.30 p.m.—James A. Biggs, Flutist.  
 10.45 p.m.—Suzanne Richmond, soprano.  
 11.00 p.m.—Eddie Elkins' Ciro Orchestra.

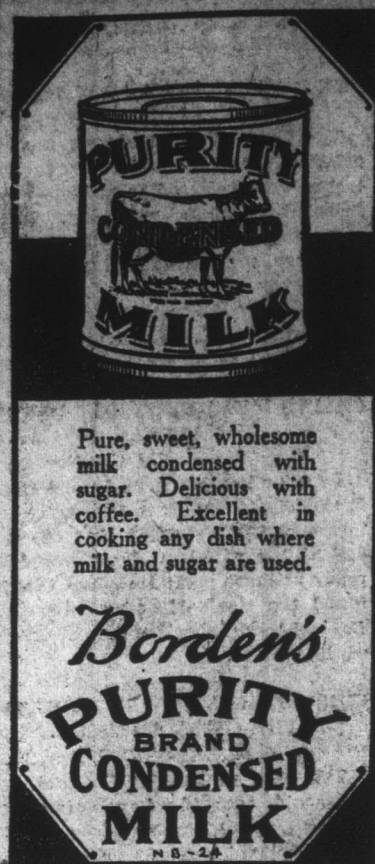
**WPG ATLANTIC CITY.**  
 Wave Length 299.8 Meters—Kilocycle 1000.  
 (Eastern Standard Time.)  
 Saturday, Nov. 28, 1925.

6.45 p.m.—15-minute Organ Recital (Request Selections). Arthur Scott Brook, City Organist.  
 7.00 p.m.—Hotel Ambassador Dinner Music.  
 8.00 p.m.—Studio Program. Wildwood Glee Club.  
 9.00 p.m.—Hotel Traymore Concert Orchestra.  
 10.00 p.m.—Dance Music.  
 Sunday, Nov. 29, 1925.  
 8.15 p.m.—Organ Recital. Auditorium of Atlantic City High School. Arthur Scott Brook. Assisted by Rodney Fitzsimons, Baritone.  
 4.15 p.m.—Community vocal and instrumental recital St. James' Episcopal Church. Rev. Wm. Blatchford, Rector; Wm. Stansfield, Mus. Bac. Organist and Choir Director.  
 9.00 p.m.—Hotel Ambassador Concert Orchestra. Harry Loventhal, Director.  
 10.00 a.m.—Organ Recital. Arthur Scott Brook. Assisted by Rose Newman, Lyrice Soprano; Dr. B. B. Peimore, Baritone.

**CNRO (485 Metres), OTTAWA, ONT.**  
 Saturday, Nov. 28, 1925.

**PART I.**  
 7.30 p.m. (E.S.T.)—Cosy Corner for Boys and Girls—Uncle Dick.  
**PART II.**  
 8.00 p.m.—Chateau Laurier Concert Orchestra, direct from Main Dining Room, Chateau Laurier Hotel.  
**PART III.**  
 9.00 p.m.—SCOTCH PROGRAMME  
 In Honour of  
 ST. ANDREW'S DAY (Nov. 30th.)

1. Bagpipe Solo (a) "Bonnie Dundee" (March), (b) "Strathspey and Reel"—Mr. E. Dunlop.  
 2. Soprano Solo (a) "Mary Morrison" (Air "The Miller"), (b) "Comin' Thro' the Rye" (Anonymous)—Miss Mona Bloomfield.  
 3. Cello Solo (a) "The Auld Scotch Songs" (Leeson), (b) "Bonnie Dundee"—Miss C. Williams.  
 4. Bass Solo (a) "Macgregor's Gathering" (Lee), (b) "Herdin' Song" (Arr. by M. Lawson)—Mr. N. T. Allan.  
 5. Reading (a) "St. Andrew's Day" (A Toast) (Jean Blewett), (b) "Scotch Reading"—"Timpl-M"—Miss A. M. Findlay.  
 6. Pianoforte Solo—"Grand Scotch Fantasia" (Jules de Siva)—Miss Myrlish Kendall.  
 7. Bagpipe Solos (a) "Scotland the Brave", (b) "There Was a Lad Was Born in Kyle"—Mr. A. Dunlop.  
 8. Soprano Solos (a) "There's a Wee Bit Land" (John C. Grievie), (b) "Dinna Ask Me" (C. Steere)—Miss Mona Bloomfield.  
 9. Cello Solos (a) "Mary of Argyll" (A Toast) (Jean Blewett), (b) "Scotch Reading"—Miss C. Williams.  
 10. Bass Solo (a) "March of the Cameron Men" (Mary Campbell), (b) "The Road to the Isles" (Kennedy-Fraser)—Mr. N. T. Allan.  
 11. Reading—"Selected Scotch Hu-



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### "Dead Man" Who Claims He Lives

PLYMOUTH, Nov. 24.—Stonehouse Board of Guardians are still puzzled by a man who is in receipt of relief because, he says, he has been officially reported dead, and therefore does not receive the war disability pension to which he alleges he is entitled.  
 The man declares that after being injured by an explosive bullet while serving with Princess Patricia's Canadian Light Infantry in France, his death certificate was issued.  
 The guardians wrote to the Canadian authorities, who replied to the effect that the man concerning whom the certificate was issued is dead, and that the man whom the guardians are entertaining cannot therefore be he.  
 The man who has thus "returned from the grave" assured the guardians that he is the man reported dead, and that he had his own death certificate until, in an effort to prove his claim, he let the Canadian authorities have it.  
 "I am going to have my rights if I have to go to prison for them," he told the guardians.  
 The man's wife offered the suggestion that the Canadian authorities had got her husband "mixed up" with some one else as he had served in seven different regiments. Although some members of the board were inclined to the view that the man's claim that he was entitled to a pension had not been substantiated, the majority are inclined to the view that as the man's name is not an uncommon one it is probable that the Canadian Pensions Department is confusing him with another man, and the clerk was instructed to make further inquiries.

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 oct17,31,nov14,28



### Meigle Reports Winter Condition on Labrador

MUCH DAMAGE DONE BY RECENT STORMS.

S.S. Meigle, Capt. A. Burgess, returned from the Labrador service at 4 p.m. last Wednesday, says the Daily News. The round trip occupied 21 days and Captain Burgess reports that going north the ship was delayed by heavy gales and seas but coming south it was not so bad. The ship went as far as Holton, and Captain Burgess states that winter has now set in on the Labrador, the coast being covered with snow from Holton north. The Meigle brought up all the people from the coast including the Marconi operators and lighthouse-keepers and a number of fishermen from Indian Harbour. When the steamer left coming south all the livers seemed well provided for the winter. Clarke's, at Bolster's Rock, who had their stages, together with their winter's supplies, carried away in the recent storms, are supposed to have obtained extra supplies from the manager of the whale factory at Hawley's Harbour. All along the Labrador coast stages were destroyed by the recent storms and much work will be entailed in replacing them in the spring. Among the passengers who came up by the Meigle were Mr. Jerret and his wife, from Indian Harbour, who were landed at Brigus. The Meigle has completed the Labrador schedule and will now lie up for the winter—Western Star.

### Sun Baths and Synthetic Sunshine

THE CULT OF THE MOMENT.

The up-to-date London woman's answer to the old question, "Where are you going to, my pretty maid?" may quite possibly be, "I am going to take my sun bath."  
 And while sunlight baths are stimulating the nerves and infusing fresh vigour into the bodies of hundreds, the illusion of sunlight which, by means of decoration and electric light, you can get into your home on the foggiest of November mornings is giving a mental fillip to hundreds more.

**Sunlight by Artificial Means.**  
 London is taking up the cult of the "sunlight bath," which, of course, is also available elsewhere in England, notably at Harrogate. The truth of the old proverb, "Where the sun comes, the doctor goes," is being realised more than ever today. But as in these islands we get so little sunshine in the winter months, sunlight lamps have to take its tonic and curative place.

**Keeping a Lido Tan.**  
 West End doctors are having the lamps laid on in their surgeries as fast as they can get them. The necessary dark glasses, looking like enormous motor goggles, are beginning to be difficult to find. White arms and shoulders are out of date. To be fashionable you must keep your Lido or your St. Jean de Lur sunburn all through London's cold grey days.

**At Drury Lane Theatre.**  
 Miss Edith Day and Mr. Derek Oldham are among the converts to this method of keeping fit. Every week they take a "sunlight bath" from the apparatus that Sir Alfred Butt has had installed in the old ballroom of the Drury Lane Theatre—a great array of lamps here, available for everyone from programme girls and chorus girls to principals and from stage hands to managers, with a woman doctor in attendance for the women, a man for the men, and Sir Alfred Fripp for special cases!

**Must Be Under Expert Guidance**  
 There are "sunlight baths" in Mayfair which cost three guineas for a few minutes' treatment. There are others in Bloomsbury which cost only half a guinea, while charges at others less central are lower still. You could, if you were so disposed, instal a lamp in your own home for about forty pounds—only it is essential to have an expert attendant in charge to ensure that you have the right treatment for the right length of time, for sunlight treatment must be taken solely under medical advice.

**Royal Interest.**  
 As a pick-me-up for the fabled, doctors are strongly recommending it. For the nerves and for the betterment of the blood, as well as for the treatment of more definite diseases, it is said to be invaluable—but it is the bracing and tonic effect that makes the modern woman flock to the doctors for orders to take this cure. It even has royal devotees and at least one queen is meditating the purchase of a lamp.

**For Dark Corners and Windows.**  
 As for the synthetic sunshine, that has already been installed in a good many places—such as the Cafe des Ambassadeurs in a Brighton hotel—and used for dark shop corners and dimly windows, but sunshine in the ordinary home is a new idea. Mr. Ivor Novello was, I think, the very first to try it.

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a dull outlook, or if you simply want tains of pale yellow, and electric London in November! Small wonder light and the illusion of sun, you may glass globes behind the window frame that sunworshippers are growing "turn on" sunshine at a cost of about are all that is necessary. Think of more and more numerous all the sixpence an hour. Opaque glass, cur- waking in the morning to sunshine in time!