

A FASHIONABLE WOMAN

Knows that her figure is made with her Corset. She may have beautiful and natural lines from the artist's point of view, but she knows that her form must be modelled by the Corset in order to have the contour which is necessary for her fashionable dress.

WARNER'S CORSETS

Represent the best there is in Corset designing and making. Every part of the figure in a WARNER'S MODEL is relaxed.

The Corset is scientifically boned with flexible boning, and put together so accurately that it cannot fail to fit comfortably if the proper model is selected.

WARNER'S CORSETS are not expensive—they parallel the [highest priced Corsets in style and beauty at much lower prices.

Every pair guaranteed not to rust, break or tear. Prices, \$3.60 per pair up.

The Woman who wears a Warner's Corset displays a perfect figure, at the same time enjoying the best possible Corset comfort.

SOLE AGENTS:

Marshall Bros



Side Talks by Ruth Cameron

WHY WE STILL WORK EIGHTEEN HOURS.

A letter friend who professes himself to have been interested in my remarks on the man who thought it a nuisance because he had to push a button to start the electric pump that supplied his home with running water, wants me to say something about the mechanical inventions of the century have been absorbed bringing men the leisure they have brought.

He says that these inventions in the efficiency of each worker a many times, and yet the work has not been reduced in any measure degree.

I am glad indeed to say something, have a feeling that the some-ones not exactly what he expects.

First It Does Seem So.

At first glance, it does seem unreasonable and unjust that the efficiency of the worker has increased to an enormous degree, his day has only shortened from 12 or 14 to eight and his rewards in terms of money increased no more than have been.

Let's look at the other side. The world's work could be done in a fraction of its present hours if mankind would be with what it had to be satisfied two centuries ago.

Some people will object that the wage working man does not get much more. Let's look at it from the other side.

Super Has To-day More Than The Prince Yesterday.

In the first place, there are earnings that every man—even the absolutely poverty stricken, the pauper—has in this country that he did not have two centuries ago. I refer to our various services, such as light, gas, sewerage, streets, parks.

One-fifth of our work-people is kept busy creating up these services. In words, if we were willing to

do without them and turn that fifteenth back into manufacturing necessities, we could lop one-fifth of an eight hour day, or 32 minutes, off our day.

Again, two centuries ago there were no railroads and a short journey was a great event. To-day almost everyone travels at least a few miles daily. It takes another fifteenth of our population to keep up the transportation service.

Shall We Give Up the Automobile? One-third of the working population is engaged in the pleasure automobile industry. Give up the pleasure automobile and you may take 15 minutes more off your working day.

Give up phonographs, movies, motor boats, bath rooms, theatres, grape fruit and other tropical fruit, daily newspapers, magazines popular novels, soft drinks, cheap mail service, high schools, colleges, hospitals, and all such accompaniments of civilization that were unknown two centuries ago, and you can lop off hours from each man's working day.

But just so long as millions of people have all these things, so long must a proportion of the working population be withdrawn from the production and manufacture of necessities to produce and manufacture and transport these other things for us.

Mind you I am not arguing that there are no injustices, no inequalities of distribution to be remedied. Far from it. But that side of the situation is well press-agented and needs no word of mine, whereas I do not think these counter-balancing facts are so generally known.

I wonder if my letter friend is satisfied.

Minard's Liniment Co. Limited. I was very sick with Quinsy and thought I would strangle. I used MINARD'S LINIMENT and it relieved me at once. I am never without it now.

Yours gratefully, MRS. C. D. PRINCE. Nanwiguauk, Oct. 21st.

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The world asks nothing of a man Beyond his power to do. He can who really thinks he can. And this is always true—Each in his place can reach his goal And find expression for his soul.

Sometimes the way seems hard and long. Sometimes the burden's great. But he shall conquer who is strong. And has the will to wait. And he shall come through weal and woe Unto the peace he hopes to know.

Grief strikes us in our gayest hours. And failures beat us down. But these are tests to try our powers. Before we gain the crown; All who the robes of fame would wear, First in its bitterness must share.

Great trials come to test us all. There is no easy road. He who has faith shall never fall Beneath his heavy load; For out of failure and distress The strong man builds his happiness.

DEAFNESS.



My ears don't work the way they should; my hearing is not extra good; and agents come to me most every morning to sell some patent audiophones, painted blue, to make me hear as well as you. I shoo such agents from my door and tell them to come back no more. To buy such traps I'd be a loon; my deafness is my greatest boon. The fellow with a weary tale with fungus on it, it's so stale, will pass me by before he'll tell his story when he has to yell. I miss so many tales of woe, so many chestnuts all men know, so much of gossip mean and punk, so much of scandal-mongers' junk, that I'd despise the meddling men who brought my hearing back again. And when I seek my couch at night I'm like a child. I sleep so tight. The noise that keeps you awake my gentle slumbers cannot break. I do not hear the round-ers yell, I do not hear the milkman's bell; the chugging motors scorching by can't make your uncle bat an eye. I'm satisfied, the way I am; you see me merry as a clam, and if I heard as well as you, no doubt you'd find me grim and blue.

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Popular Novels a Century Ago.

John Galt, who was born at Irvine, in Ayrshire, on May 2, 1779, was a novelist whose writings perhaps are unduly neglected in these days. But his best work is of a high class character, and won for him a position at a time when Scott was still writing with little diminution of his power, although Galt removed to London in 1806, not without hope of distinguishing himself in literature, it was not until 1820 that he won his first real success with "The Ayrshire Legatees." By that time, of course, Scott had brought "Scotch novels" into fashion, and Galt probably benefited by what we should call the "boom" in them. At all events, he won a considerable public, which was led by the appearance of his masterpiece, "The Annals of the Parish," in 1821, to expect rather more from him than, as it happened, he subsequently gave. He was a most unequal writer; and though at times he touched a high level, there are long and languid intervals. Still, there is plenty to interest in "The Provost" and "Sir Andrew Wylie," published in 1822, "The Entail," of 1824, and "Lawrie Todd" of 1830. After the last-named, he produced no more novels; but he had done enough to show that he possessed a peculiar gift for the delineation of the life of small Scottish communities, a sphere in which he is not surpassed even by Scott. But though, after 1830, he abandoned novel-writing, his "Autobiography" appeared in 1833, and his "Literary Life and Miscellanies" a year later. He died in 1839, and it is interesting to note, as a proof of his lasting quality, that an edition of his novel, in eight volumes, came out as recently as 1895-6.

Fashions and Fads.

Evening frocks have no definite waist line, and often feature the over-tunic hung from the shoulders.

Just because it is so expensive this year, linen is very much desired for charming, woolen-trimmed frocks.

Braid appears on bolero suits, but used in a very novel fashion, being arranged differently on the two sides.

A smart sports costume is composed of a silk tricollette sweater in yellow and a white serge skirt knife plaited.

Fur pieces for Spring are combinations of moleskin and ermine, mole and blue fox, or male and grey squirrel.

Capes have by no means lost in popularity, but they have decided to be plaited and to have huge, puffy collars of taffeta.

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