

EDUCATIONAL.

The following are among the objectionable papers at the recent examinations for third class candidates.

ENGLISH GRAMMAR.

Examiner—JOHN SEATH, B.A.

1. Explain the meaning of the words in the following, that are not distinctly classified as nouns or another of the seven parts of speech...

2. Make a list of the inflections of the personal and the demonstrative pronouns, and illustrate by one example of each inflection, the use of these inflections in the expressions of our thoughts.

3. Classify, on the basis (a) of meaning, and (b) of form, the following adjectives and adverbs: cleanly, well, what, late, each, forty, all, always, fourthly, forward, ponderously, sideways, already, solemnly, mood.

4. Explain the force of each of the italicized verbal forms in the following extract: "He, I shall go to town tomorrow. Of course you will."

5. Distinguish the following (1) as to meaning, and (2) as to grammatical construction: (a) The eye which sees all things, sees not itself.

(b) Oh shame, where is thy blush? Oh, shame, where is thy blush? Oh, shame, where is thy blush?

6. Still onward winds the weary way; I with it, for I long to prove No lapse of moon can canker love, Whatever fickle tongue may say.

And if that eye which watches guilt And goodness, and hath power to see Within the green the mouldered tree, And towers fallen as soon as built,

Oh, if indeed that eye foresees Or sees (in Him is no before) In more of life true life no more And love the indifference to be,

There might I find ere yet the morn Breaks lighter over Indian seas That shadow waiting with the keys, To shroud me from my proper scorn.

(1) Classify, and explain the relation of the clauses in ll. 2-4 and 9-16. (2) Classify, and explain the exact construction of the italicized words.

(3) Explain the use of the mood-forms in ll. 4, 9, and 14, and of the tense-forms in ll. 5, 9, and 14.

(4) Why is the inflection of "watches" in l. 5, different from that of "foresees" in l. 6? (5) Analyze each of the following, giving the force of the several parts: "onward," "winds," "whatever," "goodness," "mouldered," "indeed," "foresees," and "waiting."

7. Correct any errors in the following, giving in each case your reason: (a) It is our belief that as many or even more University men will be found in the ranks of this profession than in either medicine, law or divinity.

(b) We are at the outset met with the special peculiarity that in the case of each of the other three professions each of them has the exclusive right to say what are to be the terms of admittance. Has this profession any say as to admittance? Not a word more than any member of the community.

(c) It is not necessary that we should point out the results which are sure to follow the adoption of the practice to which we have referred without some safe guard.

(d) The objection is frequently made to reading the Koran, that the lessons are read in an indifferent, mechanical, careless style, and therefore they had better not be read; but let the unconscious influence of the preacher's character be free to do its work.

(e) Not only is the attempt made by it to ascertain who are prepared to begin the course but also to show how the subjects should be taught.

ENGLISH LITERATURE—MACAULAY.

Examiner—JOHN SEATH, B.A.

But neither the culprit nor his advocates attracted so much notice as the accusers. In the midst of the blaze of red drapery, a space had been fitted up with green benches and tables for the Commons. The managers, with Burke at their head, appeared in full dress. The collectors of gossip did not fail to remark that even Fox, generally so regardless of his appearance, had paid to the illustrious tribunal the compliment of wearing a bag and sword. Pitt had refused to be one of the conductors of the impeachment; and his commanding, copious and sonorous eloquence was wanting to that great muster of various talents. Age and blindness had unlit Lord North for the duties of a public prosecutor; and his friends were left without the help of his excellent sense, his tact, and his urbanity. But, spite of the absence of these two distinguished members of the Lower House, the box in which the managers stood contained an array of speakers such as perhaps had not appeared together since the great age of Athenian eloquence. There were Fox and Sheridan, the English Demos-

FROM START TO FINISH.

"It's a fine morning, Tim."

"Yes, it is an elegant mornin', your honor."

"That's a fine morning, Tim," said the young man, looking at the sky and then at the horse.

"I'm glad to see you, Tim," said the old man, looking at the young man.

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