

## Leaves From Chanteclair's Paris Note--Book

"HERE WE ARE AGAIN!"

an twelve months have flown away nee we welcomed Christmas day? hristmas cards in countless hosts locking in by all the posts, hristmas berries, white and red. reathing rafters overhead. ristmas ghosts in Christmas numbers Haunting our uneasy slumbers hristmas turkeys, puddings, pies, bristmas chilblains on our toes Christmas joys and Christmas woes, Seem to shout with might and main, 'Hullo! here we are again!"

Same to shout with might and main, "Hullo! here we are again!"

Yes: there is a distinct feeling of Christmas in the Paris air, for which the shope are perhaps more responsible than the weather, though the touches of snow and ice in the streets are another reminder, dirty snow and ice, not like you have in beautiful Canada at this feative season, or that you ought to have if you live up to your reputation! Wherever your eyes turn in "gay Paris" you see signs of Christmas, all the shops are full of gifts, useful and uscless, but all novel and tempting. Of course the Jour de l'An is our great day over here, but everything is now being prepared to welcome the new baby, 1910, so it comes to much the same thing. Just now it is another infant we are in the midst of welcoming, for really King Manuel is a mere boy, and such a charming boy! He is like a schoolboy home for the holidays: like Kipiling's hero he may say when he gets home, "I've taken my fun where I've found it," and in England he enjoyed everything to the full, whether it was a question of creemony, or of "fooling" the public, and running around incognito in a common taxi, shopping and having a good time. I am told that his boyish admiration for Queen Alexandra was undisguised. He preferred her company to that of all the other ladies, young and lovely, whom he met, and kissed her in public on the smallest pretense, to her evident amusement. There has been great talkee-talkee about his coming over to choose a Queen Consort, and of course Princess Alexandra of Fife, as she seems now to be called, was hit upon, chiefly because she was of a auitable age. As, a matter of fact, the princess royal and the Queen of Portugal have always been fast friends, so that is something in favor of the alliance, and another advantage is that Lady Alexandra of Fife, as she seems now to be called, was hit upon, chiefly because she was of a suitable age. As, a matter of fact, the princess royal and the Queen of Portugal have always been fast friends, so that is something in favo

Great birthday gatherings are taking place at Sandringham this month, where little Prince Olaf, of Norway, is making himself quite at home; he is a regular hardy Norseman," and such a plucky mite, always ready to do the same things as his elder cousins; he is a great the same things as his elder cousins; he is a great the same things as his elder cousins; he is a great the same with his great parameter and looked.

were in the hotel. Paris is very gay at present with all sorts of interesting visitors. There is Sir Ernest Shackleton, over whom a great fuss has been made. There is no shadow of doubt as to his reputation as a trustworthy Pole-seeker, and he has such a genial, humorous manner, with a great gift for saying the right thing at the right moment, that he has won great laurels amongst the French. Numa Bey is quite another story. He may almost be called a Parisian, for he dresses and behaves like one. I was amused at his appearing on the Grands Boulevards with a most chie little cane which had a small crab in old silver erawling up it, and a few days later its duplicate appeared in a shop window labelled "the Numa Bey walking-stick. No doubt the fair Parisiennes will invest in it for their "walks abroad"! At the theatres there are wanting-sites. No dount the last raise itemes will invest in it for their "walks abroad"! At the theatres there are some delightful new pieces, a Greek comedy at Cora Laparcerie's "house" being a series of the most perfect classic tableaux imaginable; the disphanous dresses are daring, but so absolutely artistic, and the seenery most pictorial. Then, almost as fine in scenie effects is the "Maison des Danses," with the marvelous color and the weird, wild life of Spain; Polaire is the moving spirit of the dance, and is absolutely facinating, whilst some quite new Parisian toileties are displayed by a visitor from Paris who returns to her old haunts in Maurid and finds herself, as a Paris star, feed and flattered to her heart's cornent. In "La Petite Chocolatiere," with Marthe iennes wi abroad"! "La Petite Chocolatiere," Regnier as leading lady, there are some charming dresses, the one I lovel most was in raspberry red voile with silk em was in mapperry red voice with silk em-broidery, and little turned-down muslio embroidered collar and cuffs, one of the latest fashions for those whose necks are soft and white enough to suit it; with this she wears a grey talle toque with some silver embroidery, and one

things as his elder cousins; he is a great pet with his grandparents, and looked charming and elf-like when I last say him in a bright searlet get-up, smiling and bowing to everyone who seemed friendly. We are feeling sorry for the poor Queen of Spain, who has come over at the urgent begging of her young brother Leopold, who is seriously ill; has never been strong, and an attack of grippe has had dire consequences. I have has had dire consequences. I have has had dire consequences. I have base heaving a good deal of him in Egypt, where he has had to winter each year, and all say that he is a most charming, plucky little

NEWEST UMBRELLAS

have very long slender handles, some in dark shades to match the dress, the handles in stone or enamel with little gold designs running up them are the most chic. The newest lans are tiny articles with a motto or sonnet on them. They are quite plain with cedar or violet wood sticks, and are either in empire green silk, ivory parchment, or even white paper. A phrase or sendence is lightly embroidered or traced cn them in Indian ink. I saw one on which Rostand had written some Garming verses from "la Princesse Lointaine," and another belonging to a comtesse who has heaps of literary and artistic friends, was simply scrawled over with famous signatures and words of sentiment. Old valuable fams are for the moment in disfavor and may stop in the shop cases or windows. I see many wearing the little old-fashioned crosses you may still pick up in Normandy or in curio shops, hanging from old platinum chains. They seem to be liked better than more fanciful pendents, and they are to be a popular New Year's present. The new style of haidressing may not require the services of three slaves at a time as in the old Roman days but altime as in companion where meshing the whose necks are soft and white enough to suit it, with this she wears a grey tulle toque with some silver embroidery, and one soft, great rose with leaves, the finish ing touch being the dainty grey shoes and stockings recalling the hat. Then she wears a dress of plus silk voile, entirely pleated, and encrusted with leaves worked in pink silk and tiny steel bead, it was a pretty lice for any girl, thought. There were worked in pink silk and tiny steel bead, in the audience, too. I admired a bride mear me in a quaint dress of black mousseline de sole with a bodie of real white lace veiled in black. A wide rose with leave with a bodie of real white lace veiled in black. A wide rose stin corselet belt embroidered in silver gave the gay little note it needed, and in the pretty chestant hair was a band of skund with some upreared aigreties in the tone of the fur. She was delicious in her wrap of black frisson velvet, edged, with skunk, and lined with rose satin all puffed at the edges. A couple of pretty Americans at the theatre were attracting a good deal of notice, and did not seem to object to being stared at one was in very bright, rich red satin and chiffon, with a coat to match lined with some was in very bright, rich red satin and chiffon, with a coat to match lined with some was in very bright, rich red satin and chiffon, with a coat to match lined with some was in very bright, rich red satin and chiffon, with a coat to match lined with some was not object to being stared at one was in very bright, rich red satin and chiffon, with a coat to match lined with some was not object to being stared at one was in very bright, rich red satin and chiffon, with a coat to match lined with some was not object to being stared at one was in very bright, rich red satin and chiffon, with a coat to match lined with a wide piece of head, and contracting a good deal of notice, and did not seem to object to being stared at one was in very bright, rich red satin and chiffon, with a coat to match lined

relatives, that they will have no time think of themselves. Besides, they wan the loveliest clothes thay can find to make a good impression in constituencies and extract votes! The streets ar full, and so are the hotels and tea salons. I have met one or two English women in real coal-scuttle bonnets, but do not see the French taking to the

lined with white satin and was to be worn over any sort of thin white skivt or with one of black mousesline de sou mounted over white. A little lace or linworn ever any sort of thin white kivt, or with one of black monsseline de rote mounted over white. A little lace -r lingerie blouse or guimpe was to be worn under it. I thought it a comfortable and chio little toilette for teas or nome dinners. I see most of the well-known people in Paris wearing quite short coats this year, with rounded fronts, or else Russian coats, short and Letted, with the material. The long coats are reserved for furry garments, evening coats, or what may be called "erros." By the way Sandow has invented a rew corset which is having a distinct success, especially with the ladies of the stage, who are persuaded it gives them an extra touch of willowishness and grace. I am told it is the one thing needful in the corset line, hygienic, comfortable and becoming. Those who are stout find it makes their figures more shapely, and those who are thin find it gives roundness and grace of line and curve. So, what more can Eve's daughters ask, except to copy their ancestress and wear none at all! There are some new hat pins "for the safety of the public," which should be made general, for they have protected points, with pretty little covers in the shape of acorns, cockleshells, flowers, birds, butterflies, and even little Teddy bears. Another novely to be seen in the Paris shops is the teacosy made with dolls' heads and bodies down the waist, like the pincushions you sometimes see. These tea-cosies are lovely, the dolls are in Saxe, or Sevres chima, very fine and exquisitely tinted, and they are dressed in Second empire flounced and festooned and crinolined skirts, which are set out and wadded and stitched and made to keep the teapoty warm. I saw some dressed in apple-green brocade and in rose du Barry, canary, Sevres blue, etc. the low-pointed bodices had jewelled and GALOONED STOMACHERS, with tiny scraps of real lace and really

GALOONED STOMACHERS,

with tiny scraps of real lace and really the little ladies looked most charming to the little ladies looked most charming to have as a quiet companion at the teatable. In the way of Christmas literature I invested in a charming present for the young mother of a family, who has a nestful of cherubs. It is Haldane Mc-Fall's "Beautiful Children Immortalized by the Masters," "A really delicious collection of pictures of children I from those of the Bible down to Sargent's "Carnation Lily, Lily Rose," The letter press is bright, in the style of McFall's fascinating little pen-sketch of Whistler. There are little sketches in sympathetic language of the artists, whose works are beautifully reproduced, giving an insight into their lives and characters which is most interesting. I recommend the book fellow, great friends with, his tutor who was teaching to row on the Nile, and THE LITTLE FELLOW greatly enjoyed some races they had with the English and American men who were in the hotel. Paris is very gay at present with all sorts of interesting visitors. There is Sir Ernest Shackleton, over whom a great tuss has been made. There is no shadow of doubt as to his reputation as a trustworthy Pole-seeker, and he has such a gental, humorous manner, with a great gift for saying the right thing at the right tone, that he has won great laurels amongst the French. Nums Bey is quite another story. He may almost be called a Parisian, for he dresses and behaves like one. I was amused at his appearing on the Grands Boulevards with a most chic little cane which had a small crab in old silver crawling up it, and a few days later its duplicate appeared in a shop window labelled "the Nums Bey say later its duplicate appeared in a shop window labelled "the Nums Bey say later its duplicate appeared in a shop window labelled "the Nums Bey walkingstick. No doubt the fuir Paris."

NEWEST UMBRELLAS who are interested in Maria Edgesworth and her Circle, and Jane Austen and her, should get the two delightful books about them by Constance Hill. They make good winter reading, and are so refreshing, quaint and "old world" in all they tell of the dear old days of those English worthies. They are published by John Lane in such pretty editions. For stories to tell in "the chidren's bour," let me recommend a little volume containing fifty odd stories called "In the Chidren's Garden," by Lily Schoffield, just the thing for a home kindergarten. I meet a good many Englishwomen doing their Season's garments now, for they say they expect presently to be so busy canvassing for their husbands and other relatives, that they will have no time to

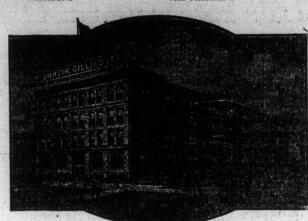
chin, and having a piquet of shaded tips sticking up in it, but it took courage to don it, and in Paris.

At present nothing is so fashlomable in the way of veils as those in Chantilly lace, black or colored, with large patterns on various sorts of fancy meshes. They are worn stretched over the face, and are quite becoming, if a little like the small masks one associates with fancy dress! It is quite an art to arrange them so as not to have a bit of pattern tripping the nose, or blocking out.



JAMES B. GILLIES,

C. W. GRAHAM,



## UNSURPASSED VALUE is found in papers with these WATERMARKS

### OLD HAMPSHIRE BOND

The most widely advertised paper in the world.



The leading

centuries.

The best 15c paper on the Canadian market.

MERIT BOND

A linen faced paper for fine work.

MAIL ORDER BOND

A linen faced paper at popular price.

OLD KENT BOND

Medium price paper for ordinary use.

British Crown

A high grade English Esparto paper.

BURNSIDE MILLS The old stand-by for ruled forms,

CRYSTAL WOVE

A good white paper at low price.

WRITE FOR SAMPLE BOOKS.

# BUNTIN. COMPANY



HAMILTON and MONTREAL

### THE COLORS OF FLOWERS. How They Alter by Cultivation-Som Familiar Instances.

In general all the flowers of the same

In general all the flowers of the same species in the wild state have the same color. For example, all plants of crowfoot or buttercup and dandelion have yellow flowers. In a few species different colors are found. For example, the flowers of the milkwort may be blue, violet, red or white. Much greater variation is shown by cultivated plants. In these the variation of color of the flowers appeared long ago, but in recent years many new colors have been produced which had either not hitherto been observed or which if they did appear occasionally were not selected for preservation and development. The floriculturists of the present day, says the Umschau, carefully observe and endeavor to fix every new shade, even if it is or to fix every new shade, even if it is not particularly beautiful, for the desid-eratum is novelty, and there is no telling

eratum is novelty, and there is no telling what will please popular taste.

A species of primrose in the wild state always has lemon yellow flowers, which vary only slightly in tint. Cultivation has produced both lighter and darker shades, but until recently no color but yellow. Hence it was the more surprising when, a few years ago, a pure blue seriety was produced, which has since ing when, a few years ago, a pure blue variety was produced, which has since retained its general color, but has de-veloped all shades, from the palest sky

The Chinese primrose, when cultivated in the garden, bore until recently only red and white flowers. In this species also other colors have lately been proalso other colors have lately been produced, not only violet, but also blue, though not so pure a blue as that of the species first mentioned. Another example is offered by the gladiolus, which formerly bore only white and red flowers, but has recently developed a blue flowering variety.

ers, but has recently developed a blue flowering variety.

A case or a somewhat different character is presented by the asters, which have long shown a great variety of colors, but in which recently a great many new shades have been produced, including some which would not at one time have been considered beautiful; for example, copper color.

Very numerous, on the other hand, are the species which have long shown great variation in color and have recently developed many new shades, with the exception of blue. Especially conspicuous is the dahlia, which is now found in every color except blue, although many propagators are making earnest efforts to produce a blue dahlia, which would bring great profit to its originator. A blue carnation would be equally valuable, but it has not yet been produced, although the colors of carnations have lately been enriched by many new shades.

The new varieties of canna also show

shades.

The new varieties of canna also show great diversity of color, including almost pure white and a beautiful light pink, but a blue canna has not yet appeared. In the begonia not only blue is lacking, but also all shades from red to violet. Finally we may mention the variety of poppy called the Shirley, which is greatly admired for its play of color. Here, however, the colors range only from white to rose and vermillion. Blue and violet colors are completely wanting, and so is yellow, which is very common in the begonia.

in the begonia.

Finally there are species which, not-withstanding many years of cultivation, have shown little variation in the color of their flowers or have produced only new shades but not new colors. Among these are the fuchsias, which show only

## Miss Letty's Christmas Card

(Continued from Page 12.)

in his and looking down longingly at a flushed and quivering face.

"I little thought when I got Reggie's wire this morning saying he had something urgent and important to see me about, and that I must come at once, that I was to find you! Oh, Letty! you sent me away once, and made life henceforth a dreary duty for me. Now I have found you again, you will not send me away now!" away now!"
"Oh, Robert," with a little choking

sob, "you cannot really want me. I am old and plain and dull and poor."

"My dear, poor you may be; but as for the rest, you are as young and pretty as ever you were."

"Oh! Robert, why, it is over twenty years since—since—"

years since-since "Since I first learned to love you

"Since I first learned to love you?" What do the years matter if love has lasted? My dear, you were and are the only woman I have ever loved. We have lost many beautiful, unrecoverable years of life. Won't you come to me now and make the rest of my life happy? Reggie and I will take such care of you. Reggie at

-where is the lad? Ah, there you are Come and help me tell Letty both want her—always."

"Miss Letty, you can't say no. member. I know a certain story about a girl—but there, I'll spare your bluehes. Don't pay any attention to her if she tries to wiggle away, dad. But if you can't persunde her to take you, I shall have good try or now account You. have a good try-on my own account. You made the first advances, Miss Letty, you know you did! "You sent a Christmas card to a strange young——"

card to a strange young—"
That'll do, lad. Letty, you haven't answered me yet. I am waiting, dear."
Miss Letty's face wandered from the grave, worn face, turned expectantly and a little anxiously toward her, to the eager young one, and back again, while a tremulous smile flickered across hay gentle, blushing face. Then she impulsively put out a hand to each.
"Oh, to be wanted again! How can I ever thank you both? To think that that Christmas card should have brought me such unspeakable happinees."

brought me such unspeakable happiness! Oh, I thank God for His great goodness

various shades of red. A blue or a yellow the production of a salmon pink cycla-fuchsia would be a curiosity. Another men. Similar cases are furnished by the fuchsia would be a curiosity. Another example is furnished by Cyclamen persicum, in which many years of cultivation have only changeed the original color scheme of a dark red throat and a white or pink tip so far as to deepen the red throat to crimson and almost to violet, and on the other hand to efface it altogether, producing a pure white flower.

Quite recently, however, an approximation to a yellow has been obtained by



BEAUTIFUL VINE VALE FARM.

Showing the standard bred pacing m are Fannie Hayward and her colt by Arbuteskan, 2.09%. Fannie Hayw.ard is owned by Mr. Andrew Baxter, while the foal is owned by Mr. T homas S. Depew. The snap was takes by Mr. Frank James.