

T. H. & B. RAILWAY.
EASTBOUND

2-7.52 a.m.—(Daily)—For Hamilton and intermediate points. Welland, Niagara Falls, Buffalo and New York.

6-2.31 p.m.—(Ex. Sunday)—For Hamilton, Welland, Buffalo, New York and Boston.

8-5.12 p.m.—(Ex. Sunday)—For Hamilton, Welland, Buffalo, New York and Boston.

10-7.08 p.m.—(Daily)—For Hamilton and intermediate points, Toronto, Ottawa, Montreal, Buffalo and New York.

WESTBOUND

1-10.09 a.m.—(Ex. Sunday)—For St. Thomas, Detroit and Chicago.

3-2.31 p.m.—(Daily)—For Waterford and intermediate points, St. Thomas, Detroit, Toledo, Bay City and Saginaw.

5-5.12 p.m.—(Ex. Sunday)—For Waterford and intermediate points, St. Thomas, Chicago and Cincinnati.

9-9.36 p.m.—(Daily)—For Waterford and intermediate points, St. Thomas, Detroit and Chicago.

11-10.09 a.m.—(Ex. Sunday)—For Hamilton, Toronto and intermediate points.

1.57 p.m.—Hamilton, Toronto, Niagara Falls and East.

1.56 a.m.—For Hamilton, Toronto, Niagara Falls and intermediate stations.

6.00 p.m.—For Hamilton, Toronto, Niagara Falls and East.

8.37 p.m.—For Hamilton, Toronto and East.

8.34 a.m.—For London.

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ACT THREE—SCENE FROM "ALADDIN AND HIS WONDERFUL LAMP," AT THE GRAND OPERA HOUSE, RETURN ENGAGEMENT, MONDAY, FEBRUARY 19th.

NEWS OF THE STAGE

INTERESTING ITEMS FOR ALL FOLLOWERS OF THE DRAMA, SPOKEN AND SCREENED

At the Grand Afternoon and Night.
"Teg O' My Heart" that delightful play, depicting the adventures of an Irish girl, is at the Grand Opera House this afternoon and evening. There is small wonder that the production scored record runs in London and New York, for the stage has never witnessed a sweeter, or more wholesome offering. Those who have seen it once will certainly go again, while those who haven't, well they have a treat in store. The company appearing in Brantford has been carefully selected and has appeared with great success in all of the larger cities.

THE REV.
Patrons of the Rex theatre are offered an exceptionally strong bill of motion pictures for the week-end at Brantford's newest picture house. The program is headed by a powerful five reel Fox production "A Tormented Soul," a strong yet tender story of a mother's love for her child, the scene set in the quaint surroundings of the early nineteenth century. The serial "The Purple Mask," with two of the screen's most popular stars and old favorites, particularly effective and gripping, being the scenes laid in the Catacombs of Paris. Frank Daniels, the Jack of all trades, is at his best, and that is saying considerable.

"IN WALKED JIMMY."
Bearing lessons of life, love and laughter upon a veritable silver platter, the mysterious Jimmy walks into the factory and into the hearts of the people, deftly sermonizing happiness out of misery and dollars out of poverty, until in the end life, love and laughter reign supreme, and waves of life, love and laughter will transmit themselves in some degree to those out in front of the footlights at the Grand Opera House on Saturday next. It is to this general atmosphere of happiness that "In Walked Jimmy" owes the manifest appeal which it makes to the audience. Jimmy, cheerful optimist, drops into the office of John Treleven, proprietor of the Cinema-Melba Shoe Company, just as he is about to end his own life and the failure of the company by setting himself on fire. It is a dark and stormy night; the pistol is about to go off, when—"In Walked Jimmy," Jimmy, who combines the genial impudence of a Wallingford with the idealism of the stranger in the "Third Floor Back," appoints himself the manager of the firm, and proceeds to "bluff" the town into believing the shoe company is so busy that it can hardly attend to business.

Jimmy never lets a chance go by to point out the many advantages of laughter in solving the riddles of the world. The style of drama ranges from idealistic sermonizing through rousing modern comedy.

"The Feast of Life."
The World Film Corporation's grandest Clara Kimball Young picture, and one that bids fair to outdo both "Tribby" and "Camille," has just been completed in Havana and Santiago, Cuba, where Albert Capellani, who directed Victor Hugo's "Les Misérables," has had an entire company for months. All the scenes in this great picture of life and love in the Latin lands are most picturesque and seething with the atmosphere of the fair Cuban isle. This picture, which will be the feature shown at the Rex theatre on Monday and Tuesday, is "The Feast of Life," written by Frances Marion.

Aurora Fernandez, a poor Cuban girl, is persuaded against her will to become betrothed to Don Armada, a wealthy Cuban. She loves Pedro, a young fisherman who lives with his uncle, Father Ventura, and his sister, Celida, who has been secretly stealing to Don Armada's villa, but is cast off by him on his engagement to Aurora. Longing for a sight of Pedro, Aurora disguised as a dancer, goes to an inn where Pedro comes with other fishermen to the night's revelry. He does not recognize her as his "Lady of the Lily," as he calls her, but falls a victim to the charms of the dancing girl.

Celida, dying of a broken heart, confesses to Pedro and Father Ventura, and Pedro, to avenge Celida, summons all the fishermen in the village and leads them against Armada, in whose villa the wedding feast is being held. Armada is wounded in terror and Armada is wounded. Aurora alone remains undaunted, and Pedro, finding her, recognizes not only his love of the tavern, but Aurora, and that she is the wife of Armada.

Notwithstanding her pleadings not to kill her husband, he is about to strike when he sees that Don Armada is blind. This awakens his pity and he leaves the house. Armada has an operation performed on his eyes which proves successful, but the physicians warn him that any shock may result in blindness for life. Aurora, in the meantime, has been carrying on clandestine meetings with Pedro, and Armada, hoping to find out who Aurora's lover is, tells her that the operation has been a failure. He intercepts a note from Pedro and locking Aurora in her room, stabs Pedro. He then returns to Aurora and she discovers that he has tricked her. He tells her what he has done, but she shocks him still. Aurora escapes him home, where she watches over him, and the crisis over, the lovers are reunited.

BRANT MON., TUES. and WED.
Charles Dickens first wrote the story of "Oliver Twist" for a magazine known as Bentley's Miscellany, and on the first of January, 1837, the first chapters appeared under the title "The Adventures of Oliver Twist." Dickens sold the story practically for a song. Shortly after his death, George Cruik-

shank, the caricaturist who is responsible for the illustrations, claimed that he was constructively the inventor of Oliver Twist by designing the plates which conveyed to Dickens the conception of the characters and the situations worked up by him into this novel. The claim, however, has been abundantly disproved, though the extraordinary vitality of Cruikshank's illustrations and their closeness to the notion which Dickens had, indicated a remarkable agreement between author and artist.

The book made a financial success and Dickens himself first proposed to adapt the novel for the stage. Shortly after he had completed the story he called upon a famous London theatrical manager who told him of the utter impracticability of "Oliver Twist" for any dramatic purposes. Later it was prepared for the stage, and the late Sir Henry Irving took the part of Bill Sikes, the adaptation being made by J. Conyns Carr, the distinguished English critic and dramatist. "Oliver Twist" was seen on the speaking stage for a number of years, was revived in 1912 by an all-star cast headed by Marie Dorso, with Nat Goodwin as Fagin, Lynn Harding as Sikes and Constance Collier as Nancy.

In the photodramatic version, James Young, for the Lasky Company has selected the best both from the novel and from the stage version. He has made this photodrama with a wonderful fidelity and attention to detail and presents the story in a manner that will be appealing both to young and old.

The Lasky Company feels that it has made an ideal selection of characters. In addition to Marie Dorso as Oliver, it presents the noted star Hobart Bosworth, as Bill Sikes, Hutton as The Artful Dodger, Elsie Jane Wilson as Nancy, and James Neil as Mr. Brownlow. "Oliver Twist" is the Paramount Picture at the Brant Theatre, Monday, Tuesday and Wednesday of next week.

Hugh D. McIntosh presents the Singing Venus "Lucille Savoy," one of the most attractive and spectacular novelties ever presented in Brantford. Smith, Keefe and Shaw, a comedy-singing and pianologue trio which scored a big hit with The Brant Patrons last season, will commence a return engagement.

Booth Tarkington's famous story, "The Conquest of Canaan" will be the attraction, featuring Edith Lathrop, Jack Sherill, 2,000 others a spectacular, thrilling photoplay.

The Rex.
Lovers of the high class features of the screen are promised three good bills at the cozy new Rex theatre for next week. Among the features which are written up elsewhere in this issue, which will be shown are: Clara Kimball Young in "The Feast of Life," Mary McLaren, and all-star cast in "Idle Wives," the most talked-of film in the history of the screen, and Vivian Maude in "A Modern Thelma." Everybody is talking about "The Secret Kingdom," Viagraph's great series success, which is showing every Monday and Tuesday, and "Liberty" and "The Purple Mask" are securing equal popularity.

The Rex is now showing one of the exclusive photo play projected features from the "Worldwide," "Blue Bird" and Fox studios, and the projection cannot be surpassed with the new equipment in excellent running order. Brantford picture fans are loud in their praise of the new management for the bright and cozy new play house afforded them.

Billie Burke
Many and varied as have been the changes of costume worn by Billie Burke in the early chapters of the new Rupert Hughes motion picture novel, "Gloria's Romance," in which she is appearing, chapter five gives her an opportunity to wear even more gorgeous ones.

As the picture opens Monday at the Brant theatre Billie is in the midst of a coming-out party, that is positively fairylike in its daintiness. The fair-haired little star of the newest George Kleine offering glides across the ballroom floor on pretty eyes twinkling with merriment and lovelight, when her escort happens to be Frenau, the man she loves; or brimming over with merriment when she takes her grizzled old dad out on the floor for a whirl about the ballroom.

A few seconds later the action changes to the following day, when she is preparing for her sleigh ride with Frenau and she wears a stunning Henri Bendel frock that will delight every woman who beholds it—so graceful and trim are its lines and so fetchingly does it set off the trim little figure of the star. At first

you only get a momentary glimpse of this gown, for she slips over it a coat that cost a small fortune. But after the sleigh ride scenes, in which Billie drives her ponies for miles across country to the tinkling music of the sleigh bells, Frenau and she stop at a lonely country inn for lunch and there she slips aside the coat and the audience is given ample time to admire her gown at leisure, for the scene continues for some minutes.

Once again the scene changes. This time, Billie, as Gloria, is discovered at home in her own little boudoir, and is ordered to bed when the first symptoms of pneumonia here that you get a momentary glimpse of that \$150 "nightie" that has been described in all of the leading fashion magazines. "This bit of silk and lace, and wonderful handwork is going to be talked about the country over, so bewitchingly beautiful is its every inch of fabric."

Billie, as Gloria, is proposed to in this chapter of the story—for Frenau, following the sleigh ride with the girl of his dreams, musters up courage to ask her point blank to become his wife. And you who have already seen how charmingly pretty Billie can be in this or that situation, can perhaps imagine how fascinating she can appear when being proposed to. Those cunning little manerisms, that have won her fame and given full play in the proposal scene, and so cleverly she enacts her role that thousands of new admirers are certain to flock to her banner as the result of her playing in "The Gathering Storm," which is the fifth chapter of "Gloria's Romance."

"Idle Wives"
"Idle Wives," the Universal production based on the dangers of indolence in society which comes to the Rex theatre on Wednesday and Thursday, is unique in that it shows a picture within a picture. There is a quadruple parallel in the picture which brings its lesson home in convincing style.

The opening reels reveal a man and wife estranged a young girl who has gone out with her "questionable" beau against the wishes of her mother and a working man's family which is on the verge of disruption because of the limitations to the happiness of its members which poverty entails.

All three sets of characters drift into the cinema theatre of a small town. The picture which is screened for their entertainment not only conveys a moral to each one of the three sets of characters but in addition "gets home" but in addition which have packed the Maxine Elliott Theatre in New York four times daily for the last month.

Phillips Smalley, Lois Weber, Ben Wilson, Maud George, Mary MacLaren and Nova Gerber play the principal roles in the film which is a magnificently staged and well-acted piece of work.

"Idle Wives" is based on a novel by James Oppenheim, who shows the discontent which causes misunderstanding and leads to the divorce in some cases and the downfall of young girls in other instances. The picture is a powerful sermon to headstrong girls who are dissatisfied with their lives at home and a warning to young men whose methods of living are a menace to society.

"Idle Wives" is a vivid play of New York social life based on the theme that the American home is the greatest institution of the American people, and that anything which threatens the sanctity, peace and safety of that home is the devil's brew. It was produced by Lois Weber and Phillips Smalley to bring that lesson home to every husband and wife, to every young girl and young man who sees it—and it does.

No wife or mother can follow the life story of Anne Wall, who refuses a parasitical existence to help others without a heartache that teaches a lasting lesson. No girl or young man can observe the downfall and wanderings of poor Molly Shane as she flies from home without heeding the lesson.

At the Grand
On Monday night, Aladdin and his Wonderful Lamp will be the attraction at this theatre. It is presented by an all English company, and is a spectacular production thoroughly well worth seeing.

The Royal Loan & Savings Co.

Forty-First Annual
General Meeting

The Forty-First Annual General Meeting of the Shareholders was held at the Company's office on Wednesday, Feb. 14th, 1917, at 3 o'clock. The President took the chair, and the Manager was appointed Secretary and read the Annual Report and Financial Statement as printed and in the hands of the Shareholders.

Financial Statement for the Year Ending
December 31st, 1916

ASSETS	LIABILITIES
Loans on Mortgages and Interests accrued	Capital Stock
Loans on Stocks and Debentures and interest accrued ..	Dividend No. 102 payable Jan. 2nd, 1917
Debentures of City of Brantford and interest accrued ..	Deposits and interest accrued ..
Canadian War Loan and other Debentures and interest accrued ..	Debentures and interest accrued ..
Stocks owned and interest accrued ..	Reserve Fund
Office premises	Balance of Profit and Loss Account
Cash in Banks and Office	Sundry Items
Sundry Items	
\$2,503,264.97	\$2,503,264.97

PROFIT AND LOSS	CASH ACCOUNT
Dividends No. 99, 100, 101 and 102	Cash in Banks and Office, Dec. 31st, 1916
Interest on Deposits and Debentures	Paid in on Capital Stock
Expenses	Premium on capital stock
Canadian War Tax	Payments on Loans, Stocks and Debentures
Paid to Brant. Patriotic Association and British Red Cross ..	Deposits
Added to Reserve Fund	Debentures
Balance carried forward	Rents (Office Premises)
\$151,262.96	Sundries
	\$1,790,550.47

RECEIPTS	DISBURSEMENTS
Cash in Banks and Office, Dec. 31st, 1915	Debentures
Interest on Deposits and Debentures	Interest on Deposits
Paid in on Capital Stock	Canadian War Loan and other Debentures
Premium on capital stock	Expenses and Taxes
Payments on Loans, Stocks and Debentures	Canadian War Loan and other Debentures
Deposits	Debentures
Debentures	Brant Patriotic Association and British Red Cross ..
Rents (Office Premises)	Sundries
Sundries	Cash on hand and in Banks, December 31st, 1916 ..
\$1,790,550.47	\$1,790,550.47

W. G. HELLIKER, Manager.

We certify that for the year ending December 31st, 1916, we have each month, made a careful audit of the Books of Account of the Royal Loan and Savings Company, and verified the Bank balances.

We have examined all Mortgages and other securities of the Company. We certify to the correctness of the above statements which contain a true exhibit of the affairs of the Company on the above date.

Brantford, January 11th, 1917.
FRED W. FRANK
CHAS. J. PARKER, C.A. Auditors.

In moving the adoption of the Annual Report, the President, Mr. Christopher Cook, spoke as follows:

"The printed reports showing the results of the business of your Company have been in your hands for some days, and any lengthy comments thereon are unnecessary at this time. The balance sheet shows steady progress and reveals the strong position of your Company at the close of the year. The revenue from investments amounting to \$146,195.28, is the largest on record, being at the rate of 10.06 per cent. on the capital (without the premium of \$140 on stock), and 6.7 per cent. on capital, Reserve Fund and balance carried over. The reserve fund is now \$390,000.00 or 55 per cent. of capital. This fund has been increased in ten years by \$200,000.00, or an average annual addition of \$20,000.00 per year. This adds greatly to the stability of the Company as well as contributing largely to the earnings. The demand for loans on farm and city property has fallen off considerably and the figure under this heading is less than last year. On the other hand you will notice a large increase in assets under the item 'War Loans and other Debentures,' in which we now have invested \$229,515.48. The absolute security and attractive rate of interest now being offered to lenders by the Canadian and British Governments has been recognized by your board and our assets under this head have been increased to the extent of \$180,000.00 over last year. We are thus able, not only to employ our funds fairly profitably, but to do our bit in helping finance the war. We again call attention to the strong position maintained in the matter of quick assets. The total of cash, loans on stocks, municipal and war loans bonds, amounts to \$443,099.49. All of this large sum, which is practically 90 per cent. of our demand deposits, is available on short notice. Another strong feature in this connection is the sum of \$449,507.78 received over the counter in payment of interest and principal on loans. These two amounts alone would be sufficient to pay off 89 per cent. of our total liabilities to the public. We are pleased to report a further increase in Deposits and Debentures, and a large number of new accounts opened up. The amount entrusted to the company under this head is now practically a Million and a half dollars.

With regard to the collection of interest, we have to report that the payments have been quite up to the average. In dealing with a large number of borrowers such as we have, there must necessarily be some, who through unfortunate circumstances or poor management are unable to meet their payments, and where there may be some shrinkage. The percentage of such cases, however, is comparatively small, and we are in a position to assure shareholders that in the report presented, ample provision has been made to cover any such contingencies. The capital of your company is now a round \$600,000.00, upon which dividends at the rate of 8 per cent. were paid, and after all expenses and charges have been taken care of, there remained \$18,000.00 to the good. We would urge upon all who come within the sphere of our influence, the importance of exercising economy, and cultivating thrift during the period of the war. Every dollar deposited in a Savings Bank or put into a Canadian War Loan is a direct contribution to the cause of the Empire at this time, and is a patriotic duty. We feel you will approve of our continuing our support to the Patriotic and Red Cross Funds, and your further sanction of the action of your Directors in this respect will be asked. We desire to ask your co-operation in bringing to the notice of your friends who may be looking for executors or trustees, the splendid services offered by the Brantford Trust Company Limited, along this line.

We are glad to report its continued success and growing business. It has returned 6 per cent in dividends which goes into the revenue of the Royal Loan, and we feel sure of its growing usefulness to the community, and profit to this company.

The thanks of the shareholders are due to the Manager and Office Staff for the faithful discharge of their duties.

Your auditors, Messrs. Frank & Parker are most thorough in their work, and also deserve your thanks."

The report was seconded by Mr. C. B. Heyd, Vice-President.

Messrs. F. W. Frank and C. J. Parker were appointed Auditors for the year 1917.

At a meeting of the Board of Directors, held after the Annual Meeting, Christopher Cook was elected President, and C. B. Heyd, Vice-President, for the present year.

BOARD OF DIRECTORS.
Christopher Cook
C. B. Heyd
A. J. Wilkes, K. C.
A. K. Bunnell, F. C. A. ..
John Mann
W. G. Helliher, Manager.

\$ 890

\$ 870

1235

1400

1300

for Truck's

on.

airing cars

Stored.

ROOM

FEET

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