

SCIENTISTS

FLYING MACHINE... which is a depart- mental type, inasmuch as use of the balloon made in miniature by of Detroit. The ar- tists of a series of... that, in moving... above, and on the... are opened, and... resistance they offer... the whole machine... the motion is con- tinues to rise... of the speed... the airship is kept... light or lowered at... of the action of the... been kept constantly... precautions taken... opening and closing of... ates at the proper... ropes or parachutes... on the wings in ap- parent wing which... the frame work to... attached is so fixed... in a horizontal... the wings are revol- ving axes, which ar- the open end of the... downward.

THE COLLEGIANS.

CHAPTER XX.

HOW HARDRESS HAD A STRANGE DREAM OF EILY.

The burst of rapture with which he was received by Eily, banished for the moment every other feeling from the mind of the young husband. Her eyes sparkled and her countenance brightened at his entrance. With the innocent delight of a child, her colour changed, and her whole frame was agitated by a passion of joy, which Hardress could scarcely have anticipated to a much more considerable time. He could not avoid feeling, that Eily was far beyond his cousin in gentleness of feeling, in ready confidence, and winning simplicity of manner, as she was excelled by the latter in dignity of mind and demeanour, in elegant knowledge and in correctness of taste.

A TALE OF GARRYOWEN.

BY Gerald Griffin.

one word. Very well; the tenant knows when he sees the whip, that he must carry it up to his landlord next morning, as sure as he has a head upon his shoulders; an' take it from me, there's many lads among 'em have no great welcome for the sight of it. Well, up they go to the great house, an' there they ax for the masher, an' they carry the whip-handle into his parlor, where he locks the door upon 'em, an' if they can't well account for what they done, he makes 'em sthrup, and begins flaking 'em with a horsewhip until their backs is all one grishkin; an' then he tells 'em to go about their business, an' let him hear no more complaints in future. I found the whip-handle on my own table. But I made all clear when I seen the masher."

vivid, distinct and deeply impressive. The feeling of anger and annoyance remained on the mind of Hardress even after he awoke, and, although he never failed to correct and dispel the sensation, whenever it arose a strong and disagreeable association was awakened whenever he looked upon Eily.

I. A play in thy memory, dearest, Is all that I claim; To pause and look back when thou hearest The sound of my name, Another may woo thee, nearer, Another may win and wear; I care not though he be dearest, If I am remembered there.

I should not mind the borrowing but for that, as they are generally speaking, very inferior in quality to the article they lend me. In my thoughts the latter always occupy so much more important a place than their possessors, that in sending a note of invitation to Mrs. Crasbie (or Crasbie as Nancy calls her), the other day, I was on the point of writing "Mrs. Cregan presents her compliments to the three-branched candlestick." But were you not speaking to me?

...times-Dem...