duty, and all the fellows at the Front, and many at home were doing that.

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But everybody had a grand time, nevertheless, such a time of laughing and talking and eating together as had not been experienced in Orchard Glen since the fell day the Piper came to rend the village asunder,—the Piper, who was at this very moment cementing it again with "Tullochgorum," which he was blowing uproariously as he marched up and down in front of the Methodist Church!

When Christina reached home she found there was little work to be done. Uncle Neil and Mitty had come home early and had already finished the milking. Sandy was tired and had stretched himself in the hammock, to have a talk with his mother. Contrary to her custom Christina did not lay aside her white dress for a plainer garb. She spent a long time rearranging the shining crown of her braids, and when the shadows of the poplars began to stretch across the garden, she slipped away through the barn-yard and up the back lane, up to the sunlit hill top, where Gavin had promised to meet her.

The peace of evening was falling with the dew. From far down in the village came the sound of children's voices, beyond the orchards a binder was singing its way through the golden fields. Up on the hill top there was a sense of remoteness from the world, all sound and movement seemed far away. Only the vesper sparrows were here, filling the amber twilight with their soft murmurs, and away in the dim green aisles of the Slash a phæbe was calling sweetly. Christina came up into the light of the setting sun, and when Gavin's eyes first spied her, its rays were lighting up her white gown and touching her uncovered head to pure gold. He took off his Scotch bonnet at the sight of her.

There was an old heavy gate opening from his fields,