AUTHOR'S PREFACE

THE late Mr. Waterton having some lime ago expressed his opinion that ravens are gradually ecoming extinct in England, I offered the few following words about my

experience of these birds.

The raven in this story is a compound of two great originals, of whom I was, at different times, the proud possessor. The first was in the bloom of his youth, when he was discovered : a modest retirement in London, by a friend of mine, and given to me. He had from the first, as Sir Hugh Evans says of Anne Page, "good gifts," which he improved by study and attention in a most exemplary manner. He slept in a stable—generally on horseback and so terrified a Newfoundland dog by his preternatural sagacity that he has been known, by the mere superiority of his genius, to walk off unmolested with the dog's dinner, from before his face. He was rapidly rising in acquirements and virtues, when in an evil hour, his stable was newly painted. He observed the workmen closely, saw that they were careful of the paint, and immediately burned to possess it. On their going to all they had left behind, consisting of a pound or two white leau; and this youthful indiscretion terminated in geath.

While I was yet inconsolable for his loss, another friend of mine in Yorkshire discovered an o'der and more gifted raven at a village public-house, which he prevailed upon the landlord to part with for a consideration, and sent up to me. The first act of this sage, was to administer to the effects of his predecessor, by disinterring all the cheese and halfpence he had buried in the garden—a work of immense labour and research, to which he devoted all the energies of his mind. When he had achieved his tark, he applied himself to the acquisition of stable language, in which he soon became such an adept that he would perch outside my window and drive imaginary horses with great skill, all day. Perhaps even I never saw him at his best, for his former master sent his duty with him, "and if I wished the bird to come out very strong, would I be so good as to show him a drunken man"—which I never did, having