

Ward, Lock & Co.'s . .

COMPLETE EDITION OF THE

Waverley Novels.

THIS Edition is the best ever offered to the Public. The Illustrations are not mere fancy sketches, but present correct representations of Localities, Historical Personages, Costumes, Architectural Details, etc., drawn by eminent artists.

Magnificently Illustrated.

Super-Royal 8vo, cloth gilt, bevelled boards,

Handsomely printed on finest paper, 7s. 6d.

A FEW PRESS OPINIONS.

The Times.—"Admirably illustrated. . . . A marvel of cheapness."

The Athenæum.—"Extremely clever illustrations. Very much better than anything of the kind attempted in other editions of Scott."

The Daily Telegraph.—"Enriched with pictures which add life and reality to the stirring narrative."

The Morning Post.—"The illustrations, all by well-known artists, are, without exception, remarkably well executed, while the type in which the book is printed is clear and of a convenient size."

IVANHOE. With 130 illustrations by ADRIEN MARIE, F. LIX, RIOU, and H. SCOTT.

ROB ROY. With 180 illustrations by G. DURAND, RIOU, E. COURLEVIN, and H. TOUSSAINT.

KENILWORTH. With 170 illustrations by D. MAILLART, V. POIRSON, RIOU, and H. SCOTT.

WAVERLEY. With 130 illustrations by G. DURAND, B. BROWN, FRAIPONT, C. GILBERT, and RIOU.

THE HEART OF MIDLOTHIAN. With 170 Illustrations by H. CLERGET, FERDINANDUS, D. MAILLART, and PELLICER.

QUENTIN DURWARD. With 150 illustrations by AD. MARIE, COMTE, DELLORT, PELLICER, H. PILLE, SABATIER and TAYLOR.

THE ANTIQUARY. With 150 illustrations by G. DURAND, BROWN, C. DETTI, DUNKI, FRAIPONT, C. GILBERT, and RIOU.

LONDON: WARD, LOCK & CO., LTD.