

# For the Health of It '89

by Sabeen Alikhan  
and Alison Jerett

This year marks the tenth anniversary of "For the Health of It," an annual benefit variety show by the Faculty of Health Professions at Dalhousie University. It will be held November 23, 7:30 pm, at the Rebecca Cohn Auditorium.

Traditionally, five schools have been involved in the production: Nursing; Occupational Therapy; Pharmacy; Physiotherapy; and Recreation, Physical & Health Education. Last year, the stage was filled with jungle scenes, hippies, sailors, pirates, gypsies, 1950s teens, and the gang from "Star Trek."

No doubt, as the tradition continues, the audience will once again be provided with a fun-filled evening of great entertainment.

In fact, this year's show will be the biggest (and hopefully the best) ever as three more schools join the "traditional five." The schools of Health Services Administration, Human Communication Disorders, and Social Work will be performing five-minute filler spots between the five main 15-minute acts.



students who played a role in defending last year's title

There are a number of categories for which awards will be given: Most Creative/Originality; Best Comedy; Best Costumes/Props; Best Music/Sound Effects; Best Dance/Choreography; and, of course, Best Overall Performance. The Steering Committee invites six prominent citizens from the metro area each year to judge the acts and tabulate the scores.

The Committee chooses an organization to which all proceeds from the show are donated. This year, Bryony House, a tran-

sition home for battered women and their children, will benefit from the money raised by the students' efforts. Last year, approximately \$2000 was raised for Dartmouth Mental Health.

Bryony House provides women with temporary accommodation where they can escape the abusive situation, think over and discuss their problems, and decide on their future plans.

The history of Bryony House dates back to 1974, when it was recognized that a great number of women were seeking emergency

shelter from abusive domestic situations. In April 1975, the Halifax Transition House Association was formed through the efforts of representatives from various social agencies. In 1978, the Association opened Bryony House to meet the needs of these women.

It is estimated that one in ten women, married or living with a man, is battered by him. Wife-abuse is an offense under the Criminal Code of Canada. It is illegal *not* to report suspected child abuse, but the same protec-

tion is not given to women who are abused. However, it is illegal for a man to abuse his wife or partner.

Each year, Bryony House handles over 1500 distress calls and houses over 400 women and children. It is obvious there is a need for this service, and although some government funding is provided, most of the operating costs come from private donations.

Tickets are \$4 for students, \$5 non-students. They are available at the Rebecca Cohn Box Office during regular operating hours, and will be sold at the Student Union Building at Dalhousie, Dalplex, and the Tupper Link at specific times. Or contact any student in the Faculty of Health Professions. We usually play to a full house, so get your tickets early to avoid disappointment. Come out and support "For the Health of It '89," and Bryony House.



<p><b>Lunch Club</b> 11:30 - 2:30</p> <p>Hungarian Stir Fry on Rice .. 2.95 Quiche or Meat Pie with Caesar 2.95 Perogies (five with sour cream) 1.95 Soup &amp; Caesar ..... 2.45 Bavarian Sausage with Bread &amp; Mustard ..... 1.99 Swedish Meatballs with rice and Caesar ..... 2.95 Caesar Salad ..... 1.75 Coffee or Tea ..... 35¢</p> <p><b>Park Lane Food Court</b> next to the theatres</p>	1
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	Free Lunch

## Home movie previews, buddy

by Matthew Rainnie

**Three fugitives**  
directed by Francis Veber

The long-awaited release of *Three Fugitives* to video came on November 1. The film grossed \$40 million at the box office and had the distinction of dethroning *Rainman* from the number one position when first released.

*Three Fugitives* is the story of a convict named Lucas (Nick Nolte), who has just served a five-year prison sentence for armed robbery and is ready to start a new

life. However, things don't turn out the way he planned. Minutes after his release, Lucas ends up in the middle of a hold-up and is taken prisoner by the bumbling robber, Ned Perry (Martin Short).

Of course, the police believe Lucas is the thief. This makes both Perry and Lucas run from them.

Who's the third fugitive, you ask? — Perry's daughter (Sarah Rowland Doroff), a troubled girl who is the reason her father staged the hold-up in the first place.

Nolte is perfectly cast as the tough-guy, Lucas, and Short is funny, yet touching, as Ned Perry. Kenneth McMillan has a hilarious role as a veterinarian who thinks Nolte is a dog.

Though the film is definitely worth renting, there are some moments when the believability is stretched (such as Lucas, a just-released armed robber getting hired by a locksmith company). But if you start questioning these

things you're going to miss all the fun. And *Three Fugitives* is fun!  
Rating — \*\*\*½ (highest rating — 4 stars)

**Dead Calm**  
directed by Phillip Noyce

*Dead Calm* could and should have been a great deal better than it is.

It stars a talented Australian actor (Sam Neill of *A Cry in the Dark*) and was co-produced by George Miller, the man behind *The Mad Max* series.

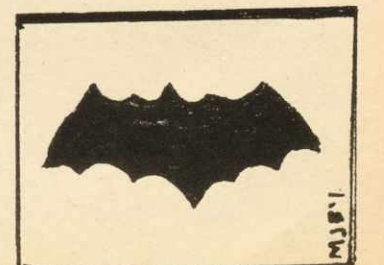
The plot involves John and Rae Ingram (Neill and Kidman), a young couple who have recently lost their child in a car accident. For R and R, the couple decides to spend a few weeks out on their boat (John is in the Navy). One day they see a rowboat approaching and on it is a young man (Zane) who claims the rest of the crew on his ship have died of food poisoning. However, when John goes aboard the ship he finds that the crew are dead ... but not from food poisoning! And he's left his wife alone on his boat with Zane!

Sounds pretty suspenseful, huh? It is, but not as much as it could have been. The ending is so predictable that it has little effect at all.

Zane and Kidman are both impressive newcomers while Neill, the acting veteran in the cast, has the smallest role and spends most of the film alone on a ship.

This film came up for seven Australian Film Institute Awards, including best picture, but I found it to be quite a let-down. The plot sounds excellent but, unfortunately, the film's only pretty good.  
Rating — \*\*\*½

**Coming soon**  
Nov. 9: *Scrooged* (Bill Murray, Karen Allen, John Forsythe)  
Nov. 14: *Fast Food* (Jim 'Ernest' Varney, Traci 'Ex-Porn Queen' Lords)  
Nov. 15: *Batman* (Michael Keaton, Jack Nicholson) (Most video stores will have this one for sale at a price of about \$29.95.)  
Nov. 16: *K-9* (Jim Belushi, Mel Harris)



## PHAROS is fun

If you want to have some fun come to one of our regular weekly meetings every Thursday night at 6:00 pm., Rm. 418, Dal SUB. We need students from various faculties, departments, etc. to report to us on aspects of student life at Dalhousie and, of course, there is layout and all that stuff.

Every Thursday 6:00 pm, Rm 418 Dal SUB.

**FUN, FANTASTIC, FRIENDLY**

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