

Rusty & Dave

We feel it is time that all students familiarize themselves with their very own campus surroundings, and what better way is there to do this than through the artist's eyes. We want you the reader to join hands with Rusty and Dave and descend Dalhousie's golden stairway of art. Leave not your emotions bridled, dear reader, as we, Rusty and Dave, wept openly upon the revelation of these art works.

Quote of the week:

"The only way of expressing emotion in the form of art is by finding an "objective correlative"; in other words, a set of objects, a situation, a chain of events which shall be the formula of that particular emotion; such that when the external facts which must terminate in sensory experience, are given, the emotion is immediately evoked.

T.S. Eliot

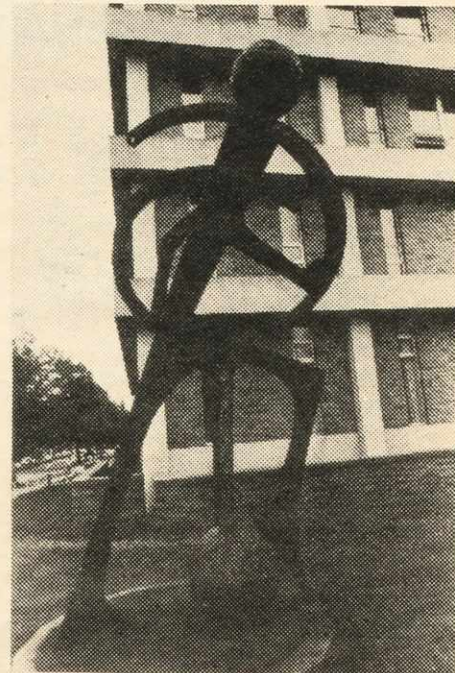
Subtle Classics

Exhibit 1



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Exhibit 2



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Exhibit 7



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Contest Rules

- 1) Choose what you believe to be the correct answer or explanation for the art piece.
- 2) Clip out column placing name, address, and number on back, and drop it off or mail it to: Rusty and Dave, c/o Dalhousie Gazette, Dalhousie Student Union Building.
- 3) The winner of the contest will win one week as guest columnist with Rusty and Dave. He or she will write a column in conjunction with Rusty and Dave, having their name included in the title.

- 1.a) Two enamoured caterpillars
 - b) Marine Venus
 - c) A deformed Rutabaga
 - d) Mom's Sunday Hodgepodge
 - e) Henry Hicks "wrestlin' "
- 2.a) Henry Hicks in his prime
 - b) Dave
 - c) Rusted old statue of stick man
 - d) Rusty
 - e) Henry Hicks after retirement

- 3.a) A boar
- b) A boer
- c) A bore
- d) Porky Pig (a boor)
- e) A pig

- 4.a) Man's inhumanity towards man
- b) Woman's inhumanity towards woman
- c) Man's inhumanity towards woman
- d) Woman's inhumanity towards man
- e) Everybody's inhumanity towards Henry Hicks

- 5.a) A woman studying
- b) A woman studying Rusty and Dave
- c) Henry Hicks not really studying
- d) A woman studying Henry Hicks
- e) A strewn corpse

- 6.a) Man's inhumanity towards bicycles
- b) Woman's inhumanity towards bicycles
- c) A row of bicycles
- d) Has absolutley nothing to do with Henry Hicks
- e) Immortality on wheels

- 7.a) Local ice cream pusher
- b) A Fudge-Hick
- c) The Banana Man
- d) Peels on Wheels
- e) A red and yellow truck.

Exhibit 6



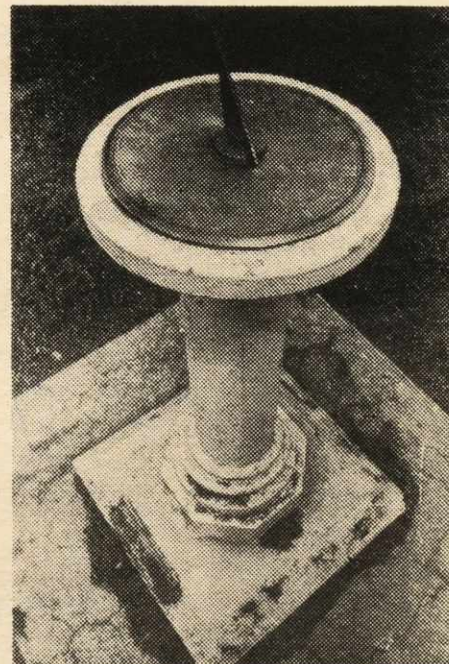
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Exhibit 5



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Exhibit 4



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Exhibit 3



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