

Blood and Thunder

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Also in conjunction with that article, I do not know how the Student Union can feel proud about portraying our student population in such a manner. Perhaps if this situation had been handled properly from the start, there would not be this division on the campus. The sad thing is that we have seen a division between student members in a faculty and its Student Union Representative. Did we not vote for these representatives to express the voice of their faculty? Can all representatives truly say that they have voiced the opinion of their faculty? I am not sure that they can; I hope they have not been misled.

I think that the Student Union should stop pursuing this issue. I think we should be proud that we have a club on campus that is successful in making students feel welcome with that sense of comfort found among peers. One can only imagine what great things could happen on this campus if a true merger of these resources were to happen.

Sincerely,
Martha A. O'Sullivan

Review upsetting

Dear Editor,

Referring to the critique of the Red 'N Black Revue in the November 9th issue of the Brunswickan, to say that it was upsetting would be a great understatement.

As one of the MC's I felt that everyone ought to be commended for their participation. No one claimed this to be a clip off Broadway, just students out for a few laughs and a good time. Unfortunately, thanks to the Brunswickan critic, a lot of people

were hurt, embarrassed, and speaking for myself, offended! This is a university show with talent straight from the campus! If a little more support and constructive criticism was shown, instead of sheer rudeness, maybe a lot more people would participate. I would personally like to thank Rob Fowler and Jamie Ryan for the fantastic directing job. Also I would like to thank Michael Besner for being so helpful and great to work with. To the critic in the Bruns (who forgot to include his/her name) "YEAH WELL" to you pal!!!

Heidi Hawkins
Mistress of Ceremonies
Red 'N Black Revue 1190

Oka

'Organized Criminal Terrorism! Unwillingness... to assimilate!! Pockets of racists enclaves!!! Leech off the nation!!!! Mr. Maloney, excuse me, Mr. Maloney (your similar surname equated for an instant with a notorious Canadian Prime Minister has got the worse of me), I for another do believe Oka was a turning point for the Native people here in Canada. For me, it further burned within me the need for bringing about a negotiated understanding between the two official founders of this country called Canada and the Aboriginal People, which for thousand's upon thousands of years, inhabited this North American continent (archeological (sic) evidence supports this claim).

Funny how times have changed. Approximately four hundred years ago, my not to distant descendants perhaps would have paid the very same thing if they had not been kind, generous and warm-hearted enough to help those first Europeans survive the

harsh Canadian climate as they landed at [Port Royal, NS]. Perhaps if the Micmac people had seen them as leaches, terrorists or even racists, such generous treatment would not have been coming to those 'hairy faced men'.

Mr Maloney, Oka was one incident of thousands in which we the Native people try and maintain what we have today. Let us not forget this whole thing started when certain well-to-do individuals decided it best to play some golf on ground that is sacred to Mohawk Natives. It truly gets me sick to the stomach of the thought. We once inhabited every square millimeter of this continent. It only took 400 years to place us within 'racist enclaves' (laugh), many the size of two football fields.

Many of what you say (import drugs, cigarettes, automatic weapons) was completely known by the Federal Government of Canada and the Provincial (sic) Government of Quebec. Yet, they chose to turn a blind eye on such activities. Mr. Maloney, would you refuse to take up such act with government approval?

You say pampered. Yes, we get free education, even subsidized housing, etc. Yet, 'you get what you paid for'. During my early years of schooling, discrimination (sic), racism was almost a daily event. It was very hard. Housing turns to shacks. Why? Because we are forced to take humiliation by continued reliance of social assistance programs. 'Free education' is helping those few who survived the 'early years' to break from this mode of dependence.

For hundreds of years we have been told that we were a bunch of @#?!" savages, drunks, useless people. For this, many chose suicide (of which I personally was witness to one, and

another good friend chose such a path); some chose other ways of dealing with such degrading, continuing (sic) humiliation.

I for one, am a survivor of all of that. Those early years were personally tough. Yet, today, I am a student at the University of New Brunswick. I am a very proud Micmac, Native Indian. I look further with excitement to the day when I (along with other Natives) will one day bring about such an understanding between we Natives of North America and you, the European descendants (both French and English).

Mr. Maloney, I take deep personal offence to your letter to the Brunswickan editor. I feel with a bleeding heart that you hold such an attitude of Canada's Aboriginal Peoples. You have never met me. I have never met you. Yet, I can almost say I hate you. But I can't. Why? Because I understand.

Regards,
R.C. Gideon

Red N' Black

Dear Sir,

The 44th Annual Red 'N' Black Revue has come and gone. It is now time to thank those who helped make this year's show such a success. Without these dedicated individuals, the revue could not have been such a top quality amateur show.

The people who invested so much of themselves to accent the top quality talents of our students were: Andrew Campbell, Randy Hickey and Steven Van Wart who did a splendid job with advertising; Riel Givan Kickline choreographer extraordinaire; Andrea Allen make-up guru; Jeremy Judah and Brent Dinsmore our talented music co-directors; Stacy Kilburn and Carolyn McNeil Production Choreographers of the Phantom of the Opera; Woody Lawrence the man who choreographed Hip-Hop; Martha O'Sullivan who helped tremendously backstage; Peter Green our hilarious skit producer; Chris Brading our stage manager who kept the show flowing smoothly; Susan Magasi who did an excellent job organizing out ticket sales; Melanie Hawkes our chief organizer of ushers and usherettes; Michael Besner and Heidi Hawkins our talented MC's and finally we'd like to thank the rest of the cast and crew who helped make this the most successful show in recent years as evidenced by the encouragement given to us by our patrons.

Thanks must also go to those who helped us financially. These groups were: the Student Union (whose mandate is clearly to support this type of student participation and school spirit), Matt Harris manager of the College Hill Social Club, and Peter Allison of Moosehead Breweries.

Jamie Ryan
Bob Fowler

Pink Triangle

What ever happened to the old saying "judge not lest ye be judged?" Obviously (sic) that one flew right over Lloyd Chambers' head. We feel he is criticizing a group he knows nothing about and has made no attempt to research. Who's to say what is "sic"

or what is normal? What is abnormal to one may be perfectly normal to another. Many of those in our group feel that if the 'GAYFORUM' is to be eliminated because it is too offensive to the "straight" members of St. Thomas and UNB, the PERSONALS column of the Brunswickan should also be eliminated because of the explicite (sic) "straight" sexual overtones that we as homosexuals find offensive and "sic".

It is true that God created Adam and Eve, however, they created Kane and Abel. is that where the term "Brotherly Love" came from? Basically, all we ask for is the freedom to do our own thing. We allow you "straights" to do yours without adverse criticism. As for Mr. Chambers, we would greatly appreciate it if he would research his subject before judging it as "sic" or abnormal. If he needs assistance in doing so, we will gladly ac-

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A message from the
KNIGHTS OF THE PINK TRIANGLE

KURL FOR KIDS

Dear Editor,

On behalf of the Fredericton Boys and Girls Club, I would like to thank all of those students who participated in our Kurl for Kids curlathon.

The event was a great success, and it is estimated that \$4,000 was raised. Of the 44 teams that participated in the event, 19 were from the University community (Maggie Jean Chestnut (3), Harrison House (3), Neil House (3), Jones House (3), McLeod House (2), Lady Beaverbrook Residence, McKenzie House (2), Aitken House and Saint Thomas Social Work). This is more an example of how students are demonstrating a commitment to the community.

Stephen Harris

P.S. Any outstanding pledges should be dropped off by November 16 to the manager of the Capital Winter Club, or forwarded directly to the Boys and Girls Club - Box 3188, Station "B", Fredericton, NB E3A 5G9



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