

# Co-extramedia

commercialism. Advertising might... some benefit... consumers... available, local... It would... give station per... a chance to... another facet... work.

ly, Bill Akerley pointed out that... not all students benefit from... services, all... some part of its... Now, the station can help allevi... of the financial burden imposed... B and STU Student Councils.

broadcasting and commercialism... very nice, but... useless if there... healthy radio station behind it all... y was asked what useful functions... CHSR is serving.

According to our constitution, our... is to serve and represent the stu... of the university community in a... ble manner with information,... onal and entertaining radio pro...

Radio is an immediate media. We... entertainment which is very im... , but also news. Although I feel... our aim to raise controversy, if... arise, being a student operation... st reflect the students' views. I... ink there is a need for interviews... oteworthy or controversial people... lly if they are conducted by stu... All sides should be able to present... ews."

went on to say a second very im... function of the station is to give... ted people training in radio work... any as 40 or 50 per cent of our... ave gone on to some radio work... aving us."

n Murray got started in radio work... station. She also made her first... ng in our studios—something she... be trying to forget!"

ampus radio got started at UNB in... At the time, student radio stations... till a novelty, with only 3 or 4 in... ce in Canada. Barry Yoell went as... C representative to a conference... mpus radio at the University of... o. He came back with many ideas... e UNB Radio Society was formed.

first broadcast, on January 22nd... as out of Memorial Hall to Jones

e then, Radio UNB (emerging... the basement of Mem Hall to the... floor of the SUB) became the first... an campus station to serve two... ities—UNB and STU. Conceivably,

present day CHSR is, as of 1970, the first student radio to serve three campuses.

Who is CHSR owned and run by? The UNB SRC is the owner, but has not say in the day to day running of the station. In the long run, though, it might suggest station finances. As Bill Akerley put it "After all, it's the student's money."

The executives in charge of the actual running of the radio are elected annually by CHSR members.

The old constitution of the station is currently being restudied by a CHSR committee mainly because of overlapping of powers between various positions of the executive and some department heads, according to Kevin Dicks, past chairman of the committee.

Also, the new constitution will now include Teacher's College as a full member.

The committee of five carried out a general review of the constitution to examine how it might be changed, improved or updated. All changes have to be approved by the general membership.

However, according to the unrevised constitution the director has final responsibility for all actions performed by the station, be it programming or service functions performed outside the station.

He also interprets the constitution and acts as liaison between SRC and any group on or off campus.

"On a day to day basis, I do not take part in station management," said Bill. "Basically, I'm a chairman of the board, approving the decisions reached in executive meetings or the work the staff has done. The station manager reports to me every day."

Where the director leaves off, Mike Inman, Station Manager, takes over. In the Radio UNB constitution, it is stated the station manager is responsible for the daily maintenance and running of the station. Whether it be the condition of the station itself to on-air performance, it ultimately winds up on Mike's desk.

"As an example, in conjunction with the program manager, I'm responsible for determining the length of the broadcast day," he said.

Other than the position of director and station manager, the CHSR executive consists of the chief engineer, the business manager and the program manager.

Executive members are awarded yearly honoraria for their services. Last year's allotment was \$800 for station director and \$100 to each of the 4 other members.

Now, \$1,300 is available for this purpose, but the distribution will probably be different. Akerley has recommended the difference between the director's honorarium and those of the other executive be diminished. It is up to the SRC to approve honoraria rates.

As operation such as CHSR needs substantial funds on which to operate. According to Hugh Calder, business manager, the total operating budget for the station in 1971-72 is planned at \$9162.40. (Nothing like approximate figures!) Of this \$5819.42 will come from SRC. Another 17% will be covered by STU Student Representative Council, based on the ratio of that university's enrollment to that of UNB. In addition, CHSR receives \$1.00 per student in residences.

"I was very pleased with the way the budget went through SRC", said Hugh. "Absolutely no major changes were necessary. Actually, our budget requirements were almost \$2,000 down from last year, since we did not need as much new technical equipment."

Hugh handles all money matters for the station, in consultation with Bill Akerley and department heads. All purchasing is done through him.

Among a year's major expenses are included approximately \$2,000 to NBTel as rent on equipment, primarily lines; just over \$1,000 to rent the teletype machines; and another \$1,000 to both the technical department and the record library.

Technically, the station is well equipped. Presently, according to the last station inventory, there is almost \$70,000 worth of equipment being used.

When the station was taking its first shaky steps a decade ago, campus radio was enough of a novelty for electronics companies to donate equipment. The station obtained a fair share of hardware, among which was a control panel from McCready Radio, still used for production work (tapes, special effects) and some on-air programming.

Now, with over 45 campus radios in Canada, this has become a lucrative business for electronics firms. Equipment must be bought.

In 1969, for about \$15,000, SRC purchased Big Board, the present day master control panel, used for most on-air work since January, 1971.

According to Doug Beirsto, a technical staff of 5 or 6 people services some 19 buildings, which include all residences, McConnell Hall, and other campus structures.

The Co-ops can expect broadcasting within a month. Last year, CHSR was on the air there for about a month, but due to faulty wiring installed by the building contractor, service had to be discontinued.

When Radio UNB became CHSR last year, much was heard about new radio policies. To begin with, the change in name resulted from the fact that Teachers' College linked with UNB and STU broadcasting, making the station a tri-campus operation. It was felt the radio

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