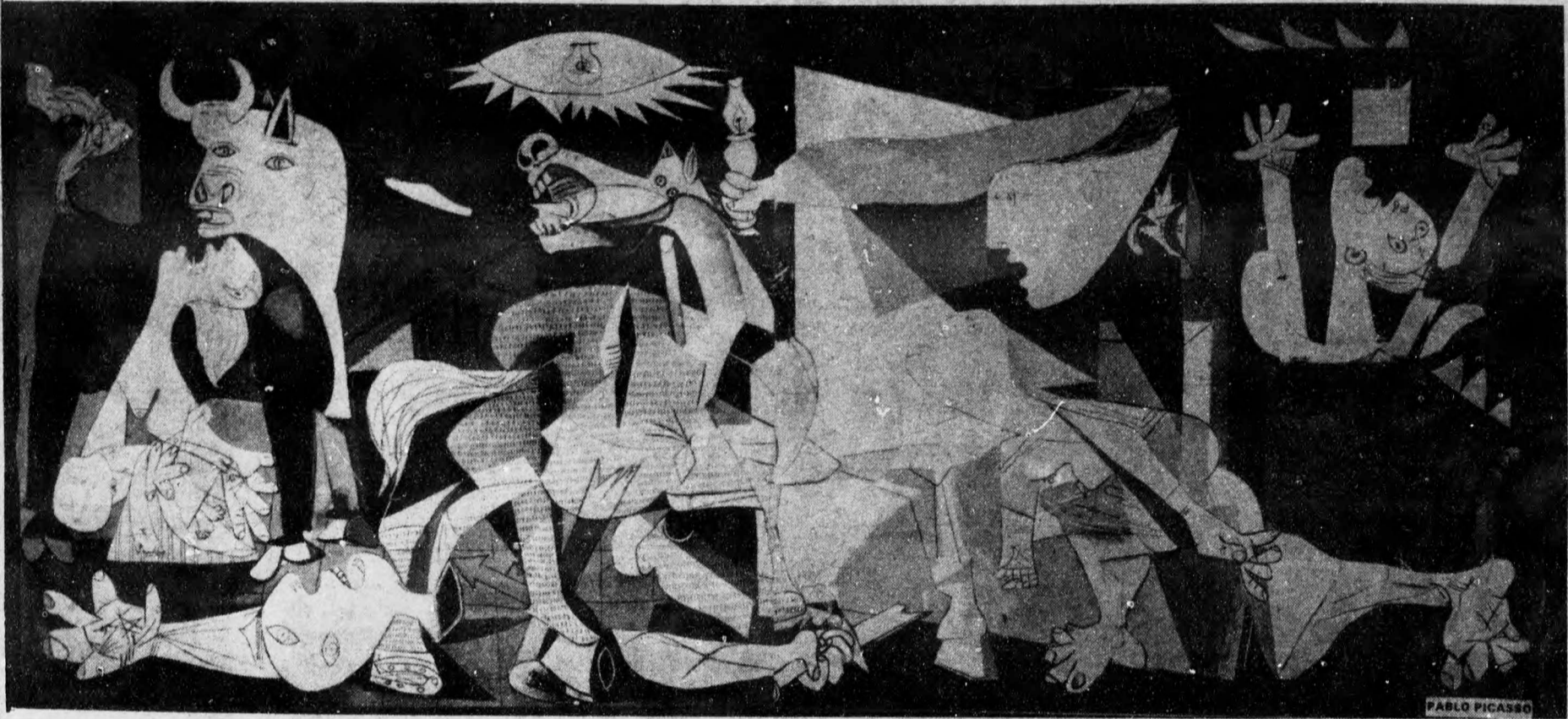


# LETTERS FROM THE EDITORS



This is one of the new columns which will appear in the **INSIDE**, regularly every week. But, unlike the other sections in the paper, this one will be exclusively for the editors. It will be a column in which we will voice our opinions and ideas on various topics and questions which we feel are relevant and worthwhile, thus the title "Letters from the Editors".

Our subject this week is the problems the **INSIDE** staff face each week due to lack of contributions from you, the readers. While there were some contributions last year from creative-minded individuals, these tended to be the same individuals contributing each week. We aren't by any means trying to discourage these people from contributing every week, in fact, we most heartedly thank them, but we would like to see some other people contributing to the paper. You would think that out of a university of this size, there would be more than just a half dozen creative souls. We know such creativity

exists, we've seen it scribbled on the washroom walls, which despite its crudity, is sometimes quite witty. What we would like to see is some of this wit and spontaneous creativity going into some thoughtful and inspiring pieces of literature to be submitted to our paper. We've finally got the **INSIDE** together and organized into definite sections: music, book reviews, stories & prose, and poetry. Your writings don't have to be masterpieces, all we are asking for is some original creativity expressing your opinions, likes or dislikes, or feelings. We have tried to make this a paper in which you, its readers could express yourself in whatever vein you want. We need contributions from you if we are going to succeed in our aim.

All contributions should be submitted either in person (we'd like to get to meet people) or by mail to the **BRUNSWICKAN OFFICE**, and it would be best to perhaps scribble in an upper corner "for **INSIDE**". We don't have

many specifics, except that if possible type your poems, reviews, stories etc., or if this is not possible, print it double spaced--this makes it easier for our typist and cuts down on corrections. Poems can be of any length, but reviews, stories, etc should be around the length of about 4 or 5 type written pages or shorter (that would be about 8 or 10 double-spaced hand-written pgs.) We are always open to suggestions, new ideas and even criticisms. This is your paper and it is only as good as you make it (or at least as good as we can make it with your help!). So, for heaven's sake if you're feeling the least bit creative, don't go and see your girlfriend or boyfriend, but write it down and give it to us. We'll print it and make you immortal instead of immoral. Seriously, though, we do want you to contribute to this paper. How about it?

-The Editors

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