

# Brunswickan

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## Point of View

### TO HELL WITH THE CHIGNECTO

Lately the Maritime Provinces have all been up in arms over the Federal Government's decision to abandon any plans they may have had to build the Chignecto Canal.

This gives the Maritimes the honour of being the largest exporters in Canada of another commodity besides people. They are now the largest exporters of "hot air".

Let's take a look at some of the claims made by "The Canal's" advocates.

The Chignecto Canal will bring great prosperity to the area. Proof? Several statements that this is so.

The Chignecto Canal will bring One Hundred and Seven Million Dollars into the area. Proof? Weeellll... the one hundred million dollars has been withdrawn. Any promise for more? Noooh, but there will be more money invested in the area. Proof? There have been several statements saying that this will happen.

Anyway the Federal Government set the price of the Canal too high. Proof? We have no figures, but we know that the ones the Federal Government has are wrong. The figures they worked out for the cost of running the Canal are wrong too. Proof? They aren't right.

The truth of the matter is that the only people interested enough in the canal to do more than stand on the side lines and yell hysterically were those in the Federal Government.

The reason the local politicians are up in arms is that they realize that nothing makes better "political hay" in this area than to say that, once again, the Maritimes is being shafted by the "Upper Canadians".

Who would be crazy enough to build a canal for 140 million dollars, which would cost 10 million dollars a year to run, just to bring a measly seven million dollars anywhere? Let's thank our lucky stars that no Federal Government in this country is that crazy! Notice all Pearson said was that he would have another investigation?

If I had a hundred million dollars I'd want the Chignecto Canal. I'd build a string of gas stations up along the north shore and service them with my own fleet of tankers out of Saint John. There's a refinery there where I could buy my supplies.—F.E.

## DEAR RYDER HART

Dear Ryder:  
I am in love, but she does not return my love. What should I do?  
Out of My Mind

Dear Out of Your Mind:  
Be wise, don't idolize; pull a Hank Snow and "drift".  
Your Advisor in Romance,  
Ryder Hart

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## JOAN SUCCEEDS

by MARY BERNARD

Saint Joan is inevitably a one-woman show. But in Thursday night's presentation the cast did not support Anna Reiser, who played Joan; rather, she supported them. She was wholly convincing, capturing Joan's plain common-sense, inspired self-dramatization, and earnest faith, her voice bridging the chasm between rough country speech and dramatic intonation, her expressions and movements subtle and true to Shaw's conception of Joan. I expected just a little more from the two great speeches — "I am alone" speech, and that in which she explains why she prefers death to imprisonment. But aside from this small disappointment, she exceeded my expectations, animating the play, inspiring the players to coordinate more smoothly — at least, when she was on stage.

Henry Ramer, as de Baudricourt-de Stogumber, best differentiated his roles (everyone but Joan had two parts), conveying the reality and individuality of both blustering characters. His best moments were: the stress of emotion after the execution, and

the "touched" old clergyman in the epilogue.

Jack Medley succeeded better as the snivelling Dauphin, conveying the role by subtle facial and bodily expressions and by clever use of his naturally nasal voice, than as the Inquisitor; he lacked some of the quiet dignity and intellectual authority required of the role.

Claude Bede overplayed the simpering Bluebeard, and underplayed the important role of Warwick, completely misinterpreting Shaw's conception by playing Warwick as a knuckle-skulled soldier without emotions — Shaw's Warwick is a skilled diplomatist with a passion for politics.

Nelson Phillips, as Cauchon, mangled a potentially powerful role by shouting every speech in a grating monotone, and looking either disapproving or blank; James Beddie was an embarrassed Dunois — competent but inspired. Christopher Newton portrayed with fidelity and without flamboyance the Archbishop of Rheims; he was the only actor outside Joan to rise to his "mo-

ment" flawlessly.

The simple, modern costumes were generally excellent. But I object to the use of grey flannel suits for men (except for priests, the Dauphin, and the soldiers). The grey flannel suit is the uniform of a white collar worker nowadays; this does not correspond symbolically to gentleman and courtiers of Joan's time. The simple sets were excellent.

To sum up: the play was successful — a good actress and a good play, outweighed some mediocre supporting actors.

## Navy on Campus

Commander George L. Amyot and Lt.-Commander George C. McMorris, both of Naval Headquarters, will visit the University of New Brunswick on the 27th and 28th of November. The purpose of their visit is to interview and counsel students on the Royal Canadian Navy's program of sponsored university education and training leading to a naval officer's career.

Interested students may make appointments for interviews on these dates by calling on the University Placement Officer, Mrs. Comuzzi at Room No. 1 in the Old Arts Building, or telephoning 5-9471, local 43.

## NOTICE

Rod and Gun Club Meeting, 7:30, Thursday, Oak Room, Students' Centre.

Would the person who took an autobiography of Andrew Carnegie from the Student Centre by mistake please return it to the library or call Jim Hill, 616 Palmer Street at GR 5-4350.

## INTERVALES

Attention all writers at UNB!!  
**Intervales**, a student magazine dedicated to continuing the literary traditions of this university, needs your support. The fourth consecutive edition, **Intervales—1962**, is now in preparation, and contributions from UNB students are requested. This must be an all-student effort!

Poetry, short stories, essays—all forms of short, pregnant creative writing are needed. Start writing now! Gain the dual satis-

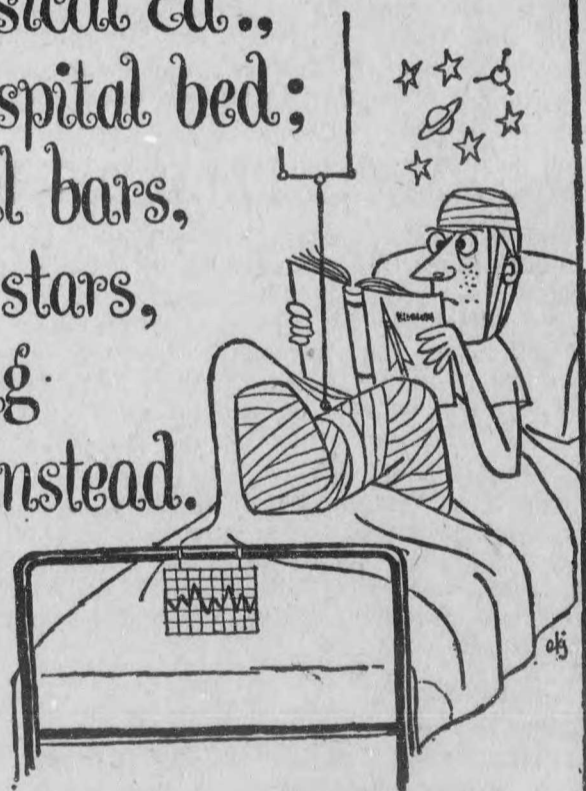
faction of seeing your work in print and of making a valuable contribution to your university and your fellow-students.

Contributions may be left in the "I" (for **Intervales**) mailbox at the Post Office in the Old Arts Building, or they may be handed to Mary Bernard or Dave Todd.

The deadline is December 20. Don't procrastinate.

When the inspiration comes—write!

A student in Physical Ed.,  
Reclines in a hospital bed;  
From the parallel bars,  
He fell, and saw stars,  
Now he's studying  
space flight instead.



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The account that says "whoa",  
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