

With the rash of thefts this year, Linda Cuglietta double checks her locker.

## U of A not Fort Knox

by Teresa Pires

Theft on campus. Is it a problem?

Yes. Approximately \$20,000 in bicycles has been stolen this year and locker break-ins are a common occurrence in broad daylight.

Ralph Oliver, Chief Security Officer for Campus Security, affirms that the problem is real and that "Campus Security patrols on a regular 24 hour basis, inside and outside the buildings," but that "nothing is totally secure except for Fort Knox."

The University is not built like Fort Knox and students like Linda Cuglietta's locker in the Fine Arts Building was broken into and a Sony walkman, amongst other things, was stolen. "I was at my locker at a quarter to three and by four o'clock, a couple of lockers including mine, were broken into," she said. Second year science student, Sam Bazzarelli, had his new leather jacket stolen from Rutherford Library at 12:30 in the afternoon.

Cases like these happen every day and Oliver claims that the thieves are after particular items: clothes, particularly leather jackets, followed by cash, sports equipment, and books. According to Oliver, there are also particular buildings that "historically have had problems, two of these being the Fine Arts Building and the locker rooms in the Phys. Ed. Building."

What does a typical thief look like? Is he or she (women have also been getting caught) sitting next to you in class? Unless they are caught in the act, there is no "typical" thief. Many of the culprits aren't even University students, but simply other people who are familiar with the campus.

These people often do the same thing at other institutions such as NAIT or the high schools. The majority of the thefts are also attributable to very few people. "Three times in the past three years, after we have made an

arrest, a major amount of the thefts have stopped," explains Oliver.

Oliver advises that the best prevention would be to buy a strong lock that thieves are unable to break, cut, or pop open with a crowbar. "Don't buy a cheap lock," he says, "it gives you a false sense of security."

In the case of protecting bicycles, the university has a bicycle identification program but, again, strong locks are important. In a recent case, a \$1300 mountain bike was stolen probably because it was an easy target with its cheap lock.

Other precautions, such as putting names in books are advisable since they obviously can't be returned to owners if Campus Security doesn't know who the books belong to.

## Disabled address problems

by Heidi Janz

Over 100 disabled students from 40 universities and colleges across Canada gathered in St. John's, Newfoundland Sept. 22-25 for the annual conference of the National Educational Association of Disabled Students (NEADS).

This conference provided a unique opportunity for disabled students, service providers and educators to address issues of concern to disabled post-secondary students.

Much of the activity at the conference was centered around workshops conducted by service providers, disabled professionals, as well as disabled students themselves. This gave the workshops a unique balance of perspective and made it possible for the participants to examine issues and concerns facing disabled students from various angles. Some of the topics examined included: "Financial Assistance Available for Disabled Students", "Utilizing Volunteers in Assisting Students to Access Their Education", and "Constructing a Barrier-Free Campus".

One of the best-attended sessions of the conference was a workshop entitled "Career Opportunities for Persons with Disabilities". This workshop was conducted by four members of the disabled community with very different occupational backgrounds. One of the main points stressed by all the presenters was that disabled students must prepare themselves for the job-market by taking the initiative in making as many contacts as possible while they are still in school.

"Disabled students should not wait until their last year to look into the job market," said Peter Fields, a journalist and researcher for NEADS. "They should make use of summer jobs, etc. as contacts for possible permanent employment in the future."

Another session of great interest to all the delegates was the panel discussion on the topic "Organizing Disabled Student Groups". The University of Alberta's Dis-

abled Students on Campus Club was among the seven organizational models from across the country that were discussed in this session.

Two delegates from the U of A were also involved in giving a workshop presentation on "Becoming a 'Successful' Student". The U of A presentation centered around a paper entitled "Cultivating Positive Attitudes in Your Professors", which examines various strategies that disabled students can use to make their professors aware of their needs and to work with them in finding

ways to accommodate those needs. The paper was very well received and may eventually be published.

Although the conference had a national focus, its goal was to make disabled students more equipped to advocate for increased accessibility to post-secondary education at a regional and local level. It is only when the strategies discussed bring about tangible improvements in the accessibility of post-secondary institutions to disabled students that conferences such as this one can truly be considered a success.

### Undergraduate Science Society

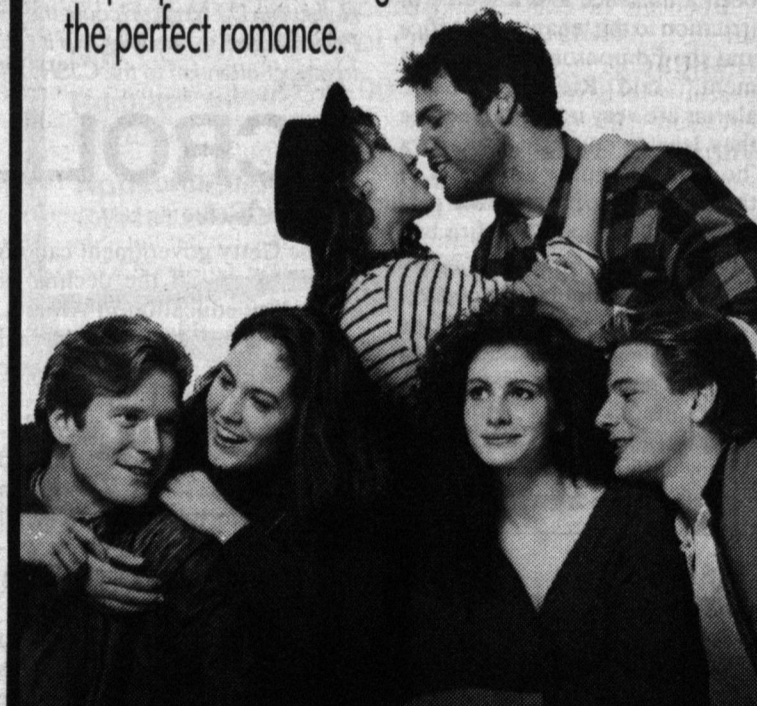
**General Meeting**  
**Thursday November 3, 1988**  
**Chemistry East 160**  
**at 5:00 p.m.**

#### Agenda



- Appoint 8 Students to the Academic Appeals Board
- Appoint Student to the Science Faculty Council
- Select 2 Students for U.S.S. Executive
- Choose a new U.S.S. Emblem

In a place called Mystic,  
 six people are searching for  
 the perfect romance.



# MYSTIC Pizza

A ROMANTIC COMEDY WITH THE WORKS.

SAMUEL GOLDWYN, JR. PRESENTS MYSTIC PIZZA ANNABETH GISH JULIA ROBERTS LILI TAYLOR  
 VINCENT PHILLIP D'ONOFRIO WILLIAM R. MOSES ADAM STORKE WITH DAVID McHUGH AND AMY JONES  
 WRITTEN BY AMY JONES AND PERRY HOWZE & RANDY HOWZE AND ALFRED UHRY DIRECTED BY SAMUEL GOLDWYN, JR.  
 PRODUCED BY MARK LEVINSON & SCOTT ROSENFELD EDITED BY DONALD PETRIE



SUBJECT TO CLASSIFICATION  
 Theatres Grant Refuse

RECORDED IN  
 ULTRA-STEREO

Samuel Goldwyn  
 ©1988 The Samuel Goldwyn Company



**Opens Friday October 21**  
**At Selected Cineplex Odeon Theatres**

## EXTERNAL AFFAIRS BOARD Federal Election All-Candidates Forum

Thursday, October 27  
 12:00 Noon - 1:30 p.m.  
 SUB Theatre

Find out Who the Candidates are in the University riding of Strathcona and what their views are.

Speakers and Question Period

**Free Admission**