

10 Guitar Workshops

FOLK, COUNTRY, BLUES
 with 'Ma' Fletcher (and instructors)
 Writer of the weekly Edmonton Journal column
 'The Guitar Man' and performer at the
 Edmonton Folk Festival Ma Fletcher has
 performed with Valdy, Stan Rogers

ENROL NOW!

Beginner, Intermediate, and Advanced courses
 Small classes 6-12 students
 On Campus in SUB
 Starts Jan. 23 (EVERY SATURDAY OR MONDAY)
 \$65 for 10 week course

Advanced Course Includes:

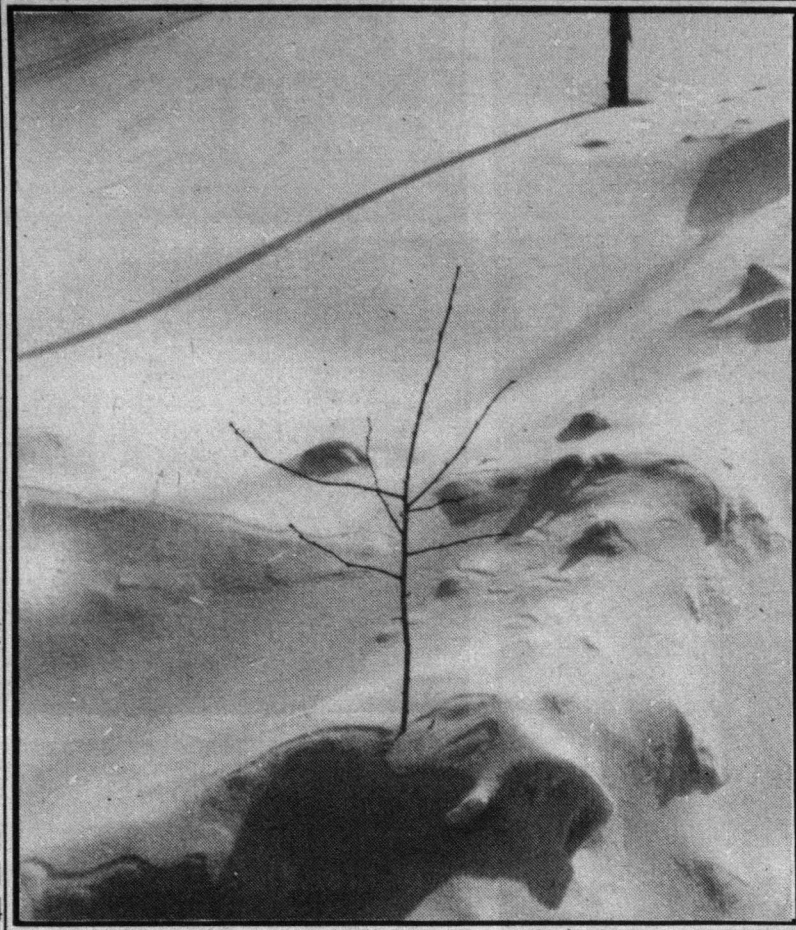
- 1) 12 finger picking patterns
- 2) Blues guitar
- 3) Lead guitar
- 4) Theory & improvisation
- 5) Open tunings
- 6) Flat picking Styles
- 7) Learn to Jam



CALL 465 - 4017

Monday to Friday
 5:30-9:30 p.m.

TEAR OUT THIS AD



The hardy survive

photo Martin Reales

Research for profit

The University of Alberta Research Prizes have been established to recognize the excellence in research and scholarship of University of Alberta faculty members.

The prizes, sponsored jointly by the administration and the Association of Academic Staff of the University of Alberta, will be presented in the spring of this year and annually thereafter. Two prizes will be awarded and each laureat will receive a cheque for \$2,500. On the night of the award presentation, each recipient will present a general lecture on the subject of his or her research interests.

One of the research prizes will reward outstanding work in the general area of the humanities, social sciences, law and the fine arts. The other prize will be awarded to an individual whose research contributions have been in the realm of sciences or engineering.

Each Faculty of the university will be invited to nominate a single candidate for one of the prizes, with the final selection being made by a jury of six persons.

According to Dr. J. Gordin Kaplan, vice-president (research), the research prizes were established to "demonstrate the central importance of research and scholarship in the life of the university and to permit the university community to show its pride in and gratitude to the many internationally recognized scholars and scientists at the University of Alberta."

Staff

participation

The campus staff is on the go, go, go.

With the recent appointment of a health and fitness programs co-ordinator, the University of Alberta has become the first university in the country to inaugurate a broad-based, staff-oriented, fitness and lifestyle program.

Dr. Arthur Burgess, an internationally recognized authority in the area of health and fitness promotion, was appointed in recognition of the growing interest among members of the university staff, both academic and support staff, in maintaining health and fitness. Dr. Burgess is a member of the department of athletic services in the Faculty of Physical Education and Recreation.

While other universities in Canada have physical fitness programs, none are designed specifically for staff.

In October, 1977, the University of Alberta offered one physical fitness class to staff. This winter, 18 courses, including aerobics, aquacises and yoga are available. All programs are designed for optimum participation, being offered before and after working hours and during lunch breaks. New health and fitness program information is circulated quarterly.

Dr. Burgess also plans the addition of non-credit, sports instructional skills courses in racquetball, badminton, squash and ice-skating.

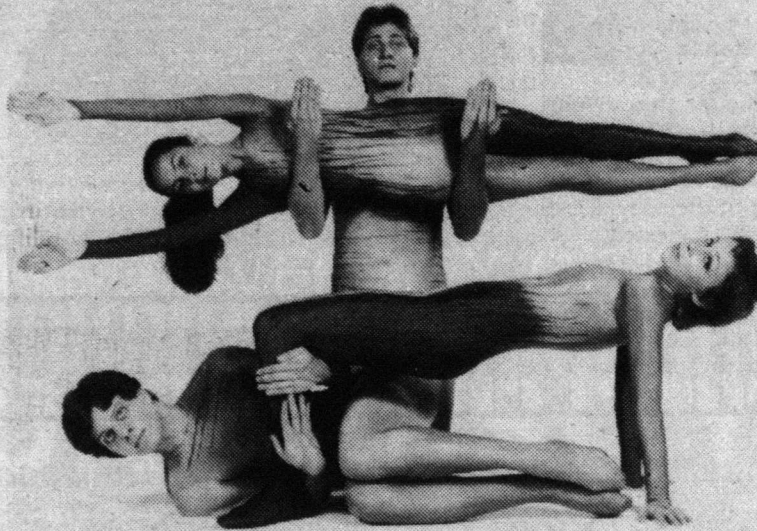
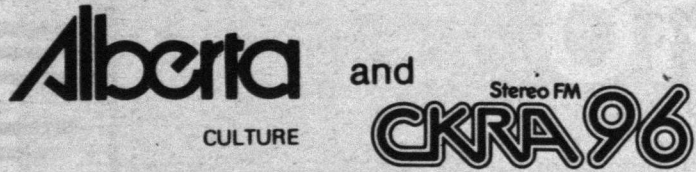
sub theatre

UNIVERSITY OF ALBERTA

thurs 11 / fri 12 / sat 13
 February

les
 ballets
 de jazz
 de montréal

co-presented by

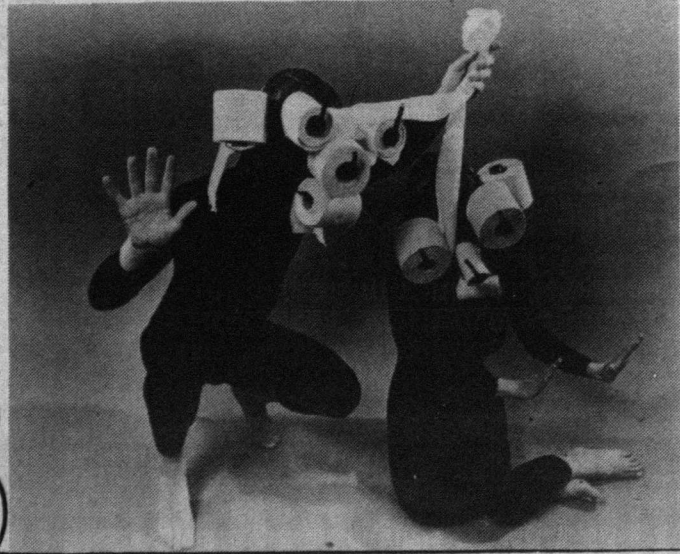


February 11, 12 & 13
 Tickets now on sale at SU Box office and all BASS outlets
 Information: 432-4764 or charge by phone 488-4826

3 Nights Only
 March 18, 19, 20 - 8:00 p.m.

Tickets Now on Sale: BASS and SU Box Office

MUMMENSCHANZ
 THE ACCLAIMED MIME MASK THEATRE
 3 1/2 Years on Broadway



You've seen them on the Muppet Show, Sesame Street, Mike Douglas, the Merv Griffin Show and the Tonight Show - and possibly on Broadway, where they're celebrating their 3rd year of performing.

"The highest compliment one can pay Mummenschanz, aside from the ovations of applause they receive wherever they perform is the wave of laughter that greets so much of what they do. Most of that laughter flows from children, but much comes from those of us who turn into children while watching the marvels of the Mummenschanzers."

Bernard Weiner, San Francisco Chronicle 3-3-78

"Mummenschanz attained the highest level of amusing and creative showmanship. They are worth making every effort to see."

Stanley Eichelbaum, San Francisco Examiner 3-3-78

"I recommend it!"

Walter Kerr, N.Y. Times

"Incredible. It really is fun."

Clive Barnes, N.Y. Post

Presented by the Students' Union theatre by arrangement with Arthur Shafman Int'l Ltd. INFORMATION ph.: 432-4764 or charge by phone: 488-4826.