

NEW BOOKS

Red Pepper Again

"RED PEPPER'S PATIENTS." By Grace S. Richmond.

RED PEPPER BURNS, M.D., as many thousands of Mrs. Richmond's delighted readers have come to know and love him, comes back again with his tabasco temper and sympathetic smile. Anne Linton, "Little Hungary" and King are only a few of the patients with whom we become acquainted in this book. But it is when the doctor becomes a patient himself that he discovers for the first time in just what esteem his friends hold him.

With such a hero as this, no story could fail to be readable; and all who look eagerly for the books by this well-known authoress will not be disappointed in this last. — McClelland, Goodchild & Stewart; \$1.35 net.

Another Spiritual Inquest

"THE SOUL OF A BISHOP." By H. G. Wells.

THE sequel to God the Invisible King and Mr. Britling is another proof that Wells is a series of deep wells. He never plays out. Once you start ripping up old clothes, there's no end of it. The Bishop's soul is a lot of old garments which Wells delights to rip and tear, smelling the dust in the lining and seeing the fluff-balls roll out on the floor. And he does it with almost malignant irreverence. A similar thing was done a few years ago by C. Raun Kennedy in his play, The Servant in the House. Wells goes at the bishop's soul with far less regard for the bishop than Kennedy

had, and a much more daring hand. He is not concerned with the Bishop of Princhester in the Prin's morality. All he cares about is his efficiency. He wants to let the bishop's soul out for a holiday in the world, away from dogmas, ceremonials and canonical priggery; and the way he does it is the height of fantasia. In fact he goes so far as to give the cigarette-loving bishop some mysterious sort of "jag" caused by the absorption of a medicated elixir prescribed by the doctor. Under the influence of this spiritual belladonna the Bishop sees red and everything out of focus. In the mirage he sees God, talks with the Almighty, expounds him to other people, gets into all sorts of chaos



with Lady Princhester and the other clergy of his diocese, and generally upsets the whole applecart of established religion as practised on the river Prin. As a story the book is another of those fantastic Wells' fiascos. As a constructive satire and a money-maker it is a winner. Wells may think he would like to abolish kings along with the bishops in life's great game of chess, but if he does—what's to become of his royalties?—Macmillan Company, \$1.50.

"A Little Devil"

"CALVARY ALLEY." By Alice Hegan Rice.

WHOLESALE and very likable is this story by the author of "Mrs. Wiggs." She shows her usual perspicacity in seeing the innate good in everyone—even in the persons who lived in Calvary Alley. The rebellious spirit of the alley is Nance Molley, a "little devil," whom we follow through her many escapades as hoodlum, inmate of a girls' home, companion to an old lady, chorus girl, factory hand, and finally trained nurse. The whole makes a very interesting and readable story. — Wm. Briggs; \$1.35.

THE CRYSTAL

(Concluded from page 14.)

which looked opalescent now, and filmy, so that she shaded her eyes mechanically with the black scarf of her dinner dress, to shut out the reflections of the room. But they were not reflections, for there was bright blue in the ball, blue and white, and nothing of that sort was in the room.

She peered into the ball, and saw in it, clear and sharp and bright as the little colored prints that are pasted to the bottom of such things, a tossing sapphire sea with little white caps on it, a boat with a funnel, and little boats lashed to the side, a white rail, a tilted deck, and herself, Molly Dickett, in a striped blue and white frock and bare head, leaning over the rail on her elbows beside a broad-shouldered man with a cap such as officers on a boat wear. The waves actually danced and glittered in the sun. But the room was nearly dark, something whispered in her brain, and just then she had dropped the shielding scarf, and gasped back to a sense of reality—and the ball was suddenly empty. There had been no picture in the bottom of it, after all.

(Continued on page 24.)

TWO Pullman porters met in front of the LaSalle street station recently.

"Where's Sam Brown, Tom? He's been missin' 'round here for de las' two or three nights."

"Guess dat's cause he had a birth up at his house."

"What did ole Sam git, boy or girl?"

"Twins, dat's what he got."

"Man o' man, I don't call dat no birth; dat's wat I calls a section."



Still, he's leading a bulldog.

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