

Pretty Finger Doilies.

A very pretty set of finger doilies can be done by embroidering each one in any of the different small blossoms. The models shown are three effective schemes in very fine pure white linen. The one representing daisies is worked in the natural colors of the flowers, the leaves in a medium shade of green, while the ribbon effect solidly done in white. The violet doily is

the center rose, as large as desired. If preferred, the rose may be left out of the center, and a flat mat made.

The outer row of roses is made like that in the center, each separately, as far as the 7th row, joining 4th petal to the preceding rose and 5th and 6th petals to 2 loops of the center. Join in this way: Work to center of petal (that is, make 1 double, 1 treble and 5 double trebles) catch in center of corresponding petal of previous rose, and complete the petal;



PRETTY FINGER DOILIES

embroidered in delicate tints of purple, the leaves olive green, the bow knot either outlined or solidly worked, also the one indicated in lilies of the valley is worked in white floss with delicate pale-green leaves. Each doily is fringed, and the edge finished with a fine buttonhole.

Rose and Leaf Mat.

Begin in the center with a chain of 12 stitches, join.

1. Chain 8, (a treble in ring, chain 5) 5 times, join to 3d stitch of 8 chain.

2. Under each 5 chain make a shell of 1 double, 1 treble, 5 double trebles, 1 treble and 1 double, 6 shells in all.

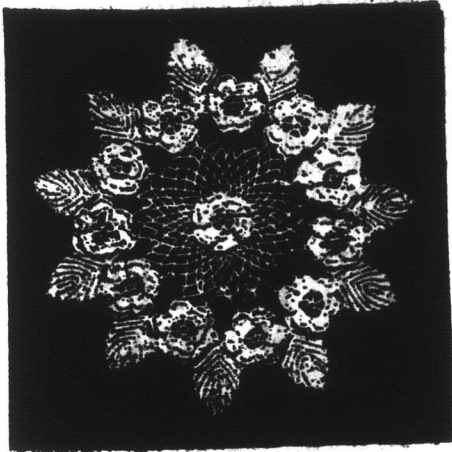
3. (Chain 6, a single between 2 doubles of next 3 shells) 6 times, keeping the chain at back of work.

4. Under each 6 chain work 1 double, 1 treble, 7 double trebles, 1 treble and 1 double.

5. Like 3d row, with 7-chain loops instead of 6-chain.

6. Under each 7-chain work 1 double, 1 treble, 9 double trebles, 1 treble, 1 double.

7. Like 3d row, with loops of 9-chains.



8. Under each 9-chain work 12 doubles.

9. Chain 5, miss 1 double, fasten in next; repeat all around.

10. Slip-stitch to center of 1st chain, * chain 5, fasten in center of next 5-chain; repeat around.

11. Like 10th row.

12. Work to middle of 1st chain, chain 7, fasten in center of next chain, repeat from * around.

13. Work to middle of 1st chain, * chain 7, fasten in next chain, repeat around.

14. Work to middle of chain, * chain fasten in next chain; repeat from * around.

15. Chain 9 (after working to middle of 1st chain) fasten in next; repeat.

This completes the center of the mat. The wanted larger continue with the in loops, widening as indicated, until have a circle of loops around the

work the same way, catch in center of 4-chain loop of center, fill petal; fasten in next loop in like manner, when making 6th petal; then miss a loop of centre before joining next rose. It will be seen that 3 loops are allowed to a rose.

The leaves are made as follows: Chain 14, turn, miss 2, a double in each of 11 stitches, 3 doubles in last stitch, 10 down other side of chain, turn; chain 1, a double in each of 10 doubles, missing 1st double, 3 doubles in 2d of 3 doubles at top, 11 doubles down other side, chain 1, turn, miss 1st double, 11 doubles in 11 doubles, 3 in center of 3 widening doubles, 10 doubles in 10 doubles down other side. Continue thus, alternating 10 and 11 doubles, until there are 7 ridges. Always work in back loop of stitch.

Make 11 leaves, as described, fastening 1 between each 2 roses with needle and thread. Green may be used for the leaves, red for roses and brown for center loops, if desired.

Good Way To Keep Paper Bags.

There are very few housekeepers who do not find uses many times a day for the ordinary paper bags that are continually accumulating. A most excellent way to keep these bags so that they will always be not only easy of access but also in good condition, and in assorted sizes, is to have a pine board, three inches wide by one inch thick, neatly planed. Screw two brass rings in the top by which the board may be hung to the wall or pantry door, and drive three nails with the heads filed off on the board. The bags will slip on and off the nails easily.

Another good idea is to reserve a small drawer in the kitchen or pantry for them. Before being placed in the drawer they should be carefully smoothed and folded.

An enamel cloth bag tacked on the pantry door is also a convenient receptacle for these bags. An ingenious housewife has fashioned a bag, convenient for holding paper bags and also for odds and ends of string. The bag is made by cutting two pieces of linen or duck of the length required. One piece is four inches narrower than the other. The narrower strip is stitched across its width to the wider strip to form three pockets. The two strips are placed flatly together and stitched and bound all around with braid. The middle pocket is made wide enough to hold large and small paper bags; the end pockets are intended for string.

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