

K/2713

THE Ladies Bazaar

A JOURNAL OF FASHION INSTRUCTION & DOMESTIC ECONOMY

Published monthly by
THE LADIES' BAZAR PUB. CO.,
4 Adelaide Street East.

VOL. III. TORONTO, AUGUST, 1890.

No. 8. { Yearly Subscription, 60c.
or 10c. per copy.

DRESS FABRICS.

NOVELTIES in cotton goods are the most sought for among fabrics at this season. Although almost everything has been culled and critically assorted, and at first glance we are led to believe there is nothing new, we will find many beautiful varieties yet at hand. In wash dresses the newest materials are the thick white duck and heavy linen used formerly for men's waistcoats. They lend themselves readily to the plain style of skirts so much in vogue, and are accompanied by smart little Louis XV. coats, with silver or steel buttons, and full vests of thinner material in white or colors. Crepe cloth is a useful fabric in cotton, and white sateen is considerably employed, and with excellent effect. Those peculiar to this season have open-work stripes, like lace or interwoven designs in species of brocade, which reproduce their floral designs in the natural hues of the flowers. Plaids of the Mackenzie and Macduff tartans have found their way into washable materials, so skilfully dyed that their brilliant hues the laundress may not dim, however vandal-like her inclination.

SWISS MUSLIN is an old-fashioned material that has come back into an ultra fashionable fabric this season. We find it not only in white but colors as well. One writer on the subject says this simple white muslin is not to be given over entirely to young girls; college graduates and debutantes are not to be allowed to monopolize this dainty white material, the prettiest thing of all for summer. No, young matrons, and girls who have seen several seasons of society, are to be permitted to wear as many gowns of Swiss muslin as they please. But do not let anyone think that such gowns will be cheap. By no means, for they all must be made over silk; the silk under-dress is *de rigueur*. The skirts will be plain and simply draped, with plenty of ribbons; the bodice will be full gathered, V-shape at the neck, and made with the round waist—that is, short, with a belt. A few thin gowns are made with a pointed bodice, but the round waist is decidedly more fashionable this

season. In the colored muslins a very dainty one with a yellow ground has been made. The muslin has the small raised dot all over it, and a floral design in colors, the gown being made over yellow silk to match. The draperies of the skirt are long, simple and artistic, with innumerable bows and ends of yellow moire ribbon. The round waist, V-shaped, gathered back and front, is finished with soft cream lace, as are the full puffed elbow sleeves. The belt is of a broad yellow moire ribbon tied behind with big bows and long ends.

GRENADINES find many admirers and gain more as they are better known. When we recall the funereal character of the old plain grenadines, the dressy bright ones of to-day are revelations. The plain varieties are generally made up with stripes and plaids which come this season for the purpose. And there are also a pleasing variety of forty-five-inch-wide bordered pieces which are gay accompaniments. These are more especially confined to black grenadines, but there are also some handsome ones in black grounds strewn with flowers and conventional designs in colors. They are very handsome made up with plain or striped black. Of course the younger set of women will not care for the plain black material; it is better suited to women of middle age, or to those who are in mourning. But for these younger and gayer matrons comes the same grenadine, with a polka dot in colors, or with a deep colored border in floral designs. These are not, necessarily, made up over black silk; a color may be selected to suit the owner's taste.

PRINTED FOULARDS are a leading feature of summer materials. In the lighter colors they are being worn at fashionable receptions and lawn parties. The price of these foulards depends not so much upon the quality of the material as in the range of colors exhibited in the design. A delicate apricot foulard has a graceful leaf pattern in shaded pale blues and old pinks, the stalks being a deep brown with still darker berries. Among the