

Issue of \$1,000,000 of 6 Per Cent. Gold Bonds at par with Bonus of 25 Per Cent., Seven Per Cent. Preferred 50 Per Cent. Common Stock.

BLACK LAKE CONSOLIDATED ASBESTOS COMPANY, LIMITED.

Payable 5 Per Cent. on Subscription and 15 Per Cent. on Allotment and 10 Per Cent. on the First Day of Each Month, With Privilege of Paying in Full. All Payments Carry Interest at 6 Per Cent. From Date of Payment.

DIRECTORS.

The following gentlemen have consented to serve as Directors: J. N. GREENSHIELDS, K. C., Director of the Shawinigan Water & Power Company and the Quebec Railway, Light and Power Company. WILLIAM FARWELL, President of the Eastern Townships Bank. S. H. EWING, President of the Montreal Cotton Company, and Vice-President of the Molson's Bank. RODOLPHE FORGET, M. P., President of the Richelieu and Ontario Navigation Company, Second Vice-President of the Montreal Light, Heat & Power Company, and a director of the Toronto Railway Company. HON. CHARLES J. DOHERTY, M. P., Director of the Montreal City and District Savings Bank. S. M. BROOKFIELD, Halifax, President Eastern Canada Savings and Loan Company. HON. ROBERT ROGERS, Winnipeg, Minister of Public Works of Manitoba.

The Company will acquire and operate various asbestos properties, comprising about 5,385 acres, situated in the serpentine belt in the Black Lake Theford Miners District, in which the most important asbestos mines in the world are located. The Company, when the proceeds of the present Bonds are paid in, will not only have its properties paid for, but about \$500,000 available for the further equipment and development. Favorable reports have been made on the various properties by asbestos engineers of large experience. Pamphlet containing these reports will be mailed on application. Mr. H. D. Riehle, the well known engineer, speaking of the quality of asbestos on the Union Mine, says: "It is the best that Canada produces. The area of practically undeveloped ground would alone form reserves for several generations to come."

FEATURES OF INDUSTRY.

Canada produces over 80 per cent. of the world's supply of asbestos. Great proportion of output comes from this district. The output has trebled in eight years. The price has doubled in eight years. This is one of the most promising of the younger industries of Canada. This is just the time for the investor to consider the possibilities of this industry, because, while still in its infancy, its future is absolutely assured. Therefore those who become interested now will derive all the benefits of its full and continued development.

Application will be duly made to have the securities listed on the Montreal and Toronto Stock Exchanges. Any additional information can be obtained from and subscriptions made through

RODOLPHE FORGET, J. C. MACKINTOSH & CO., McCUAIG BROS. & CO., Member Montreal Stock Exchange, Halifax and St. John, Members Montreal Stock Exchange, Montreal, Montreal.

The following form to be filled in and forwarded to J. C. MACKINTOSH & CO., together with a cheque or draft for the first instalment payable to their order.

Black Lake Consolidated Asbestos Co., Ltd.

TO J. C. MACKINTOSH & CO., HALIFAX. I hereby subscribe for... dollars of the 6 per cent. Gold Bonds of this Company (carrying bonus of 25 per cent. of Preferred and 50 per cent. Common Stock), payable as stated in advertisement, with privilege of paying in full at any time, and agree to sign the regular subscription form. I herewith enclose... dollars, being first instalment.

SUBSCRIPTION FORM.

Name in full

Address

Advertisement for Gendron Baby Carriage featuring a triple curved spring and a baby driver illustration. Text: "See That Triple Curved Spring!" GENDRON BABY CARRIAGE. "The Gendron is a beauty, and it's the car for me. There are lots of good plain reasons why you should buy a Gendron for baby. This carriage car is made in Canada. Every inch of material, embodied in the Gendron is the best that money can buy. See that triple curved spring? That feature is exclusive to the Gendron. It's made of selected and tested steel—the triple curve absorbs every jar, making this carriage car a veritable feather bed for baby. There are other reasons why you should invest in a Gendron carriage car. Style and service are guaranteed. Then—Gendron carriage cars are so easy for us baby drivers to operate. Sold by all first-class dealers. Write us if your dealer doesn't carry them." Gendron Manufacturing Co., Limited, Toronto.

HOLMES CENTENARY. Boston, Aug. 28.—To-morrow will be the one hundredth anniversary of the birth of Dr. Oliver Wendell Holmes, one of the greatest literary characters this country has ever produced. There will be no public observance to mark the day, as it has been thought best to postpone the centennial celebration until later in the year, when the work of Harvard University has been resumed. It is understood that Cambridge and its great University will unite in preparing an appropriate celebration of the Holmes Centenary to be held in the coming autumn. Oliver Wendell Holmes was born in Cambridge August 29, 1809. His birth year was that of Gladstone, Tonyson, Darwin and Abraham Lincoln. It was exactly one hundred years subsequent to that of Samuel Johnson, and in his later years it was a quaint amusement of Holmes to compare his own progress in life, epoch by epoch, with that of the great conversationalist, whose interest in literature, in society and in life was so much akin to his own. It is as easy for some men to make money as it is for others to make trouble. Speaking of proposals, with the summer girl it's present company always accepted.

THROWS GREAT DREADNOUGHT BACK INTO THIRD PLACE

H. M. S. Neptune Will Soon be Launched at Portsmouth Yards and the Most Powerful Fighter in the World Added to the British Navy—This Leviathan Will be 600 Feet Long and 20,250 Tons Displacement—Her Numerous Water Tight Compartments Render Torpedoes Harmless.

London, Aug. 27.—H. M. S. Neptune the newest and largest ship of the Dreadnought class to be added to the British navy, is to be launched within the next two or three weeks. She is being built on the slip at Portsmouth dockyard. Following the precedent of the Dreadnought, the Neptune has been built with as much secrecy as possible. No information as to dimensions or special features of the ship has been made known by the admiralty, nor will they. Some details have leaked out, and from these it is evident that the Neptune will be the most powerful fighting ship in the world, as well as the largest. Her displacement will be 20,250 tons, as against the 17,900 of the Dreadnought and 18,600 of the Belle-rouphon and the St. Vincent, her immediate predecessor. This increased displacement has been devoted to providing the Neptune with greater protection to her hull. She has been built so as to render her proof against submarine explosions as far as it is possible to do so, for the watertight compartments are so numerous that two or three might be flooded and yet the ship could keep on fighting. Her Engines Will be Turbines. The Neptunes will be 600 feet long and 86 feet beam. Her engines, to be on the turbine principle, will give her a speed of 21 knots. She is to be armed on the all big gun principle and will carry ten 12-inch guns of the latest pattern, which will be mounted in pairs in armored barbettes, while for resisting torpedo attacks she is to carry twenty 4-inch guns. Her protection will consist of a complete belt made of Krupp steel 11 in. thick amidships, with armor of corresponding thickness elsewhere. For launching this huge vessel a massive cradle of steel and wood is being built under the hull.

HINTS FOR THE LADIES LATEST FADS AND FASHIONS

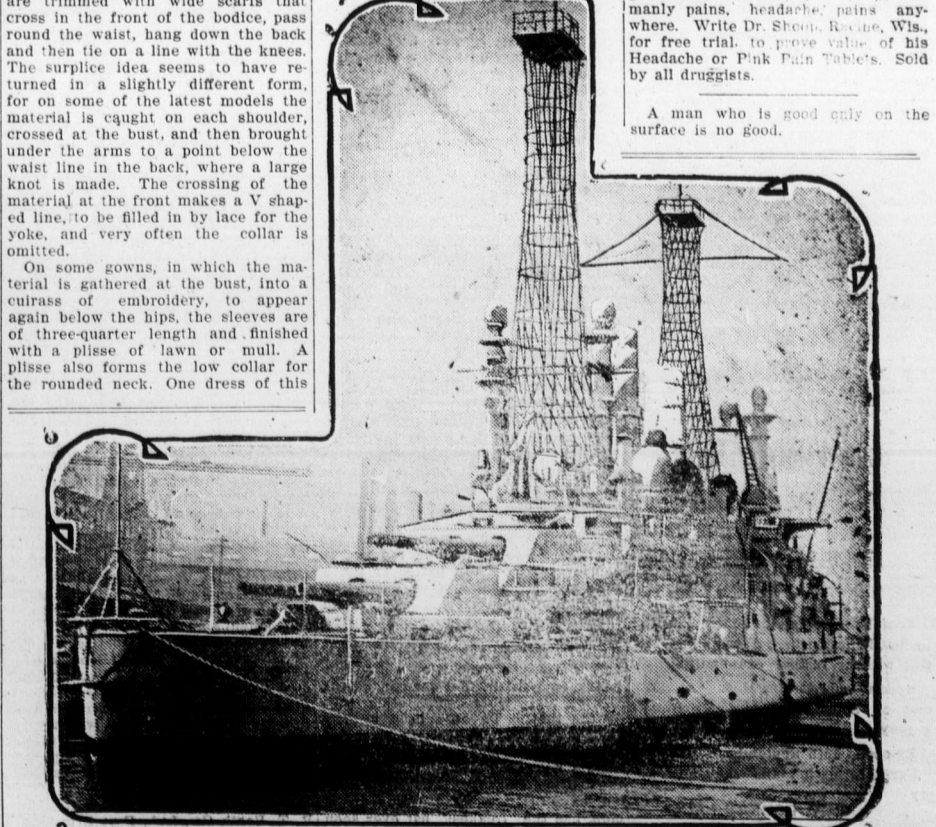
New York, Aug. 28.—Autumn models are beginning to arrive from Paris in great numbers and all the prominent makers of artistic costumes are represented. Those who expected a radical departure in style from that of the summer will be disappointed. The changes in style, if there are such, are so subtle that only the eye of an expert could recognize them. There seems to be no general and outspoken tendency to any violent change from the present vogue, either in outline, cut, material or color. Of course, heavier materials will be chosen for later in the fall, but the majority of the models imported are intended for early autumn wear and are made of practically the same kinds and weights of materials as the summer models were. The gown with long hip yoke and pleated skirt is seen in many models and usually the hips are bound with a wide sash tied in a large bow in the back. Sometimes the skirt is plain to a point below the knees, and there it is bound by a sash, with a fuller skirt beneath. Such gowns seem to be growing in favor, and they are worn with the new coats, which are quite short and unlike those which were in vogue during the summer. Even plaid and polka-dot sashes are used upon dark gowns of serge and foulard, and the effect is rather striking. The apron tunic, a style akin to the Moyen Age, is also represented among the models and others have a skirt which is in itself draped and tied into knots or bows. Some gowns are trimmed with wide scarfs that cross in the front of the bodice, pass round the waist, hang down the back and then tie on a line with the knees. The surplice idea seems to have returned in a slightly different form, for on some of the latest models the material is caught on each shoulder, crossed at the bust, and then brought under the arms to a point below the waist line in the back, where a large knot is made. The crossing of the material at the front makes a V shaped line, to be filled in by lace for the yoke, and very often the collar is omitted. On some gowns, in which the material is gathered at the bust, into a cuirass of embroidery, to appear again below the hips, the sleeves are of three-quarter length and finished with a plisse of lawn or mull. A plisse also forms the low collar for the rounded neck. One dress of this type is of cerise batiste, with collar and cuffs of pleated Chantilly caught together with tiny bows of black velvet. This frock was intended for morning wear. For the afternoon there are many charming gowns of lace trimmed with sashes of soft colors and worn with the cape of the time of Henry II., hung over one shoulder. This style goes with the Cavalier hat, that large affair turned up sharply at the left side and trimmed with a sweeping plume, and, strangely enough, it is also worn with the new turban of velvet trimmed with the aigrette. Notwithstanding the inroads made by the Moyen Age and the pannier style the tunic seems to have lost none of its popularity. Even some of the street dresses of cloth are being worn with tunics of net or mousseline, and one of the most striking gowns seen recently was a white frock of wide mesh net. This took at once and it may be taken for granted that mousseline will play a large part in the gowns to come, for it veils the supple, glossy materials and tones them down so that they may be more generally used. It is even said that the evening coats of the later season will be lined with satin draped with mousseline, and this idea brings with it many possibilities. One of the most striking features of late summer styles is the alarming manner in which the use and extent of décolletage has increased.

Last year collarless frocks would not have been worn to please where now deep Vs and even squares are displayed. Even if there are sleeves and yokes of transparent stuff, the material is so diaphanous that the effect is that of bare flesh. Often a single layer of finest net is used for sleeves and yoke. When the Dutch collars are worn also they are brought down to a deep point in front of the throat. The fashion is a dainty and cool one for midsummer, but some of the evidences of its overdoing make one wish that the high stock, which mercifully, if uncomfortably, covered the defects of the neck, might come back to favor.

Many of the latest Paris summer frocks affect fluffy, frilly effects. They are showing a perfect riot of frills, some pleated, some gathered in the old-fashioned way. Some show several ruffles in graduated widths. Tiny ruffles are placed on bodices down the edges of panels and outlining the front closing. This epidemic is considered by many the forerunner of the coming of the Louis mode. The latest of the one-piece dresses are finished with lingerie collars, although not of the Dutch or Priscilla variety. The new ones are merely bits of fine embroidery worn around the line of the gumpie, particularly if it is pointed in front and round at the back. Many of these appear on linen and foulard frocks, and when the collar is deep it looks very much like a bertha or a fichu. Of course, these tiny things, like so many other accessories of fashion, are quite unnecessary, but when they are immaculately clean and fresh they give to a dark frock a daintiness that it cannot of itself possess. The amount of deep gray metallic trimmings in aluminum, steel and gun metal tones augurs well for the autumn popularity of the dark grays and a new shade of this color, named coal dust, has seemed to find ready acceptance. The color chart for autumn shows little or no startling novelty so far, but the knowing ones think well of certain dark greens and browns and very dark purples for street wear. The tendency seems to be away from vivid coloring and lustrous surfaces, but it is difficult to say whether this tendency will continue all through the fall. The colors shown during the early part of the summer season were so beautiful and varied that it is not surprising if women hesitate to abandon them for more sober, perhaps less becoming hues. Velvet has played a rather absurd role in summer millinery, whole hat shapes being covered with tightly stretched black velvet, and only the facing of the brim showing straw, net or other summery materials. Beret crowns of black velvet, too, have been used with straw or net or lace brims and entire toques of black velvet will figure conspicuously in autumn millinery schemes assured, and the colored velvets will be used as freely as the black. Moire too is apparently to be in demand for millinery purposes, and many of the early shapes come in covered with this silk, which is now, however, so becoming as velvet and looks a trifle cold for chilly days. Footwear does not necessarily have to match the stockings any more; vivid contrasts are frequently introduced. Colored stockings of all sorts are in vogue in Paris just now. They do not match the boots, but some part of the trimming of the dress or of the hat. A high novelty in footwear is the white shoe or slipper, with gold, red or green heels and laces to match. Oxford ties are good style and are better than pumps for those having weak ankles.

Pain anywhere stepped in 20 minutes sure with one of Dr. Shoop's Pink Pain Tablets. The formula is on the 25-cent box. Ask your druggist or druggist about this formula. Pains, womanly pains, headache, pains anywhere. Write Dr. Shoop, Revere, Wis., for free trial, to prove value of his Headache or Pink Pain Tablets. Sold by all druggists.

A man who is good only on the surface is no good.



U. S. BATTLESHIP SOUTH CAROLINA, AS SHE LOOKS TODAY.