LEARN HOW TO SPEAK, tire you quickly, and cause circulate to the extremities.

not realize the extent of the task I on in order to do it justice. Indeed, one would write a book upon the subject, it would be hard to do it justice, so much of it was elementary and of that order that can only be intelligently taught by practical exercises or excellent cuts. However, I have picked out a few golden rules that may be found worthy of attention and application by some ambitious student

But, first, let me say that the method tfollowed by this institution is the best that I have yet seen or heard of, being an eclecthat is, adopting the very best of all the old and new systems, and avoiding all that is defective therein. It is a matter

drawn slightly upwards; this will not only give character but beauty to the face. When reading always use a rising inflec-

tone, and each one up to nine has a risi pitch, while those down to one have a falling pitch:

8—Three

ed into emphatic, designated and illustra-tive. The first is used only in a great pastive. The first is used only in a great passion and never to express thought. The second to point out the location of anything or any object present in the mind, and occupies 99-100ths of all gesture. The third is used only in comedy or burlesque, and, ordinarily, you are cautioned to avoid

it reaches the object at or before the

nd that that lady's n

The New York Dramatic News has the New York Dramatic Nesse has dropped the aporting part of its title and the corresponding pages. It was an addition made last year, but evidently has not been successful, although the reason alleged for the change is that many actors and actresses objected to "coupling the dramatic profession with a lot of stable-boys, jockeys, ball players, pugelists and the like."

and, ordinarily, you are cautioned to avoid it.

In a mere reference to location the eye does not lead the audience; but when the object referred to has a special attraction, it reaches the object at or before the Merritt and George Conquest and edited by the stage carpenter.



of regret that more of our people did not take advantage of the opportunity offered to improve themselves in health, speaking and reading.

Allowton is the set of speaking and reading and live the set of speaking and reading and reading the set of the set of speaking and reading and the set of speaking and reading and reading the set of the set of speaking and reading and reading the set of the set of speaking and reading the set of the set of speaking and reading the set of the set of speaking and reading and reading the set of the set of speaking and reading the set of the set of speaking and the set of the set of speaking and the set of speaki

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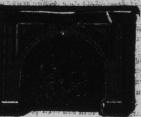
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