News Notes Gathered From the World of Stage and Screen

CARROLL PLAYERS' LEADING LADY HAS HAD A BUSY YOUNG LIFE

Miss Preston Has Had Varied Career Since Her Stage Debut.

The life of a stock actress is not all boney and roses, but compared to that of a member of a road company it is almost a sinecure. Miss Edna Preston, the libashe little lady who is playing the lead for the F. James Carroll Company at the Opera House, has had experience in both—so she knows what's what. Therefore one can hardly blame I ex for reveling in the fact that she, last week, completed her thirteenth consecutive week in St. John and is basking in the hope of a continued permanent residence in our midst.

Miss Preston looks back with interest on the day when she completed ten long months of one night stands with a traveling company—heetic days of unpacking, rehearsals and the thousand and one preliminaries which prefaced such performances—the routine drudgery which the show entailed — the midnight hours of repacking and the bustle to catch a late night or early morning train to the next stand—and

The next organization with which Miss Preston hooked up was Webber & Leucher, who were producing "Little Miss Fix-It," which started in New York, jumped to Chicago and finally made a tour of Upper Canada. Included in the company were such prominent people as Alice Lloyd, Nora Bayes, Jack North and others.

After a brief stay in Vaudeville in New York, Miss Preston returned to her first love—stock—and on the day that war with Germany was declared, opened in His Majesty's, Montreal, remaining there for two winter seasons, and playing in the summer season at Syracuse and Duluth. Deep-Seated Abscess

From the most minor of minor roles, miss Preston gradually climbed the cast scale until, in her Montreal engagement she had reached the point where she was equally at home as in genue or second woman and frequently alternated in those parts. Perhaps her development into a leading lady might have been long delayed had not the customs of the times as regards plays changed materially. Hitherto plays changed materially. Hitherto the leading female parts, as a general rule, were written for women of the statuesque type and the "little ones" did not have a chance. Within the last five or six years, however, the smaller types have received just recognition and a new order of things has prefiled.

Clarke's Blood Mixtue

Clarke's Blood Mixture



"Jealous Husbands" Has Strong Moral for Automo-bile Drivers.

Suicide In Hotel

"Jealous Husbands" Has
Strong Moral for Automobile Drivers.

That motion pictures could save hundreds of lives lost in automobile accidents yearly, and that one film just finished will prevent many accidents caused by glaring headlights, is the contention of Capt. James McDowell,

Wet those first pictures had so much that was vital and real.

Frances Marion, the famous scenario writer, entertained the other evening with a "cat party," at which the guests were Norma Talmadge, Mary Pickford, Constance Talmage, Mrs. "Peg"
Talmadge, Mae Murray, Blanche Sweet, Florence Vidor, Eileen Percy, Priscilla Dean, Ethel Grey Terry, Mrs. William S. Hart, Mrs. Wallace Reid, Kathleen O'Connor, Mrs. Niles Welch, Wallace Reid, Kathleen O'Connor, Mrs. Wallace Reid, Kat

Suicide In Hotel

Suicide In Hotel

New York, Nov. 26.—Leaving a note to her husband, saying she was tired of life, Mrs. Thomas Kane, an actress, 26 years old, who said she lived at the Hotel Cumberland, Fifty-fourth street and Broadway, attempted suicide by taking yeronal in a room the Hotel Palace. Mrs. Kane was isting a friend, Mrs. Charles God-rey, at the Hotel Palace. Her condition is not serious.

SCREEN STARS SET STARS SET SAYS PICTURE WILL SAYS PICTU

ALEXANDER AND
HIS DOG REUNITED

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ANOTHER CHILD STAR

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ANOTHER CHILD STAR

Who has appeared in "Toll of the Sea," East is West" and "Daddies," is to have her own company with producing space at the Hollywood studios.

"Bread," Charles G. Norris' best seller, is to be pictured. Metro has purchased the screen rights and plans to make it a special of the coming season.

One Showing in the Afternoon-2.15. Two Showings at Night-7 and 9. RUSSIA, GERMANY, FRANCE AND ENGLAND

Author of "The Four Horsemen of The Apocalypse,"
"Blood and Sand," etc.

LIONEL BARRYMORE AS THE LICENTIOUS PRINCE LOUMINOFF OF PETROGRAD

NOTE: The Actual War Scenes in the North Sea, Before Verdun, in Russian Swamps, During Submarine Sinkings, Mob Killings in Petrograd, in Paris, etc. shown through permission of the several Governments.

"Enemies of Women" is the second of our new order of bigger and better pictures at usual prices of admission. The latter half of the week we will present Sir Walter Scott's "Rob Roy"—produced in Scotland.

CARROLL PLAYERS

Mark Swan's Successful Comedy-Author of Parlor Bed-

"All The Brothers

There is the splendid production by Irvin V. Willat, a master of this type of photoplay; there is the remarkable cast, numbering Lon Chaney, Billie Dove and Malcolm McGregor; and there is the story itself, dramatic, thrilling, exciting, with scenes of such vividness that you feel that you yourself are taking part. All in all, it's one of the screen events of the year.

SERIAL STORY EXTRA

Were Valiant"

SECURE YOUR SEATS IN ADVANCE. TICKETS WILL BE HELD UNTIL 7.45 : : :

FRANK MAYO

FLAMING HOUR"

with character untempered until the flaming hour forged

"BUFFALO BILL"

CAN A WIFE AND MOTHER HAVE A CAREER?

A photoplay version of the great play, directed by the maker of "The Three Musketeers" and "Blood and Sand."

- "THE FAMOUS MRS. FAIR" ---

Is one of the season's greatest pictures replete with thrilling

"THE BUSHER"-BASEBALL COMEDY

Empress Theatre, West End

We present to you one of the greatest pictures that we have shown this winter.

"WHEN KNIGHTHOOD WAS IN FLOWER."

This is a picture that everyone wants to see. On account of the reels we are compelled to start the first show 6.45 o'clock and second show

Life So Easy it Makes Them

Fat. Says Mexican Diva.

Boston, Nov. 26.—Life in the United States makes opera singers fat, says Consuelo Escobar, a young coloratura opera singer straight from Mexico, singing for the first time with the San Carlo Opera in Boston. She believes she has discovered why few of the song-birds are sylphlike. "The life here is wonderful, so calm, so calm," she sighs. Never a little revolution before breakfast and never a bit of burning chile con carne to work up an appetite. No Wonder They Get Fat

"No wonder the ladies get fat, especially the opera singers. They have nothing to do but sing. And the men, in the United States they do nothing but wait on them while the ladies sit back and give orders," Mme. Escabar explained. She is a small and dainty Spanish type, although she insists she is all "Mexican," and a "hundred per cent. Mexican," sounds exactly like their "Spanish She is learning English at the present, she told a Post reporter, just so she will be able to enjoy Americans, and order their "funny food" When

so she will be able to enjoy Americans, and order their "funny food." When she asks for Boston baked beans, she says the waiter brings her an Irish stew, and she thinks it all because her "Freders as not very good."

"In United States, everybody is United States, and I want to be that way too. Why, already, I have gained 10 pounds and it is all because everything is so comfortable. The managers tell me I must just sleep and sing. That's what the opera singers do here," she smiled. Of course in recording her words, it must be remembered that all Madam says is pronounced with an accent, and the "the" is never "The," nor is it quite "ze." And, again, every sentence is punctuated with a gesture entirely "Mexican."

"In Mexico was I thinner?"

Her black eyes snapped and flashed in a quick staccato movement, as explained a little of the Mexican tempo.
"I was very thin. We have lots of excitement. American's don't know what a vendetta is, little revolutions. They think they are something awful. Why, we don't think anything about them. Used to have one nearly every morning before breakfast, and we never bothered about them. Just a few hundred men rushing about, and a flock of girls following. A little morning exercise."

Has Changed Husband, Too

Madam laughed, and said that she
even found Italy a trifle flat after Mexico, even in the stirring time of the
war when she was studying at Milan.
It was there she made her debut as
"Camille" in "La Traviata," the opera
in which she won much acclaim.

"My husband has changed, too, since,
living here," she started to go on.

"Your husband?" the reporter broke
in. Here was a woman who had talked
for nearly a half hour without disclosing the fact. Maybe she had, of
course, but have been expressed in
"Mexican" if she had.

"Oh, indeed. He was a Mexican, but
now he is like the rest of the American men. He waits on me, too, and
has got the American idea that a career and marriage are—all right. Lets
me do what I want. Now, in Mexico,
wives can't do what they want. What
'husband' says goes, and you are not
allowed to flirt.

"Of course, don't think Mexican
wives don't flirt. I said they were not
allowed to. They do, and as a rule all
is well, and when it isn't, oh, well, a
little vendetta, a duel. You know husband and the gentleman wife flirts
with get real cross and fight a little.
Here, when husband doesn't like his
wife to flirt, he laughs at her, and she
stops. American men are so practical.
No woman can stand having her husband laugh at her when she flirts. But
the Mexican wife doesn't stop, because
everybody likes a little fighting."

ADOLPH MENJOU SCORES

The acting honors in Charles Chaplin's "A Woman of Paris," now showing at Loew's State Theatre, belong to
Adolphe Menjou. He is the gay, blase
roue to perfection. As Pierre Revel,
"the richest bachelor in Paris," Mr.
Menjou "steals" the picture from the
star, Edna Purviance.

The sophisticated man-about-town
role, the polite villain type, are specially suited to Mr. Menjou, who has a
special place on the screen because of

these characterizations.

Mr. Menjou has an important part in "Ashes of Veangeance," starring Norma Talmadge, and recently completed work in "Shadows of Paris," with Pola Negri.

Some of his other recent pictorial appearance are "Pink Gods." "Singed Wings," and "Bella Donna."

YALE DEFEATS HARVARD
BY A SCORE OF 13-0.

Yale had little difficulty defeating Harvard last Saturday on the Cam-pridge stadium by a score of 18 to 0. The winners scored one touchdown and two field goals. The Harvard stadium was muddy and it was errors on the part of the home team that turned the tide against them and resulted in their

Army 0, Navy 0. Lafayette 13, Lehigh 3.

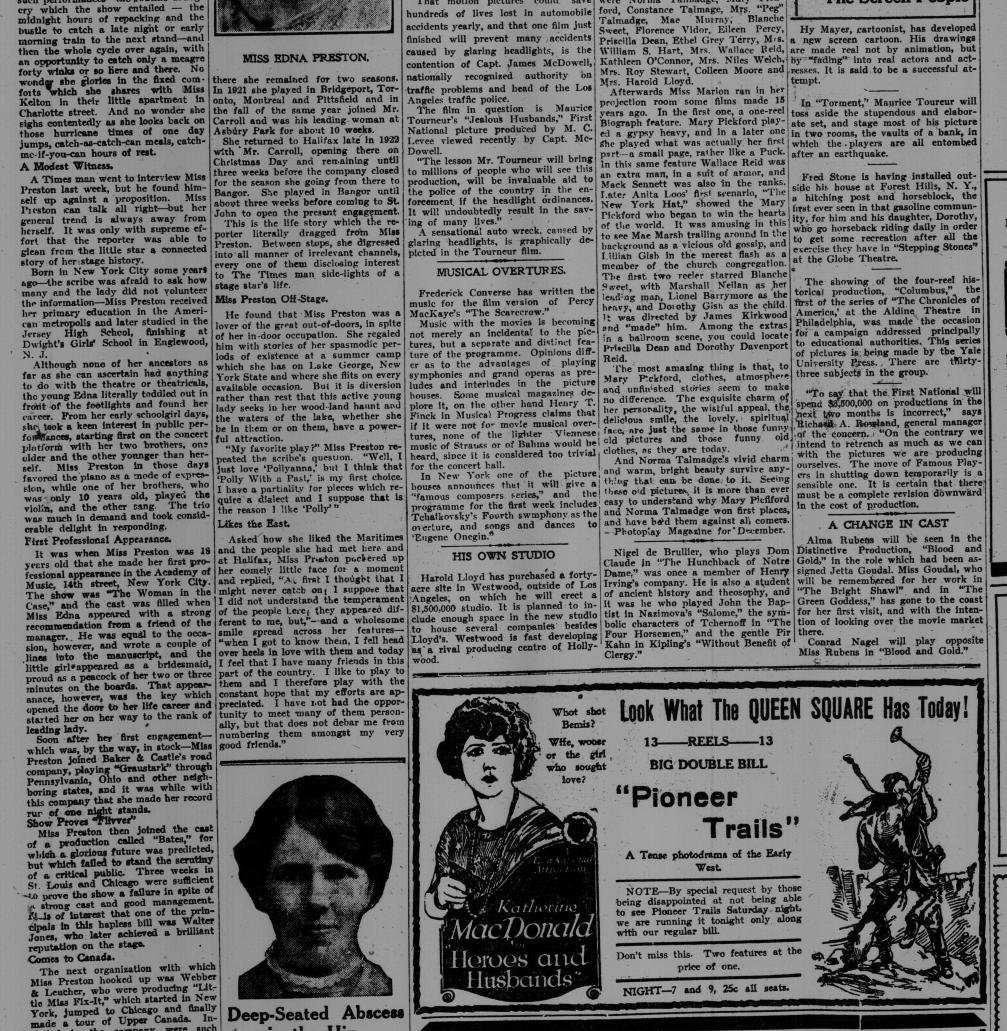
Brown 6, New Hampshire 0. Notre Dame 26, Carnegle Tech 0. New York University 7, Boston University 0.

Holy Cross 87, Buffalo 0.

Georgetown 26, Tulsa 0.

Boston College 0, Vermont 0.

The smartest man in our neighbor-







NIQU Johnny Hines in a Cloudburst of Action! Gales of Laughter! Breath-taking Speed! Big Dramatic Moments! "Sure-Fire" Appeal! JOHNNY HINES'