<page-header><page-header><text><section-header><text><text><text><text><text><text><text><text><text><text><text>

The Globe.

JELLICOE'S NAVY PLAN TATE THE DUTY IS ON THE AGAINST UNIT

MULLIONS A YEAR OFF BACON?

its formal opening. Long before 7.30,

the hour set for the opening of the doors, there was a large lineup, and several policemen were required to regulate the crowd. By eight o'clock the season at the Princess will be the appearance Monday, December 1, for one week. of the noted Belasco

regulate the crowd. By eight o'clock the theatre was filled to capacity. The opening of the new Alhambra adds one more beautiful picture the-atre to Toronto's list. Situated in the heart of Toronto, at the corner of Bloor and Bathurst streets, this theatre will bring to the uptown people the best in motion pictures, not being surpassed by the downtown houses. The pro-gram brought rounds of applause. J. P. Bickle, president, and N. L. Nathan-son, managing director of the Para-mount Theatres Company, were de-lighted with the reception which the people of Toronto gave to the enter-prise and were frequently congratulat-

prise and were frequently congratulat-ed upon the success of the occasion, and bespoke a bright future for the Alhambra

Prior to the beginning of the pro-gram the reporter for The World was "Dream Stars," the new and musigram the reporter for The World was taken on a trip of inspection. Archie J. Laurie, the manager, doing the hon-ors. Special attention was directed to the art glass dome and the splendid lighting effects generally. In this re-spect it was stated that the concealed lighting for the orchestra pit was a decided novelty. The medominating color is blue,

men's rooms are located, while on the right a large rest room has been pro-vided for women patrons. This floor opens to the loggia, which in summer time will be a bower of flowers

opens to the loggia, which in Summer time will be a bower of flowers. The Alhambra is absolutely fire-proof, a feature being the elimination of steps leading to the exits. In the matter of ventilation it was stated matter of ventilation it was the stated matter of ventilation it was stated the changed every three the stated is a changed every three is a stated is a state

Not a Weak Line From Beginning to the program. End in "Woman in Room 13."

Film

The predominating color is blue, blended with ivory, gold and grey, The appointments of the theatre are the most modern obtainable. On the left of the mezzanine floor the gentle-ter the most modern distribution the gentle-

Charles King and Company Give Musical Sketch With Decidedly

Novel Tang at Shea's Theatre.

The field and movie west completed that the air is changed every three minutes by means of a series of fans. Among the musical numbers last night was J. Quintile, harpist, whose solo was enchored. Miss D. Canto, solo was enchored. Miss D. Canto, solo was enchored. Miss D. Canto, and equal means of a good bill were leadership of Benedick Clarke, rendered "Lucia di Lammermoor" as a novertuer. The feature picture was an overtuer. The feature picture was made every juggling offering, "Helping Hubby"—largely with advice; Frisco, alias the Wizard of Syncopation, who played popular and classical airs on a xylophone, and Jim, the Shining King.
AT ROYAL ALEXANDRA

the wild and movie west completed

Loew's Theatre.

With Western Flavor at

"NUGGET NELL"

(TANADA is a signatory to a world-wide Peace Treaty. It is a member of a League of Nations to help maintain peace and regain. prosperity. This new order has given all Canadians. a world-wide interest in affairs, and to Canada an international responsibility.

**Canada and World Affairs** 

have a bearing on the supply of raw ma-terials and markets for finished products.

Business and professional men can no longer afford to live in "splendid isolation" so far as happenings outside Canada are concerned. The form and extent of political development in Great Britain and even in Continental Europe, affects

### TUESDAY MORNING NOVEMBER 18 1949

scenery, the action ranging from the interior of a fashionable New York woman's club, to the deck of a palatisi yacht at sea, military headquarters in France and finally transfers to a scene on the bank of the Nile. The latter

on the bank of the Nile. The latter scene is an ingenious burlesque on Shakspere's "Julius Caesar," and pro-vides the vehicle for a number of fan-tastic Oriental dances. Lew Hilton heads the cast with his screaming im-personation of the Hebrew type and provides laughs galore. The chorus of twenty-four pretty girls are all win-ners and show a marked ability for ners and show a marked ability singing and dancing.

FHU

Morriso hat Coun

ture

ers' Co-ope at the mee cli of Agri-11 to 15,

ight. well lone by t

of the the frag

#### AT THE ALLEN.

Geraldine Farrar Makes Good Use of Her Dominant Personality in "The World and Its Woman."

"The World and Its Woman," at the Allen Theatre, is chiefly notable ror that intense quality so beloved of dramatic actresses—but perhaps it is Geraldine Farrar who has a lot to do with it. For in the complex plot the star revels and her personality is the dominant note in the picture. The story is interesting. Marcia War-ren is the daughter of an American engineer on the estate of Prince Mich-ael, in the Russian Caucasus. The young prince Michael and Marcia are intimate in childhood, but after a gap of several years the prince loves a "The World and Its Woman," at the young times and send that has a gap of several years the prince loves a beautiful Russian who is introduced in time to dash cold water both lit-erally and figuratively into the face and dreams of Marcia, whose adoring look at her prince changes to one of intense hatred when she realizes that her dream lover has forgotten her. With American independence and Russian fervor she lays her campaign and accepting the help of the old prince, becomes the most famous opera-singer of the St. Petersburg season. The prince, who has married his beau-tiful Russian and by this time is dis-illusioned, is in fove with Marcia, but tiful Russian and by this time is dis-illusioned, is in fove with Marcia, but happiness comes too late. The rest of the plot is centred around the Bol-shevists in Petrograd, the Red Guards and the Soviet government. A dra-matic and vividly realistic film. A shorter picture, "The Honorable Cad," with some noted figures of the legiti-mate stage, is an interesting study as well as the numerous small films. The overture by the Allen orchestra was well rendered and received.

## AT THE REGENT

# Second Week of "Broken Blossoms" Shows Increased Popularity of a Wonderful Film.

"Broken Blossoms" continues to hold its fascination at the Regent Theatre this week and seen for the second time loses none of its strange beauty. The picture proper is enhanced by the epi-log, acted by Farnum Barton and his co-players, this latter attraction being a happy thought of Will M. Elliott, Re-gent manager. One can commend, too, the effective names of the characters, for where is there one which would suit the greasy, fat Chinaman as "Evil Eye," and yet keep so in touch with the theme of the picture. The music of the Regent orchestra is interesting as a means used to heighten the effect of the picture. The lure of the irient is epitomized in the clashing cymbals and screaming flage-olets and the colorful music of the east. "Broken Blossoms" is finding its way into the hearts of Toronto audiences; the power of it is holding a sure sway. The attractive setting provided by Ruth Patton, soloist, is a strong feature. "Fatty" Arbuckle in "Back Stage" is a true comedian and the numerous simpling fitma are decidedly stiractive. "Broken Blossoms" continues to hold

To the old time patrons of the real blood curdling melodrama "The Woman in Room 13" at the Royal Alexandra this week, comes as 'an oasis in a

this week, comes as an oasis in a desert of musical comedies and movies. There is not so much killing nor so much gloating by the villain as in the plays of former times but the villain had a very good excuse for his modera-tion, having been slain in the second act, which to say the least, gave him a brief career. The ending also somewhat outraged the traditions of the melodrama. Al-

the traditions of the melodrama. Al-tho restored to her lover there was no assurance that the heroine would live happy ever after. Nearly everybody mere impatience is a sight to tickle

happy ever after. Nearly everybody seemed to have a skeleton tucked away in the closet and if the villain had risen up and presented himself in the final line-up he probably would have escaped without a single hiss. However, it can be truthfully said that "The Woman in Room 13" is skill-fully acted and splendidly staged. There is not a weak line from beginning to end. mere impatience is a sight to tickle fancy. As a headliner, "The Juvenile Fol-lies," showing ten delightful children in an act of ehildhood days, would en-tertain any audience, and yesterday's matinee audience was decidedly en-thusiastic. The LaFollette Trio fea-ture a terpsichorean pair and a little, artist whose chief claim to fame is Miss Catharine Tower as Mrs. Bruce

the frank enjoyment she takes in her work. The audiences were apprecia-tive. It is evident that she struck a and later Mrs. Ramsay, is possessed of considerable dramatic power and Mary happy note of entertaining. Storey and Clark are clever musical artists, Newcomb as the other woman in the case has a natural self-possessed bearing and clear enunciation that rises her much above the average.

bill, introducing some clever bits of fun. Marion Munson proves to be a "FLO-FLO" AT THE PRINCESS.

SOUR STOMACH

Instantly Relieved by

**IN 5 GRAIN TABLETS** 

INDIGESTION

"FIO-FLO" AT THE PRINCESS. Musical Show With Plenty of Comedy Oners Week's Engagement Opens Week's Engagement. out the bill with a musical act which

proved an attraction to a satisfied "Flo-Flo," which began a week's engagement at the Princess Theatre last night, is a musical comedy spark-ling with wit, humor, gayety, light, beauty, vivacity and gorgeous cos-tumes. The chorus is remarkable for its brillent plumpes and a preference devil

AT THE HIPPODROME.

Bill Replete With First-Class Vau-deville Should Attract Big Audiences. its trilliant plumage and a preference for extremely decollete evening gowns

with abbreviated skirts. In some of the musical and dancing numbers the The bill at Shea's Hippodrome this musical and dancing numbers the young women wore dainty capes over knickerbockers and close-fitting, low-necked waists. One number which deserves particular note, introduces a dozen or so beautiful cloak models wearing cloaks of the most costly texture. Some of the colors and styles shown in these garments include purple and gold, cloth of sliver, the royal ermine, the vampire, Queen of Sheba, and the Marseillaise. amusing. Peggy Hyland never fails Sheba, and the Marseillaise.

The play has a chorus in two to charm and in her latest release, "The Merry-Go-Round," is even more = delightful than usual as a gypsy girl **GAS ON STOMACH** 

attached to a traveling circus. Other interesting pictures are included. AT THE STAR

"Cracker Jacks in Knockers of 1919" Provides Snappy Revue Supreme in All Qualities.

**HEARTBURN** Snappy and smart from the rise to the fall of the curtain, the "Cracker Jacks in Knockers of 1919," the bur-BISURATED lesque revue, showing at the Star Theatre all this week, is an attraction upreme in beauty, melody and fun. An inusual combination of well known omedians and principals keep the fun roing throut ond tracts are

going thruout and twenty new musical numbers are introduced. To this is added bright and clever scenery and a rare variety of special features, includ-ing a reproduction of a well known slumming dive in New York's China-

AND POWDER FORM AND POWDEK FORM BISURATED MAGNESIA is a Magnesia compound especially prepared for the safe, speedy and certain correction of dangerous stomach acidity. It comes only in the form of five-grain tablets and powder in sealed blue packages. Do not confuse with commercial magnesia, milk of magnesia or citrate of magnesia. Look for the word BISURATED and get the genuine from DRUGGISTS EVERY-WHERE

It has carried the interest of Canadians beyond the happenings of their own town, county or province.

What is happening in Europe, Asia, South America, at all ends of the earth is of vital interest to you on your farm, in your office, in your home, or in your factory. It affects you more to-day than it did yesterday. It will affect you more to-morrow.

### Therefore you MUST keep informed.

The manufacturer should keep in touch with the trend of events in Russia, in Central and Western Europe, and across the Pacific, because such events

conditions in Canada. Manufacturers, business and professional men should read The Globe.

The field of organized Canadian Labor has always been largely international in scope; to-day it is almost world-wide. Labor conditions in remote corners of the earth have an influence on labor conditions in Canada. Advancement and reform that takes place in Europe, the Unit-ed States, Australia, New Zealand, South Africa, and elsewhere, are the precedents on which legislation may be formed in Canada.

# Therefore Organized and Unorganized Labor should read The Globe.

Women's vision, too, has gone over the Canadian horizon. They now are interested in world affairs in every phase of human effort. They have taken their place as electors of public representatives to Canada.

The women should read The Globe.

The Globe's unequalled news-gathering and news-editing organizations give it a peculiar status in the Canadian and International newspaper world. Its great variety of features and departments make it worthy of a place in every Canadian home.



TORONTO

**Canada's National Newspaper** 

## ORDER FROM YOUR NEWSDEALER OR DIRECT FROM THE PUBLISHERS

true comedian and the numerous taller films are decidedly attractive. "THE AUCTION OF SOULS"

Motion Picture at Strand is Master-

A masterpiece of motion picture art and acting appears at the Strand this week in "The Auction of Souls." To a good plot is added the charm and ability of Dorothy Dalton, who plays Helen Arms, the misjudged but virtu-ous heroine, and the result is the perfect play. Set in New York, the action of the drama alternates between scenes of New Year's revelry and the quiet of a very dignified sick room. Two men love Helen, Lyle Bane, cad, and his brother, gentleman. Then in proper and dramatic sequence follow misunderstandings, heartbreak, a mys-tical explanation by the departed spirit of Lyle, who dies on active service. And after that, forgiveness and the fadeout. Altogether the story is well told and the photoplay in excellent.

A Banton King Travelog and a comedy complete an exceptionally good program. Incidental music and over-tures are rendered by the Strand orchestra.

#### AT THE MADISON.

Crowded audiences at the Madison Theatre yesterday witnessed a bill of quite exceptional ment. The beau-tiful blonde star, Bessle Barriscale, is tiful blonde star, Bessle Barriscale, is seen to very unusual advantage in "Her Purchase Price," distributed by Exhibitors' Mutual, which has a very thribitors' Mutual, which has a very thribitors' Mutual, which has a very thribitors' Mutual, which has a very sustained interest. The eminent Eng-lish actor, Cyrif Maude, is also pre-sented in a two-act photoplay, "Win-ning His Wife," supported by a very fine cast headed by Violet Heming.

#### N. Y. SYMPHONY ORCHESTRA.

Thursday night will be the only op-portunity Toronto will have of hear-ing the wonderful New York Sym-phony Orchestra, with Walter Dam-rosch eonducting, before going abroad. Their European tour, beginning in April, will mark the first time an American symphony orchestra has ever visited Europe and it is accepted as a signal compliment to American art. While in France the orchestra and Mr. Damrosch will be the official guests of the French republic. Con-certs will also be given in Italy and Belgium, and also in London. Massey Hall will contain a thoroly represent-Hall will contain a thoroly represent-ative audience both musically and so-cially on Thursday.

#### EVERY DAY IN THE WEEK.

Excellent through service to Win-Excellent through service to win-nipeg, Edmonton and Vancouver via Canadian National Railways. Trains leave Toronto Unioh Station 9.15 pm. every day in the week and carry-standard sleeping, dining and the lat-est type of tourist cars. Tickets and full information as to alternative routing from city passen-ger office, 52 King street east, and Union Station, Toronto, and 7 James street north, Hamilton.

20-WORD advertisement, six A times daily and once Sunday, in The World, will cost only \$1.20 for the week.

CHRIST street and d

day a gen

ad of

d to let furt ubsequent me vas likewise of ther meeting How

berndate, re

harmony wi bent of 1911; on election a ple of estable cate on the the World: Diffion?"

Mr. Morriso

quor as be The World:

Mr. Morriso the Canad

the Canad ure was esta quality." The World: al of specu ad means of novement in Mr. Morriso ort on Quebe hat the Fre a Ontario ha tion in Quel now, out of onastituencies

the recent Liberal.

organiza French

le to conferen