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EATON'S DAILY STORE NEWS

Customers' Deposit Account Office Now on the Fourth Floor.

Extra Value Proportions in Men's Winter Clothing Offered Tuesday

If Being Well Dressed Helps to Success Seize This Opportunity as a Stepping Stone—For You Can Save Many Dollars

Men's Worsted and Tweed Suits at \$5.00

These are much better Suits than the price would indicate, in fact they are reduced to a fraction of their former value for one reason, we haven't a complete range of sizes in any line, so we place them all on the clearance tables at \$5.00, and the many lines gives us all sizes from 36 to 44. In the lot are single and double-breasted suits, in heavy worsteds and tweeds, in neat grey and brown patterns, well tailored, well lined and finished. Sizes 36 to 44. Semi-Annual Sale price 5.00

Youths' Suits in Sizes 32 to 35—Tuesday, \$4.95

Single and Double-breasted Suits, with long trousers, in warm winter-weight tweeds, dark grey mixtures with colored thread stripes, and both pattern and cut are such as will appeal to the boy who has outgrown boys' clothes. Sizes 32 to 35. Tuesday, sale price 4.95

Men's Overcoats With Fur Collars, \$11.95

Jack Frost has done some nipping in the last few days—a sample of what he is likely to do for us in the next two months, so this offer is timely; it will not only ensure comfort for this winter, but for many more as well. These coats are made of English melton and beaver cloths that have been thoroughly shrunk, and in double-breasted style, 50 inches in length, with collars of marmot and German otter, in shawl or notch style; they are lined with an imitation lamb cloth, or closely quilted Italian cloth, and interlined to waist with a rubber tissue which makes them windproof; knitted wool cuff wind shields in sleeves, and barrel and loop fasteners. Sizes 35 to 46. Semi-Annual Sale price 11.95

Men's Winterweight Trousers, \$1.00

Trousers, made of strong, serviceable wool tweeds, in mostly neat stripe patterns, strongly sewn, and have durable pockets and trimmings. Dark and medium colors. Sizes 32 to 42. Semi-Annual Sale price.. 1.00

Two Sweeping Reductions in Boys' Clothing for Tuesday

Boys' College Ulsters at \$2.90

Double-breasted Ulsters, with convertible collar, back centre vent and wind straps on sleeves; in dark grey and brown imported ulster cloths. Italian cloth body linings. These are reduced to almost half, so come early Tuesday morning. Size 28 to 34. Semi-Annual Sale price 2.90

Boys' Bloomer Suits at \$3.15

Excellent qualities, in smooth finished tweeds in dark brown, olive and grey patterns, and made in double-breasted models. Bloomer trousers with straps and buckles at knee. Sizes 29 to 33. Semi-Annual Sale price 3.15

—Main Floor—Queen Street.



Men's Shield Knot Ties, Clearing Each 9c

These are Ties made specially to eliminate the trouble many men experience in tying a four-in-hand on the turn-down or double-fold collars so much worn at the present time. They are really a four-in-hand tie, tied with a spring fastener on shield that hooks securely over the collar button, and which is snapped on and off with ease. Excellent qualities in plain and fancy colorings. To reduce our stock of these ties, we offer them Tuesday at, each 9c

Clearance of Men's Underwear, 59c

Good Quality Elastic-Ribbed Underwear, and a quantity of heavy fleece-lined garments, with sateen facings, close-fitting cuffs and ankles and neatly finished; shirts sizes 34 to 44; drawers sizes, 32 to 36. Semi-Annual Sale price 59c

Men's Padded Mufflers, 69c

Reduced because we have too many, so we offer them Tuesday at greatly reduced price; they are Heavy Corded Black Silk Mufflers, padded and lined with satin in various colors. Tuesday price 69c

Boys' Sweater Coats at 69c

Heavy Sweater Coats, in plain and fancy weaves, with "V"-shaped necks; many in smaller sizes with storm collars; grey and blue bodies, with contrasting trimmings; sizes in the lot 22 to 32. Reduced price Tuesday..... 69c

Men's Cardigan Jackets, 69c

Warm, Comfortable Jackets, in strong elastic cardigan weaves, with "V"-shaped neck, buttoned cuffs, two pockets and all edges securely bound with braid; cardigans that were



made expressly to keep men warm in cold weather, such as we are having now, and when offered at such a low price should clear quickly, so come early Tuesday. Semi-Annual Sale price 69c

—Main Floor—Queen Street.

Men's Winter Caps Greatly in Demand

This zero weather makes such Caps as these absolutely necessary. Warm Winter Caps, with fur-lined bands to cover the ears, are very much in demand just now, and most timely is this Semi-Annual Sale offering of Men's Caps at 39c, 50c and \$1.00, and the approach of stock-taking is an incentive for making these prices so extra low, so you will do well to take advantage of the great values offered. The stock has been sub-divided into three parts and priced for quick business Tuesday at 39c, 50c and 1.00

Winter Caps at 39c, Many About Half Usual Price

With many worth almost double—This line of Winter Caps for men is composed of a huge assortment in tweeds and corduroy, fitted with inside fur-lined turn-down band. Tuesday price 39c

Warm Good Looking Winter Caps at 50c

Golf and Brighton shapes, in felt, beaver cloth and fine tweeds, in hundreds of patterns and with inside ear-bands, fur lined. Special price 50c

Stylish High-Grade Winter Caps at \$1.00

High-grade Caps in the finer quality beaver and melton cloths, in many good shapes, including the Golf and Brighton styles, and all fitted with muskrat-lined ear-bands. Special price 1.00

Come Tuesday for Lambskin Carriage Robes, \$1.85

Baby Carriage Robes, of creamy white lambskin, in the pocket style, that will keep baby nice and warm, even in zero weather. They are lined with white felt with scalloped edges and offered Tuesday at 1.85

—Main Floor—Centre.

THE T. EATON CO. LIMITED

Prof. H. C. Perrin The Music of Shakspeare

A brilliant lecture on the music of Shakspeare was given by Prof. Perrin of McGill University on Saturday afternoon in the physical building. Prof. Perrin supplied piano and vocal illustrations, singing in a charmingly sweet and natural voice. Prof. Perrin was going to speak on "The Language of Music," but the sleeping-car porter mistook his grip and he was unable to obtain duplicates of his material, and so he gave the Shakspeare lecture. President Falconer in introducing the lecturer spoke of the advantage McGill had over Toronto in possessing a chair of music. Prof. Perrin confined himself to Shakspeare and music in dealing with his subject. Few literary men had had sufficient knowledge of music and its historical development to deal with the subject adequately. Prof. Perrin had lived for a number of years at Coventry in the vicinity of Stratford-on-Avon, and thus had many opportunities to become familiar with the country. He was not a Baconian, he stated, and if there were any such present, he trusted they would excuse him if he held to the view that the plays were really Shakspeare's. Those familiar with Stratford must feel, he thought, that the river there had furnished the inspiration for a passage he read from "The Two Gentlemen of Verona." The centre of England was rich in folk lore, and Warwickshire must have been well acquainted with the series of miracle plays of the time. Music frequently furnishes subject for witticisms and supplies also many analogies. A student of music can find much musical information of an historical character in the plays. Royal Music-ans. Henry VIII was a good musician, and a Venetian ambassador described him as speaking five languages, played on nearly every instrument and was

a capable composer. One of his anthems is still sung in the English cathedrals. One of his wives, Anne Boleyn, was a good musician, and a piece of her composition, a "Lament" still survives. Edward VI, according to his diary, was a musician, and both Queen Mary and Queen Elizabeth were musical. It was customary for a guest to take a part in singing after supper, and not to be able to do so was regarded as a mark of low breeding. Drayton, in the "Polyolbion," mentions the lute, the viol, the gamba, the cithern, the sackbut, the recorder, flute, pandora, gittern, kit, a pocket violin; the cornet, an early oboe; the pipe and tabor; and the fiddle. Many had sought to prove that Shakspeare had been a soldier, a musical practitioner, a Biblical scholar, a Puritan, and a Roman Catholic. Prof. Perrin thought he might claim him as a professional musician. His knowledge was certainly thoro, and it shows that he was a unique mind, not to be measured by ordinary standards. Viewed from a psychological standpoint, the student would find that he fully realized the influence of music upon the mind. A passage in the "Taming of the Shrew" showed the writer's skill in verbal puzzles. Gamin: "I am the ground of all accord. A-re to plead Hortensio's passion. B-mi Blanca, take him for thy lord. C-f-a-u-t that loves with all affection. D-sol-re ote cliff, two notes have I. E-la-mi show pity, or I die. Shakspeare knew how to divide the two parts. Geometry, astronomy and arithmetic were reckoned with music in the hexachord of the Guido-gammut which as the four physical sciences which a man had to know to be educated. He refers in "Pericles" to the Pythagorean theory of the harmony of the spheres. In "The Merchant of Venice" is another reference, "while this muddy vesture doth close it in we cannot bear it." Musical Dialog. In "Two Gentlemen of Verona," Julia

and Luocetta carry on a dialog full of musical witticisms, and the tune, "Light o' Love" is mentioned. Instruments mentioned by Shakspeare are the lute, which was like the present mandolin, played with the fingers; the viol, with six strings, tuned in tenor, contralto or soprano, and with six strings to bow, more difficult than the violin; the virginal, which was played by a jack plucking the strings instead of striking them as in the piano; the recorder, notably in "Hamlet"; the drum and fife, used

rather loosely as in the "Merchant of Venice," when pipe and tabor are intended; the "wry-necked fife," which refers to the player and not to the instrument. Prof. Perrin sang and played several of the airs mentioned by Shakspeare. "Light o' Love" dated from before 1670. The tune of "Greensleeves" is mentioned in "The Merry Wives of Windsor." Four popular tunes are alluded to in "Twelfth Night," "Peg o' Ramsey,"

which, with words from 1719, proved to be a seductive air, and "Three Merry Men," words from 1695; and "There Dwait, a Man in Babylon." "Do Me no Harm" is referred to in "The Winter's Tale." Words that appeared in 1675 were evidently intended for this time, and may have been the original ones. A pavan, "St. Thomas' Wake" by Dr. John Bull, published in 1611, was also played by Prof. Perrin. In "Twelfth Night" several other dances are mentioned, the galliard, the coranto and the jig. The galliard was the pavan played in three-time in the stead of four-time. One of the old dance tunes proved to be a very familiar church hymn tune, used on Palm Sunday. Early Song Books. The canary, the jig, and other dance-forms were illustrated. "Lady Cary's Dump," a slow and sad measure, not "a merry dump" as Shakspeare satirically says. John Playford's "Select Airs," published between 1668 and 1688, has 200 airs, but only two settings of songs found in Shakspeare. "Take, O Take Those Lips Away," by Dr. Wilson, was one of these, and "Where the Bee Sucks," the other. Arnone's setting of a century later to the same words was also sung. The "Willow Willow" song, whose words are used by Verdi and Rossini, was given in a setting of Shakspearian date. "Orpheus With His Lute," said to be by John Fletcher, the ascribed to Shakspeare, had been set at least 23 times, 14 times as a song. Prof. Perrin also spoke of the operas from Othello and Romeo alone inspired by the plays, and the incidental music written from time to time for the plays. In Henry IV, Part I, Act IV, Scene I, in "Pericles" and in "King Lear," Shakspeare gives his view of the effect of music. In the line "His jarring concord and his discord dulcet," Prof. Perrin thought he anticipated the modern tendency to relate chords together which were not harmoniously related. A vote of thanks was moved by Prof. Wright and Dr. Voet. The latter said that England, in Elizabeth's time, had

THERE
will appear in an early issue of The Toronto Morning World and daily thereafter a new humorous pictorial feature that will evoke a laugh from the most pronounced pessimist on the bluest Monday in January.

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led the world in music and it was to be regretted this was not still the case. The motion was heartily applauded. SLIGHTLY USED PLAYER-PIANOS. A Few to Be Sold at Very Unusual Prices. The player-piano to-day is an institution of the musical world. All classes of the people are buying them, but it is only occasionally that the opportunity presents itself for securing a player-piano at anything less than manufacturers' regular price. The offer, however, is made to-day by Heintzma & Co., to sell three or four slightly used player-pianos at a liberal reduction from the first price. We would suggest that any readers interested write the firm at 180-185-191 Yonge street, for particulars.

Scotch Curlers Resting. MONTREAL, Jan. 15.—The Scottish curlers spent the first quiet time this morning since they have been here, and most of them expressed "much thanks" for the respite. They got down to work again this afternoon when the Strathcona matches were played on the ice of the Caledonia Curling Club. This evening the visitors will be taken to see what some hockey enthusiasts told them would be a "real game," and that is the match between Ottawa and the Canadiens at the arena. Sun Vet Sun Inspects Fleet. NANKING, Jan. 15.—President Sun Yat Sen, on board the former viceroy's yacht, officially inspected the warships in the river yesterday afternoon. The yacht steamed between lines of eight flag-decorated cruisers and gunboats while crowds on the bank, including many British, Germans and Americans, viewed the spectacle.

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