

BY THE SAME AUTHOR

Uniform with this Volume

BETWEEN TWO THIEVES

SOME PRESS OPINIONS

"One thing at any rate is certain. If 'Between Two Thieves' does not catch the popular favour as completely as 'The Dop Doctor,' it will be the fickle humour of the public that is to blame, and not the sincerity or workmanship of the author. Moves consistently to a far-seen goal the indomitable sincerity of outlook and workmanship which stamped 'The Dop Doctor' as one of the most honest literary productions of our time. The same stern determination to strip life of its illusions, to reveal the cruelty and deception which underlie popular success, to condone human failure and condemn inhuman triumphs—in a word, the same singleness of eye and heart make of this new book a living picture, intensely touching, deeply suggestive, and impeccably true. Here, we feel, is the heart of life, torn from the body of the age, quivering, palpitating. The sight of it may shock the senses, but it would be mere cowardice to deny its appeal."—*Daily Telegraph*.

"It is not merely as a novel, as a tale that is told, that one regards such a book as this. It is rather as an epitome of its time, an enkindling record of the courage and self-sacrifice, the confusion, abuses, the horrors and sufferings summed up in the word Crimea. The book lives; it burns with enthusiasm; it is based on a wide and penetrating knowledge of life and of humanity. There are moments when the sheer intensity of the writing, its imaginative vision, produce an effect little short of that of genius. We go out of one roaring world into another. And such a book will capture its thousands of readers—little likely to pay much attention to a criticism bent only on discovering the defects of its generous qualities."—*Westminster Gazette*.

"The interest is great throughout and cumulative to the end."—*Times*.

"This huge panoramic and kaleidoscopic romance of France and England from 1820 to 1855, with the epilogue bringing the life-story of two of the principal characters down to the present day, illustrates in striking fashion the development to modern fiction in its relation to history. His new novel has exuberance, eloquence, and passion."—*Spectator*.

"Everyone will have to read 'Between Two Thieves,' the new and notable novel from the pen of Richard Dehan, author of 'The Dop Doctor.' However exuberant, it is always picturesque, and there are many pages of such enthralling interest that time is forgotten in the perusal. In these latter pages we have a thrilling and unforgettable picture of the horrors of the Crimean War; and the author exposes with mordant power the appalling scandals of the British Transport and Commissariat Departments for which the campaign was so notorious. Handled with all the licence and imagination of the born romancist."—*Graphic*.

"The book is written in an ecstasy, a passion, a fury. Knowledge, energy, sincerity, enthusiasm. This book is a remarkable testimony to the energy, sincerity, and enthusiasm of Mr. Dehan. It will undoubtedly command its audience, and will leave a large number of people with a vivid, although somewhat partial, picture of an interesting period of history."—*Standard*.

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