

SPECIFICATION OF THE ORGAN

BUILT BY

W.M. PILCHER & SONS,

OF ST LOUIS.

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GREAT ORGAN

1.	Open Diapason,	- - - - -	8 feet, CC to C,	61 pipes.
2.	Melodia,	- - - - -	8 feet, CC to C,	61 pipes.
3.	Gamba,	- - - - -	8 feet, CC to C,	61 pipes.
4.	Principal,	- - - - -	4 feet, CC to C,	61 pipes.
5.	Wald Flute,	- - - - -	4 feet, CC to C,	61 pipes.
6.	Twelfth,	- - - - -	3 feet, CC to C,	61 pipes.
7.	Fifteenth,	- - - - -	2 feet, CC to C,	61 pipes.
8.	Mixture,	- - - - -	3 ranks, CC to C,	183 pipes.
9.	Trumpet,	- - - - -	8 feet, CC to C,	61 pipes.

SWELL ORGAN.

10.	Bourdon,	- - - - -	16 feet, CC to C,	61 pipes.
11.	Open Diapason,	- - - - -	8 feet, CC to C,	61 pipes.
12.	Keranlophon,	- - - - -	8 feet, CC to C,	61 pipes.
13.	Dulciana,	- - - - -	8 feet, CC to C,	61 pipes.
14.	Gedacht,	- - - - -	8 feet, CC to C,	61 pipes.
15.	Octave,	- - - - -	4 feet, CC to C,	61 pipes.
16.	Flute d'Amour,	- - - - -	4 feet, CC to C,	61 pipes.
17.	Flageolet,	- - - - -	2 feet, CC to C,	61 pipes.
18.	Cornet,	- - - - -	3 ranks, CC to C,	183 pipes.
19.	Oboe and Bassoon.	- - - - -	8 feet, CC to C,	61 pipes.

PEDAL ORGAN.

20.	Double Open Diapason,	- - - - -	16 feet, CCC to F,	30 pipes.
21.	Bourdon,	- - - - -	16 feet, CCC to F,	30 pipes.
22.	Violoncello,	- - - - -	8 feet, CCC to F,	30 pipes.

MECHANICAL.

23.	Coupler, Great to Swell.	27.	Tremolo to Swell.
24.	Coupler, Pedal to Great.	28.	Bellows Alarm.
25.	Coupler, Pedal to Swell.		Adjustable Swell Pedal.
26.	Pedal Check.		

COMPOSITION PEDALS.

1.	Full Great.	2.	Rednee Great to Melodia and Gamba.
			3 Great Full to Fifteenth.