

**GRAND MATINÉE,**  
SATURDAY, MARCH 20th, 1886,  
AT 2.30 O'CLOCK.

→\* PROGRAM. \*←

FELIX MENDELSSOHN BARTHOLDY, ————— Quartett, op. 14,  
No. 2, in E minor.

{ Allegro assai appassionato.  
Scherzo (Allegro di molto.)  
Andante.  
Presto agitato.

BUFFALO PHILHARMONIC CLUB.

ROBERT FRANZ. { a. "Lotosblume."  
b. "Ständchen."

HERR MAX HEINRICH.

BEETHOVEN. ————— Grand Sonata, F minor, op. 57 ("A")

{ Allegro assai.  
Andante con moto.  
Allegro ma non troppo.  
Presto.

MADAME HELEN HOPEKIRK.

BARGIEL. ————— Adagio for Violoncello

HERR CHAS. HEYDLER.

FRANZ SCHUBERT. { a. "Liebesbotschaft."  
b. "Auf dem Wasser zu singen."

HERR MAX HEINRICH.

GRIEG. { "Norwegischer Brautzug."  
CHOPIN. { "Berceuse, D flat."  
X. SCHARWENKA. { "Staccato Etude."

MADAME HELEN HOPEKIRK.

ROBERT SCHUMANN. { a. "Sonntags am Rhein."  
b. "Die alten bösen Lieder."

HERR MAX HEINRICH.

ROBERT SCHUMANN. ————— Quartett, op. 47, in E flat major, for  
Pianoforte, Violin, Viola and Violoncello.

{ Allegro  
Scherzo, (Molto Vivace.)  
Andante Cantabile.  
Finale, (Vivace.)

MADAME HELEN HOPEKIRK, MESSRS. GUSTAV DANNREUTHER, Soloists.

Doors will be closed during performance of each  
Concert commences promptly at 2.30 p.