

## CAUTIONS AND DIRECTIONS FOR READING.

VERSE 2.—Line 1: Avoid the verse-accent on *was*, and read the first six words rapidly in one group, and the last five as a second group.—Line 4: No accent upon *on*.—Line 5: Avoid the verse-accent on *she*, and make a slight pause after *sunrise*.

VERSE 3.—Line 2: Read *upon-the-roof* as one word.—Line 4: A slight pause after *And*; and read *with-loose-rein* as one word.—Line 8: Avoid the accent upon *to*.

VERSE 4.—Line 2: No accent on *upon*.—Line 3: Avoid the verse-accent on *how*; make a pause after *Look*, and hasten on to *ancient crown*.—Line 5: A slight pause after *So*.—Line 11: No accent upon *on*.—Line 12: Read *of-our-pride* as one word.

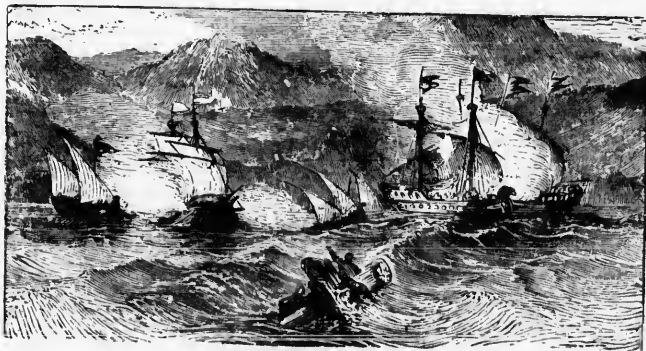
VERSE 5.—Line 3: A slight pause after *and*.—Line 4: A pause after *Such night*.—Line 6: No emphasis on *was*; a pause after *slumber*.—Line 7: A pause after *For, east, and west*.

VERSE 6.—Line 1: A pause after *Far*.—Line 8: A pause after *And*, and after *day*.

VERSE 7.—Line 1: A pause after *Then*.—Line 2: A pause after *And*; avoid the verse-accent on *with* and *with*; the emphatic word is *one*.—Line 5: No accent upon *of*.—Line 7: A slight pause after *And*.

VERSE 8.—Line 5: Read *Till-the-proud-Peak* as one word.—Line 6: A pause after *Till* and *volcanoes*.—Line 9: A pause after *Till* and *fierce*.

- EXERCISES.—1. Parse the first four lines.  
2. Analyse the first four lines.  
3. Paraphrase the third and fourth verses.



Specimen Page of Fifth Reader.