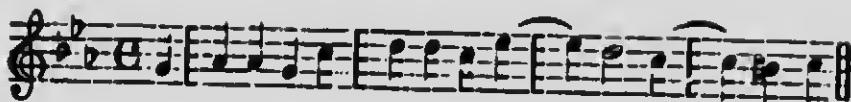
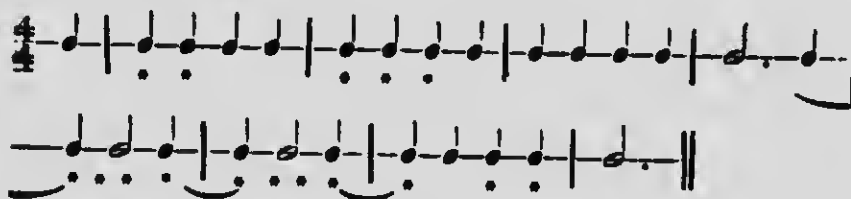


30.

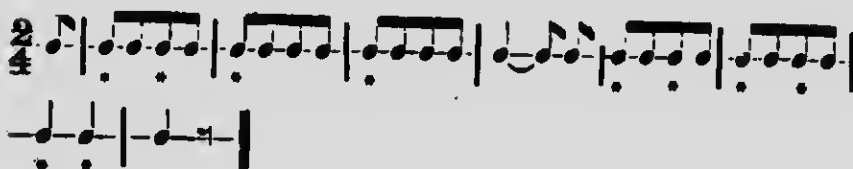


Clothe the following blank rhythms with harmony, introducing chords of the seventh at the beats marked with an asterisk.

31. In B flat.



32. In B minor.



33. Compose a double chant, or a hymn-tune, in the key of D flat.

34. Write a short passage, ten or twelve measures of common time, in the key of G sharp minor.