

NEWS OF SPECIAL INTEREST TO WOMEN

CANADIAN FESTIVAL A NOTABLE SUCCESS

Marquis and Marchioness of Aberdeen Present at First Performance.

FASHIONABLE AUDIENCE

Six Native-Born Artists Appear in Excellent Programs.

The All-Canada Musical Festival at Massey Hall on Friday and Saturday evenings was a brilliant success. The audiences were large and fashionable, and the artists demonstrated most emphatically that Canada's home talent compares favorably with that of any other country. It is often said that Canada has no native-born artists of high rank. The All-Canada Musical Festival was a direct rebuttal of that statement. Mrs. Pauline Donalda has reaped honor and recognition in abundance in all the great cities of Europe and Britain, and was a leading prima donna at the Covent Garden Opera House for several years. She sang in Toronto on Friday night for the first time, a mature and finished artist. She chose for her introductory number, "Jewel Song," from Faust. With vocal certainty and histrionic power she revived the part. Her voice is beautifully clear and rich in quality, and her singing of the famous aria evoked a notable demonstration of enthusiasm. By a strange coincidence, two celebrated Carmanes were in the city on Friday night. While Mrs. Donalda was singing the "Habenera" at Massey Hall, Maria Gay was singing the role of the Spanish girl at the Arena. In this "Carman" number Mrs. Donalda's voice took on a richness of even greater depth, and her interpretation was aggressively animated rather than motus. Her singing of a group of songs was delightful. Paul Dufault, the tenor, is an artist of striking personality and earnestness of purpose. His voice is remarkably pliable; his method refined and his diction excellent. In songs, including "Bois Eclairé," "Flower," "Mentuse Chère," "Blues D'Amour," and "Sylvette," he delineated with great artistry the varying sentiments they expressed, while his Champs Paternels and "Priere" from "Le Cid" were examples of an artistic singing as have ever been heard in this city. He invested every phrase with musical meaning and his interpretation was telling and vital. Mrs. Laviolette, the only pianist engaged, belongs to Toronto. Her selections, in themselves, give some insight into her character as an artist. In the great Liszt fantasia and fugue on the name of B.A.C.H., her wonderful technique and command of every modulation gave thrilling effect to every detail and served to maintain a dynamic performance required to give it a masterly performance, the volume of tone at the piano being well nigh overwhelming. The Prelude in E-flat, Blumenfeld, and the Polka in A, Chopin, were also wonderfully well played, while the Mazurka in G Sharp Minor, the Etude in C Sharp Minor, Scriabine, Nocturne in E Minor and Dream of Love, Liszt, revealed her refined sentiment and elegance. Her playing in many ways reminded one of Carreno at her best. Evelyn Starr's violin selections were "La Folia," Corelli, Minuet in G, Beethoven, and the second and third movements of Mendelssohn's Concerto. Her tone is large and searching and she played with skill and musical understanding. Winifred Barnard, harpist, played a prelude and theme by Pinto, Prelude in B Flat Minor, Loukine, and Valse de Concert, Groussak, in which she upheld her reputation in New York of being one of the finest harpists on the continent. Margaret Keyes, the celebrated contralto sang on Saturday night, and one was glad to hear her again. She was in glorious voice. The great aria from "Orpheus," "Bucina," "O Notte o Dea del Mistero," and "Agnus Dei," served to reveal the warm, luscious beauty of her voice and every appearance brought her an ovation. Lucille Collette, the violinist, played, among other things, the second and third movements of the Brahms concerto. Her tone is refined and exquisite and the appealing beauty of the work was voiced with supreme grace and eloquence. Viggo Kihl, the Danish virtuoso, played the accompaniments most efficiently.

Max Sanders, manager of the Sanders Concert Bureau, deserves great credit for his patriotic enterprise in taking the initiative in the exploitation of Canadian talent on so large a scale and carrying it thru with such marked success.

WANTS A DIVORCE.

OTTAWA, Oct. 23.—Mrs. Mabel Mills of Toronto is suing for divorce from her husband, Wilson B. Mills, grocer and salesman, of Toronto, on unusual grounds.

Polly and Her Pals

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GREAT GUS! HOW COME ASHUR TO SMOKE A CIGAR?

HIS GIRL WON'T STAND FOR CIGARETTES. SHE SAYS CIGARS ARE MORE MAJESTIC!

WELL MA, IT BEGINS TO LOOK LIKE WE WAS GONNA HAVE A STRAG OF CARRIAGES AT OUR DOOR, DON'T IT?

WHADDY MEAN STRAG OF CARRIAGES?

I WAS REFERRIN' TO ASHUR'S WEDDIN' I WAS!

OH! I THOUGHT Y' MEANT THE POOR BOY'S FUNERAL!

By Sterrett

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Miss Annie ly Avoids tion

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SUFFRAGETTES IN IMMENSE PARADE

Thirty Thousand Women Marched Along Fifth Ave. Saturday.

APPEAL TO ELECTORS

Demonstration Expected to Aid Cause at Polls in November.

NEW YORK, Oct. 24.—Fifth avenue for four hours Saturday was given over to the largest women's parade ever witnessed anywhere. It was the women's appeal to place New York at the election on Nov. 2 among the states which have given women the right to vote. Participated in by women from every state in the country and from more than 20 foreign countries, by women from every phase of business, professional, educational, artistic and official life, the parade extended from Washington square to Central Park, a distance of three miles, and altho it began shortly after 3 o'clock, it was long after dark when the last marchers had finished.

Thirty Thousand in Line. Suffrage leaders estimated that 30,000 women were in line. In addition there were about 5000 men, representing the leaders said, only about half of the men who had signed pledges that they would participate. Thruout the line of march, the sidewalks, hotel balconies and windows of clubs, stores and apartment houses, were filled with spectators. There were 30 bands, and it was said 15,000 yellow banners. It required 4 hours and 20 minutes for the parade to pass any one of the reviewing stands.

WILL RAISE BATTALION IN NORTHERN ONTARIO

New Unit Will Be Under Command of Capt. Machin, M. L. A.

By a Staff Reporter. TORONTO, Oct. 24.—A new battalion will be raised from the Itany River and Thunder Bay districts and Captain H. A. C. Machin, M.L.A., for Kenora, will command it. The offer to raise such a unit was made by Captain Machin and it is understood that Sir Sam Hughes has accepted the offer. Captain Machin was a private in the first Canadian South African contingent and later saw service with the South African Constabulary, being promoted to captain.

GIVEN GOLD RING

F. Allen Ashford Honored Before Leaving for the Front.

Another mark of esteem was shown to F. Allen Ashford before leaving for Ottawa with the Division of Signals when the members of the Beach-club Club, of which he is a member, called at his home, and during the evening, R. B. Fowler, on behalf of the other "boys" presented him with a gold hand ring emblematic of the order. He was greatly surprised, but he safely thru the war and home again.

NERVOUS HEADACHE

Nervous, sick headaches tell of exhausted nerves, warn you of approaching prostration or paralysis. By enriching the blood Dr. Chase's Nerve Food restores the wasted nerve cells and thoroughly cures headaches, sleeplessness and other nervous disorders.

50 Cents a Box, all Dealers, or Edmondson, Bates & Co., Limited, Toronto.

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You will like the rich strength and full flavor.

Red Rose Tea

"is good tea"

THIS WEEK AT THE THEATRES

PEASANT GIRL AT ALEXANDRIA.

Oscar Nedbal's music in the Polish opera "The Peasant Girl," that Edith Thayer will present at the Alexandria this week, is said to be far and away above the class of the modern musical comedy. In fact it is so good and requires such skilled interpretation that the management carries its own orchestra of solo musicians, which will be augmented by the best of those available in Toronto. The waltz, sung by Mr. Knowles and Miss Brannon, is called "Listen Dear." Miss Thayer has a number "The Peasant Girl" and a duet with Mr. Deshon's "Childhood Days."

AMERICAN BELLES AT STAR.

With a reputation of being one of the best burlesque organizations on the road, the American Belles Company, which will be the attraction at the Star Theatre, should continue to uphold that reputation. The company is a new one, little, personnel and everything connected with it. Producer William S. Campbell has equipped the company bright and fresh with thorough with handsome, magnificent costumes and elaborate stage effects.

"FOLLIES OF THE DAY."

Barney Gerard's "Follies of the Day" comes to the Gaiety this week, commencing with matinee today. The burlesque, which is crisp and catchy, is entitled, "Who Does the Public Want?" Whether it will tell or not remains to be seen. There are five scenes. It was written by Mr. Gerard to bring out the best efforts of Geo. P. Murphy, Gertrude Hayes and Chester Nelson, who head the company.

SONS OF ABRAHAM—SHEARS.

"The Sons of Abraham," Joseph Hart's latest playlet dealing with the life of the modern well-to-do Hebrew, which is being produced at the central character, will headline the bill at Shear's this week. Kate Ellmore and Sam Williams, late feature of Lew Fields' successful musical comedy, "All Aboard," will be featured in their amusing sketch "The Hunter and the Huntress." The Six Kirksmith Sisters, a sextet of talented musicians, have a dainty musical offering. Halten and Mollie Fuller, Aiseta, Leo Beers, Kalmer and Brown, the Wheelers, comedy acrobats and the kinetograph with new pictures complete the bill.

"TWIN BEDS" AT GRAND.

At the Grand Opera House on Monday night Selwyn and Company will present the clever farce "Twin Beds," which had a most remarkable run in New York last season. The idea that humor is a peculiar masculine attribute seems to be more popular by the clever work of Margaret Mayo. Selwyn and Co. are sending a fine cast and production of this laugh festival to Toronto, among the members of the company being Lois Bolton, John Welch, Clarence Weldon, Augusto Aramini, Susanne Morgan, Helen Eddy and Fred Ozab.

FRANCONA OPERA COMPANY.

"The Francona Opera Company," an aggregation of clever artists, will headline a bright bill at the Hippodrome this week. The best of the shorter grand opera selections and various excerpts from the more popular musical operettas will be given. For next week the management promises a particularly thrilling set of pictures in the "movie" serial "Neal of the North." Mason, Wilbur and Jordan, three former musical comedy stars, have a bright little sketch. Marjorie Fairbanks and Company will offer an amusing little comedy playlet, "The Marriage of Kitty," at the Madison the first half of the week. Miss Ward's part of Kitty shows her as a song and dance artist; Fagg and

White will present their refined "black face" act; the Scott Brothers, Greeno and Platt, film attractions complete a bright bill.

LOEW'S THEATRE.

The how for this week at Loew's Theatre promises to surpass any for the big amount of comedy that has ever been seen on any one bill alone. Neil McKinley is back again. The second feature on the program is the mysterious farce playlet "The Real Mr. Q." The Nine Crazy Kids, Kinlands' cleverest collection of juvenile entertainers, in a big revue, promises to present for 20 minutes a conglomeration of comedy and song. As a special feature the management have secured the well-known "Get-Rich-Quick," Ruffus Wallingford stories, in photo-play.

EDITH THAYER.

Prima donna in the Polish opera, "The Peasant Girl," which comes from the Forty-Fourth Street Theatre for eight performances at the Alexandria this week.

resourceful, self-reliant young American girl who wins her way in the world thru the medium of her charm and ingenuity. Miss Ward has been a prominent figure in the theatres of America and England, and has secured the well-known "Get-Rich-Quick," Ruffus Wallingford stories, in photo-play.

DETERMINED TO SERVE ON THE FIRING LINE

Harry K. Vipond Has Succeeded in Joining Canadian Forces in England.

H. K. Vipond, an old St. Albans School, Toronto, and T.C.S. Port Hope boy, the only son of the Rev. Frank Vipond, rector of St. George's, Kingston, who has been in England on a missionary tour since November, has been enlisted in the Canadian Expeditionary Force as a private in the 48th Central Postal Directory and is now in training for the first crowd that thronged the armories that night in August last year when overseas recruiting commenced, seeking enlistment in a Toronto regiment.

He was rejected by the examining surgeon on account of his youth. A desire to join the 8th Peel, of which his father was acting chaplain, led him to the Bank of Commerce, serving in the West Toronto branch until last July, when he was transferred to the London, England, office. Two months in the centre of the old could stand, and an application under the new regulation for enlistment in England, the Canadian expeditionary force resulted a fortnight since in the attainment of his desire.

THE TUMBLER SET CLOSING.

The closing of the great Tumbler distribution to The World is approaching—only a few days more for the women readers of The World to obtain a set before final is written and the opportunity has passed. The Tumbler Set is the crystal ball in the thin blown glasses, decorated with sterling silver rims and bearing the initial of the hostess. We have done our part in introducing them. Thousands of The World's women readers are grateful recipients. After this distribution they will be obtainable only thru the usual commercial channel of the usual commercial price. The coupon on another page explains how to obtain them. Clie it today, tomorrow may be too late. The Tumbler Sets are on view at The World Office, 40 West Richmond street, Toronto, and at the Hamilton office of The World, now located at 40 South McNab street.

PREACHED AT ST. STEPHEN'S.

The Rev. F. G. Coombs of St. Stephen's Church, Montreal, was the special preacher at the evening service yesterday in St. Stephen's Church, and spoke on the war and its outcome. A number of years ago, Mr. Coombs was a member of the editorial staff of The Toronto World.

MADISON THEATRE.

Miss Fannie Ward, internationally famous as a comedienne, appears in "The Marriage of Kitty," at the Madison the first half of the week. Miss Ward's part of Kitty shows her as a song and dance artist; Fagg and

Match Specialties

We have been making matches for 64 years now—domestic matches and every other kind. Some of our specialties are "THE GASLIGHTER," with a 4 1/4-inch stick; "THE EDDYSTONE TORCH," for outdoor use (burns 35 seconds in any weather); "WAX VESTAS," for the smoker, and many other varieties. For home use the most popular match is

"SILENT 5"

But for every use, ask your grocer for

EDDY'S MATCHES

PONTIFF'S ALLOCATION WILL PROVE NOTABLE

Pope is Expected to Express Decided Views on Peace.

ROME, Oct. 24. (Via Paris.)—Altho Pope Benedict did not wish to hold a consistory during the war, he has now changed his original intention, as the Italian members in the Sacred College are in fewer number than the foreign cardinals. There is mention of the creation of French, German and, perhaps, Austrian cardinals, but otherwise all will be of Italian nationality. It is asserted the pontiff's allocation on the occasion will be the most important exposition of his views on peace that he has yet made.

MONEY FOR RECRUITING.

Thru the untiring efforts of Mrs. A. J. Small, the true patriotism of the Cherniavskys, the famous Russian violinist, pianist and cellist, who will appear in Massey Hall on Nov. 13, will give the entire proceeds of the concert to the Citizens' Recruiting League. This is not the first time that these sterling artists have worked for the great cause, for it was the Cherniavskys who started the first Australian fund, the initial donation being given to the mayor of Brisbane by these sturdy Russians.

SIX HUNDRED TURN OUT FOR CHURCH PARADE

Hundred and Ninth Regiment Attended Northern Congregational Church on Sunday.

Six hundred men turned out yesterday morning for the church parade of the 109th Regiment, in command of Major W. S. Dinnick. They left their armories, Pearl street, at 10 o'clock and marched by King, Jarvis, Bloor, Sherbourne and Glen road to the Northern Congregational Church, where Rev. W. J. Day preached a sermon on the subject, "Why we are fighting and why we will win." "O Canada" was sung as an anthem, and Miss D. Graham sang, "Behold, the Master Passes By." The hymns were: "God Save the King," "Abide With us," "The Christian Soldier," "Onward, Christian Soldiers." One hundred cadets attached to the regiment paraded for the first time in uniform.

Owing to the recruiting rally in the Arena this evening the regimental parade has been postponed until Wednesday. The brass and bugle bands of the regiment will take part in the rally tonight. The brass band will play in front of the King Edward Hotel until the parade of the I.O.O.F. parade from the College street hall, which will be led by the 109th Biele Band. The two bands then will join with the Queen's Own Band in escorting Sir Sam Hughes to the Arena, and will take part in the musical program there.

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TRISCUIT

heated in the oven to restore crispness and then served with butter is a delicious snack for luncheon or for hungry "kiddies." It is in a class by itself. It has everything in it that growing youngsters need and they like to chew it because of its crispness and tastiness.

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