

That a Message be sent to the House of Commons to acquaint that House thereof and to invite them to join with this House in the aforementioned action.—(Honourable Senator Nurgitz).

No. 14.

31st March, 1987—Resuming the debate on the motion of the Honourable Senator Godfrey, seconded by the Honourable Senator Molgat:

That the Standing Senate Committee on Legal and Constitutional Affairs be authorized to examine the subject-matter of clauses of Bills introduced in the Senate or the House of Commons, where such clauses may, by express words or otherwise, infringe upon the rights and freedoms guaranteed by the Canadian Charter of Rights and Freedoms.—(Honourable Senator Nurgitz).

No. 15.

10th March, 1987—Resuming the debate on the inquiry of the Honourable Senator Macquarrie calling the attention of the Senate to the Thirty-second Conference of the Commonwealth Parliamentary Association, held at London, England, from 23rd September to 2nd October, 1986.—(Honourable Senator MacEachen, P.C.).

Qu'un message soit transmis à la Chambre des communes pour l'en informer et pour l'inviter à se joindre à cette Chambre aux fins précitées.—(L'honorable sénateur Nurgitz).

N° 14.

31 mars 1987—Reprise du débat sur la motion de l'honorable sénateur Godfrey, appuyé par l'honorable sénateur Molgat,

Que le Comité sénatorial permanent des affaires juridiques et constitutionnelles soit autorisé à étudier la teneur des articles des projets de loi présentés au Sénat ou à la Chambre des communes, qui peuvent, expressément ou autrement, porter atteinte aux droits et libertés garantis par la Charte canadienne des droits et libertés.—(L'honorable sénateur Nurgitz).

N° 15.

10 mars 1987—Reprise du débat sur l'interpellation de l'honorable sénateur Macquarrie, attirant l'attention du Sénat sur la trente-deuxième Conférence de l'Association parlementaire du Commonwealth, tenue à Londres, en Angleterre, du 23 septembre au 2 octobre 1986.—(L'honorable sénateur MacEachen, C.P.).

RECOMMENDATIONS

1. That after the title of the film, the following disclaimer be added: "This film is a docu-drama and contains elements of both reality and fiction. It does not pretend to be an exact record of chronological biography of Billy Bishop."

Although a Walter Bourne film serves as history's backdrop, the film director has given this character to express his own doubts and reservations about Bourne's actions. There is no evidence that these were shared by the real Walter Bourne. It is recommended that the National Film Board be requested to take action to remove from the film the aforementioned scenes and passages against the integrity of Billy Bishop's and

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