

ARTICLE 5

Nationality of Participants

1. Every participant in a work shall be a national of the coproducing parties, unless otherwise provided for in the Annex of this Treaty.
2. The Parties, through the mutual written consent of their respective administrative authorities, may grant exemptions from paragraph 1, notably to allow non-party nationals to participate in a work for storyline, creative, or production purposes.

ARTICLE 6

Temporary Entry and Residence

Subject to their respective laws and regulations, each Party shall facilitate the following:

- (a) the temporary entry into and residence for the creative and technical personnel engaged by the producer of the other Party for the purpose of the work;
- (b) the temporary entry and re-export of any equipment necessary for the purpose of the work.

ARTICLE 7

Copyright and Revenues

The Parties, through their respective administrative authorities, shall ensure that the sharing of copyright and revenues is, in principle, proportional to their producer's financial contribution, and no lesser than the minimum financial contribution identified in the Annex.

ARTICLE 8

Distribution

1. Each Party, through its administrative authority, shall ensure that its producer demonstrates the existence of a distribution or broadcasting commitment for the work in each of the coproducing parties.
2. The Parties, through the mutual written consent of their respective administrative authorities, may accept an alternative distribution commitment in lieu of the commitment described in paragraph 1.