

Variety of entertainment is summer lure

Nearly 40 million Americans are expected in Canada this year. A great many of them will go in pursuit of recreation and culture in one form or other. Following is a national survey of some of the more interesting attractions they will encounter this summer and fall.

Rock Festival

The world's biggest rock festival, in Ontario this August, could live up to its immodest billing provided its promoters can find a place to hold it. The police are making sure local authorities know what they may be getting into by showing films of traffic jams and other problems that resulted at Woodstock and in California last year.

Theater

At the opposite—or Establishment—end of the cultural scale is Ontario's Stratford Festival (June 4-Oct. 10), now in its 18th prestigious season. "Unquestionably the best classic repertory company in North America," according to Clive Barnes (*New York Times*, June 10). "Of all the international Stratfords, Ontario's, with its green parks and handsome theater, is perhaps the prettiest," he says.

On the playbill is Shakespeare ("The Merchant of Venice" and "Cymbe-

line"), Sheridan ("The School for Scandal"), and Ibsen ("Hedda Gabler") and three premieres (Slawomir Mrozek's "Vatzlav," Arrabal's "The Architect and the Emperor of Assyria" and Arnold Wesker's "The Friends"). As well, there will be the pantomime virtuoso Marcel Marceau and a variety of musical events including Canadian folk singers Tim Hardin and Gordon Lightfoot, and classical music by the Orford Quartet and Lois Marshall, soprano.

Other important theatrical events this summer will be staged in Halifax, Charlottetown, Quebec City, Montreal, Ottawa, Toronto, and Niagara-on-the-Lake. The following are highlights:

The Neptune Theater in Halifax is performing "You Know I Can't Hear You When the Water's Running," "Lion in Winter," "The Killing of Sister George," "Tiger, Tiger" and "A Flea In Her Ear."

Drama in both languages is scheduled at a dozen centers in the province of Quebec. In Montreal, Molière's "Les Précieuses Ridicules," and plays by contemporary French and Canadian writers will be presented.

The Shaw Festival at Niagara-on-the-Lake, Ont., is achieving international importance for the quality of its performances. This year's productions

(June 22 to Sept. 6) will include "Candida" and "Forty Years On."

In Toronto the National Opera Co. will present "Fidelia," "Don Giovanni," "Faust," "Carmen," and "La Traviata," and the National Ballet of Canada will premiere a number of new productions.

Folklore and Regional Events

If the play's not your thing, there are many events that reflect the folkloric and ethnic traditions of the country taking place throughout Canada. Note these for variety:

In New Brunswick, The Acadian Festival (Aug. 9-16) in the fishing village of Caraquet, is a unique spectacle. The French-speaking Acadians of the Maritime provinces begin this week-long festival with the blessing of the fleet, and it includes concerts, contests and gala dances.

Not far away, the Miramichi Folk Song Festival (Oct. 10-12) at Newcastle, N.B. specializes in lumberjack and northeastern folk songs.

There is a Gathering of the Clans and a Fishermen's Regatta on July 1 in Pugwash, Nova Scotia. There are Highland Games July 17 and 18 at Antigonish, and the remarkable Nova Scotia Gaelic Mod (Aug. 3-8) at St. Ann's.

In Lunenburg, the annual Fishermen's Reunion (Sept. 8-12) is the "Mardi Gras" of North Atlantic ports, including New England.

July 3-12 are the dates for the *Raftsmen's Festival* in Hull, Quebec, when lumberjacks from the U.S., Australia, New Zealand and Canada vie in international competitions.

Among a number of major French-language folk festivals in Quebec is one at Baie-Saint-Paul (July 26-Aug. 2).

From the end of June to early September, the daily Changing of the Guard ceremonies on the lawn of Canada's Parliament Buildings in Ottawa, by soldiers in scarlet uniforms and towering bearskin caps, provides an unfailling attraction.

At Brantford, Ont., on August 7, 8, 14 and 15 the Six Nations Indian Pageant reveals North American Indian history and culture in a pageant of traditional dances, chants and drama held in a forest amphitheater and in an authentic reproduction of an Indian village of 300 years ago.

The National Ukrainian Festival (July 31-Aug. 2) in Dauphin, Man., features historic and cultural displays,

"The School for Scandal" at Ontario's Stratford Festival: "Unquestionably the best classic repertory company in North America."



Douglas Spillane