

## THE VARSITY.

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### CANADIANS AT JOHNS-HOPKINS.

There are eight Canadians taking the post-graduate course in the Johns-Hopkins University, Baltimore. From Toronto University: J. R. Wightman, A. McMechan and T. Logie in Modern Languages; J. C. Robertson in Classics; and J. G. Hume in Philosophy. From Albert College: G. F. Metzler in Mathematics. From Dalhousie College, N.S.: J. S. Trueman in Classics and D. A. Murray in Mathematics. The representatives from Canada have been very successful in obtaining Fellowships and Scholarships in competition with students from all parts of the United States, Germany and Japan. Mr. J. R. Wightman is Fellow by courtesy '87-'88 in Romance Languages, having held the Fellowship for '86-'87. Mr. A. McMechan is Fellow for '87-'88 in German. Mr. T. Logie is Scholar for '87-'88 in Romance Languages. Mr. J. C. Robertson is Scholar for '87-'88 in Greek and Latin. At the examination for scholarships this session, the Canadians, as usual, forged to the front, winning three out of the ten scholarships annually awarded. Had a scholarship been given in each of the fourteen departments, "our boys" would have carried off five instead of three. Mr. J. G. Hume is the first student in Philosophy from Toronto. At Johns-Hopkins the course in Philosophy is divided into two departments: Philosophy proper, and Experimental Psychology, most importance being attached to the latter. From information which THE VARSITY has just received, we learn that Mr. Hume stood easily first in the department of Philosophy, and had not the scholarship this year been awarded in Psychology, he would have secured it. Professor G. Stanley Hall, in making the award, said:—"The first representative that Toronto University has sent our department is by far the best prepared man who has yet entered Johns-Hopkins University. His preliminary training has been remarkably thorough, and I, therefore, infer that the course in Speculative Philosophy and Ethics in Toronto University is most comprehensive and complete." No Canadian needs to be told that such is the character of our Philosophical Department, but it is gratifying that such testimony should come from one of the most prominent educationists in the United States. Dr. Field, who has held successively the positions of Fellow and of Philosophy in '87, is still attending the University, continuing his researches in the higher work of his department. Mr. Haight, who had likewise held the positions of Fellow and Fellow by courtesy in Mathematics, is now on his way to Japan to fill the position of Professor of Mathematics and English in the University of Sapporo. Before his departure, President D. C. Gilman tendered him a reception, to which were invited the members of the Japanese Legation at Washington and the students from Japan and Canada in attendance at Johns-Hopkins University. The President, on complimenting Mr. Haight on his appointment, remarked that the only fault he had to find with the Japanese and Canadian students was that they seemed to have entered into a conspiracy to carry off from the native-born Americans all the honors of scholarship. Speeches were made on behalf of their respective countries by members of the Legation and by several of the Japanese and Canadian students. We congratulate our compatriots at Johns-Hopkins on the continued and distinguished success.

### THE UNIVERSITY OF TORONTO SONG BOOK.

Since the Song Book was issued on Dec. 6th, it has had a most astonishing and gratifying sale. In a little more than two weeks the first edition of one thousand copies in cloth was disposed of, and, a week later, the second edition of one thousand in paper was exhausted, and this, notwithstanding that the book appeared after dealers had sent in all their orders for the Christmas trade. Winnipeg, with its three colleges, took the largest number next to the subscription list of five hundred, raised among our own students. From nearly every town, and from many villages in Ontario, orders have been pouring in, so that many hundred copies of the third edition have been ordered in advance. This edition, which will consist of two thousand copies, is now being got ready as quickly as possible, and will be issued shortly. This is a tremendous sale when the extent of the market is kept in mind. Owing to the copyright law, the book cannot be sold in the United States, but the publishers hope to get a sale for it in England, where, if it were energetically handled, it might have a very large sale, for many of the rollicking college choruses peculiar to this country are unknown there, and would be a paying novelty in the musical market.

The success which has attended the Song Book so far is all the more gratifying because it is certain that the more thoroughly the collection is known, the more it will be appreciated, as it contains a large amount of what might be called "ballast," that is, of music the value of which is permanent. In the one hundred and forty-eight songs, of which the collection consists, there is plenty of scope for variety in the nature of the selections. Although a song-book ought not to be judged by the quantity of material it contains, it is more likely to suit a larger number of tastes, and to be of a more lasting character, if the collection is a judiciously large one.

It may be of interest to know the price of some of the principal college song-books, together with the number of songs they contain. The "McGill College Song Book" (price \$1, in cloth) contains 160 pages and 109 songs; "Songs of Harvard" (price \$1, in paper) contains 100 pages and 44 songs; "Yale Songs" (price \$1, in paper) contains 116 pages and 79 songs; "Carmina Collegensia," a collection of songs of the principal American Universities, (price \$2.50, in cloth) contains 364 pages and 464 songs; "College Songs" (price fifty cents, in paper) contains 88 pages and 82 songs; "Students' Songs" (price fifty cents, in paper) contains 60 pages and 62 songs; "Harrow School Songs" (price 4s., in paper) contains 160 pages and 103 songs. The "University of Toronto Song Book," which is published in cloth at \$1.25, and also in paper at 90 cts., contains 178 pages and 148 songs. From this it will be seen that American college song books are generally published in cheap form, and do not contain large collections. In the number and variety of songs the German colleges are, without doubt, foremost. A collection sent to the song book committee by one of our graduates, who is now studying in Germany, contains 925 songs, which, by their character and arrangement, prove that German students have reached a very high standard in musical attainments, the songs displaying a wonderfully refined and classical taste, notwithstanding the inordinate number of *Trinklieder*. The songs chosen by the Committee, "Auf Wiedersehn," "The Broken Ring," "The Loreley," "Die Wacht am Rhein," "Treue Liebe," "Halli-Hallo," and many others, have only to be known to be popular.

It is impossible, without careful investigation, to realize the full extent of the labours of the committee during the whole year in which they were at work, and to see from what various sources they have gathered the material for the book. Besides the study of German music already alluded to, the committee devoted a good deal of attention to native and other French songs, and succeeded in selecting a number of most choice ones, Gagnon's "Chansons Populaires" being the collection from which they principally drew their material. It is strange that such a gem as "Un Canadien Errant" should have been omitted in the McGill collection, for the music is touchingly attractive and well suits the mournful and patriotic verses written for it in 1842 by A. Gerin-Lajoie, of Nicolet College, after the years of exile that followed the Rebellion of 1837. Nor is it easy to understand how such a masterpiece as "Le Drapeau de Carillon" could have been omitted from