

Prof. Louis Lombard, formerly of the Utica Conservatory of Music, has written a new book entitled "A Vicious Virtuoso," which promises to create a sensation in the literary world. Professor Lombard's profound understanding of psychology, hypnotism, music, sociology and Egyptology is displayed through a verbal dress fascinating and original. A critic hints that this unique tale is, in part, an autobiography, for Maestro Louis Lombard, the distinguished composer and violin virtuoso, is not a fanciful creation. F. Tennyson Neely, Publisher, New York and London.

The recent sensational murder by a descendant of Fletcher Christian recalls the fact that the leader of the mutineers of the Bounty has recently figured in fiction in "The Mutineer," by Mr. Louis Becke and Mr. Walter Jeffery, published in Unwin's Colonial Library, and stood a risk of being confounded with another romance, entitled "Mutineers." Fletcher Christian made a sudden and picturesque end, according to the description in the "Mutineer," being shot while struggling with another Bounty man who tried to prevent him from giving himself up to justice. His wife Mahina was a beautiful islander, passionate and loyal. It is a pity to see what may be called the atavism of a lurid past rising up to sully our impression of an historic name whose bad memories time had almost obliterated.

William Briggs has arranged for a Canadian edition of Grant Allen's new work, "Flashlights on Nature," a book of fascinating interest, in which this clever Canadian naturalist opens to the reader a splendid gallery of nature's wonders in animal and plant life. Among the chapters such topics as "The Cows that Ants Milk," "A Plant that Melts Ice," "The First Papermaker," "Abiding Cities," "British Bloodsuckers," etc., are calculated to whet one's curiosity. Mr. Allen's telling descriptions of these every-day miracles are admirably supplemented by the hundred illustrations which Mr. Frederick Enock has made for this book. This artist has often watched for twelve hours at a time to portray, for instance, some rare chrysalis at the exact moment of bursting, and his drawings, made under the microscope, constitute a pictorial series of unusual interest and value.

The advance demand for the "Life of Prof. Drummond" has been very extraordinary on both sides of the Atlantic. In Scotland alone more than 4,000 copies were ordered from the advance announcements. Dr. Smith has had placed in his hands by the Drummond family, who selected him as the biographer, all the journals and letters of Professor Drummond, and in addition some unpublished addresses to young men,

which will form an appendix to this book. The work is a notable addition to the world's really masterful biographies, and of a man whose work has appealed to millions of readers all over the world.

Dr. Smith has treated with great fulness the evangelical movement which followed the visit of Moody and Sankey to England in the eighties—a movement with which Professor Drummond was so closely connected from the beginning to the end, and the history of which is now for the first time told in full.

#### THE TOWN TRAVELLER.

In the "Town Traveller" Mr. George Gissing has made a departure which will be welcomed by his numerous admirers, who, while appreciating his art, have had their trials in the sordid and sometimes gruesome characters he has depicted. In the "Town Traveller" we have some genuine comedy, and breezy description, while the story element receives due consideration. As No. 3 of "Morang's Florin Series," this book should be very popular.

#### THE LIFE OF CARROLL.

"The Life and Letters of Lewis Carroll," by S. D. Collingwood, B.A., is a book that instantly arrests the attention of the intelligent book buyer, and makes him wish to add it to his library. "Lewis Carroll," as every one knows, was the pseudonym of Rev. C. L. Dodgson, who wrote the ever popular "Alice in Wonderland," which will probably be known for many a generation yet. But Lewis Carroll was not only a humorist, but a mathematician, and he was not only a mathematician, but an expert amateur photographer, who, from his familiar friendship with a large number of interesting and indeed historical persons, had unparalleled opportunities of getting sitters entirely out of the ordinary. The greater part of the 100 illustrations with which this book is enriched, is supplied by reproductions from his clever work with the camera.

#### THE DOUKHOBORS.

There are numbers of people who naturally want to know all about the Russian immigrants who, to the number of 8,500, are coming to Manitoba, where they have been granted land by the Government. These inquirers cannot do better than avail themselves of the information supplied by a small work just issued by the publishing house of George N. Morang & Company, Limited. The book is edited by Vladimir Tchertkoff, contains an interesting chapter by Tolstoy and is prefaced by an introduction from the pen of Professor James Mavor, of Toronto University. It is entitled

"Christian Martyrdom in Russia," and gives a full account of the persecuted and peaceful farmers who are now seeking a home in Canada. The troubles they have gone through for conscience' sake, their characteristics as a people, and their capabilities as settlers on land, are all described. The cheap rate at which this book is to be retailed—35 cents—should cause a considerable enquiry for it among many classes of the community. It is an instructive and interesting volume.

#### A STORY OF SUCCESS.

*The Life and Character of Robert Shields—High Ideals in Business and Success Reached Through Them.*

"Nothing is so contagious," says Lord Lytton, "as Enthusiasm; it is the real allegory of the lute of Orpheus—it moves stones, it charms brutes. Enthusiasm is the gem of sincerity, and Truth accomplishes no victories without it."

No one is likely to read that interesting volume published by Hunter, Rose & Co., entitled "Life and Character of Robert Shields," by G. W. Grote, without realizing that the subject of the sketch is a man of large enthusiasm, and as is the case with all men of magnetic powers, he has been able to impart this enthusiasm in generous quantities to others.

The success that has come to Robert Shields through a long and busy life would have been sapped of some of its most inspiring elements had it not been for the possession of this contagious quality.

Raphael's enthusiasm, it is said, inspired every artist in Italy, and the healthy distribution of this element by Mr. Shields throughout the life of Canadian commerce has gone a long way to help young business men, who, as the years roll on, have become and are becoming the mercantile kings of the Dominion.

Robert Shields, in his early start in business, placed a high ideal before him. Keen, shrewd and pushing at the same time, he has ever had an abhorrence for that incessant grind that sees no objective point in business outside of the Almighty Dollar.

Charlotte Cushman, in her own inimitable way, was wont to say: "I think I love and reverence all arts equally, only putting my own just above others." It, too, might be said of Robert Shields that business was the art he revered, but his views of business were large and broad. We see this exemplified in the literary bent of Mr. Shields, who, at the present time, has more than one literary work under way—one, especially, dealing with his travels, which have been wide and many, will be a book of large interest. To many it is known that Mr. Shields takes a deep interest in the subject of Anglo-Saxon unity, one of the uppermost questions of the day, and it