

MYRTO

Poésie d'Armand SILVESTRE.

Musique de G. de SAELLES.

Allegretto.

PIANO.

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

p simplement avec une nuance de mélancolie.

Myr-to — ne sait pas de chan-

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part has a steady eighth-note accompaniment. Dynamics include *mf* and *p*.

- sons, — Les fil - les , la trou - vent sau - va - - - ge,

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a more active melody in the right hand. Dynamics include *mf*.

El - le fuit — et les beaux gar - çons —

The third line of the song concludes the vocal melody and piano accompaniment. The piano part has a steady accompaniment. Dynamics include *p*.