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LE

BOUQUET DE NINA

Paroles de
S. BARRAGUEY.

A Mademoiselle
FANNY LE-BLANC

Musique de
F. BOISSIÈRE.

Allegretto. *Pour Finir*

PIANO *mf*

The piano introduction is in 6/8 time, marked 'Allegretto'. It features a melody in the right hand and a supporting bass line in the left hand. The piece concludes with a 'Pour Finir' section marked 'p' (piano).

1^{er} COUPLET. *mf*

Ni - na, la belle était her - gè - re, De mille fleurs des prés des champs, Et -

The first vocal couplet is in 6/8 time, marked 'mf'. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'Ni - na, la belle était her - gè - re, De mille fleurs des prés des champs, Et -'.

- le formait vive et lé - gè - re Un gros bouquet des plus charmants. En re - tour - nant à son vil -

The second vocal couplet is in 6/8 time, marked 'mf'. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: '- le formait vive et lé - gè - re Un gros bouquet des plus charmants. En re - tour - nant à son vil -'.

- la - ge Elle a per - çut, près du châ - teau Un beau ro - sier au vert feuil - la - ge Portant de

The third vocal couplet is in 6/8 time, marked 'mf'. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: '- la - ge Elle a per - çut, près du châ - teau Un beau ro - sier au vert feuil - la - ge Portant de'.