

courteous and obliging. To strangers he is especially attentive and that the full measure of abundant prosperity may be meted out to him is the earnest wish of all who have the honour of his acquaintance. The firm will for the future be known as James R. Osgood & Co.

EVERY SATURDAY has been enlarged and its elegant engravings and carefully prepared letter-press are the admiration of everybody. Steps are now being taken to give weekly some "home" sketches, and a *corps* of America's best artists are at work. This will greatly enhance the value of "Every Saturday," and taken in connection with the other illustrations it will be the most handsome pictorial paper on this side of the Channel.

"Old and New" in its January number opens well. The little two or three page preface with its curious title *Old and New*, which every month greets us upon cutting open the beautifully printed pages of this serial, is always well written and delightful in its way. It sometimes is merely an epitome of what is to follow, at other times it is an article by itself. Mr. Hale has brought out, certainly, a new vein in his title-page essay. It is like the curtain or drop-scene of a Temple of Thespis; like the man outside of the circus tent who dilates on the wonders within to the gaping audience without. William Morris who wrote the "Earthly Paradise" has a pretty little seasonable poem on "January," and "H. H." who has in press a volume of poetry, and an "old offender" in poesy, fills an odd page with "Love's Rich and Poor." It reads very well; but for all that it sounds rather tame and commonplace. "The Man in Man," by Mr. Weeden, is a short philosophic paper, fairly written and evenly composed, though nothing new is developed. Mr. Owen's "Looking Across the War-gulf" is a powerfully written paper and abounds in facts and some logical reasonings. This article is very valuable at this time and eminently practical. Its preparation has cost its author considerable time and labour. The books of reference alone used, comprise many volumes. It will have many readers of the thinking order. Lulu Gray Noble's poem of "Evelyn" is Whittierish but good and very musical. Young ladies and young gentlemen who feel what a celebrated man calls "vealy" will be delighted with "Evelyn." Walter McLeod furnishes the second part of "The Hidden Hemisphere," and takes up the adventures of the party after the first night's sleep in the Satellite. "Madame Simple's Investment" is a short humorous story. "The Examiner" is very interesting this month. The books reviewed are all of the better class and they are ably noticed by the erudite editor who seems equal to almost any occasion. *Old and New* is fast rising into public favour, it presents a handsome and "taking" appearance and its popular editor and his able staff of assistants cannot fail to place this serial in the front rank of American Monthlies. Messrs. Roberts Bros., of Boston are the publishers.

*Lippincott's Magazine* has ever maintained the character of being the best printed and handsomest magazine in America. The January or Holiday number is illustrated and this adds considerably to its attractiveness. The "Red Fox" a story of the New Year is interesting and does Clara F. Guernsey credit. The story is well told and the