

the company of student-actors may meet with a well deserved success. Their efforts have enabled McGill to follow the lead of the English and Continental universities in placing before modern audiences a correct representation of the ancient classical drama, its scenery, music and mode of acting. With the single exception of Harvard, McGill is the first American university to attempt this, and we recommend our readers not to miss this very novel entertainment.

THE PRINCIPAL.

The students of the College and the many friends of the Rev. Dr. MacVicar will learn with great satisfaction that he will soon be among us again. He has already sailed from Liverpool, and may be expected to arrive here in a few days. He states that he has benefited greatly by the rest and change his trip afforded. We understand, however, that he will not resume his lectures in Systematic Theology this session. The Rev. Dr. Barclay, who, during the Principal's absence, has conducted this class in a most able manner, will continue his lectures until the close of the college year.

THE LATE REV. JOHN MCGILLIVRAY.

The minister of Melville church, Westmount, is dead. The news of his death came with painful suddenness. He was a young man, only thirty-eight. His work was prosperous and promising, for even while his life was secretly ebbing away, the news reached him that the congregation had voted an increase in his stipend as a recognition of his share in its prosperity—a deed, the memory of which must be pleasant to his people now. It has been his happy lot to fall in the midst of his labors, to die in harness. Though suffering somewhat,