

## PRONUNSIATION.

At midsummer examinations held all over Ontario certain exam. papers were complained of as too difficult with great educational row as result. Thoz in orthograpy and orthoepy ar among thoz especially complaind of. We giv thoz in pronunciation.

3D CLAS . . . Examiner, J. Dearness. Divide the foloing words into syllabls, accentuate, indicate the sounds of the vowels and italicized consonants—\*  
epicurean, finances, amenable, levee, chivalrous, pedagogy, usury, deficit, Mogul, misanthropic, posthumous, leisurely.

2D CLAS . . . Examiner, J. Dearness. Divide into syllabls, accentuate, mark the sound of the vowels and of the italicized consonants—\*  
accoutred, plunged, chicane, palanquin Asiatic, complaisant, allies, incognito, indiscernible, orison, horizon, lutanist, column, sepals.

Spel fonetically mesne. *whcop, ghoul.*  
[\*In indicating sounds, fonetic spelling is recommended. If diacritic marks other than long (—), short (◌), and obscure (◌) ar used, a key must be givn.]  
INTERMEDIAT. . . Exam'r, J. Seath, B.A.

Indicate fully the pronunciation of tremendous, ravine, Solferino, hovering Notre Dame, heroine, violent, Munich masculine, cowardice, Ardennes, alien bayonets, sanguine extraordinary.

Accent the foloing:  
harassed, peremptory, exigencies, area Genoa, traversed, discipline, precedence, decorous, contemplating."

The root of the trubl lies in our orthograpy being (1) so exceedingly irregular, and (2) not corresponding with pronunciation. Both wud be remedid by speling by sound. Without change of orthograpy the evil cud be mitigated by adopting a *simpl* mode of indicating orthoepy, and having it both taut and in use in scools. Until then, the trubl must be of anual recurrence. The fault lies between teachers and the Educational Department in not having bro't such simpl mode into use. Tru, Ayer's Orthoepist is recommended but is not in general use. The few who use it complain that its system is too complex; it givs 7 sounds to *a*, and 9 to *o* for ex-

ampl. Its markings ar Websterian in accented syllabls; in unaccented ones he comits Worcester's great fault of marking evrything obscure and so favoring a slovenly orthoepy. When to Webster's complexity theris superaded Worcester's obscurity the faults of both—we ar not astonisht that it is found impracticabl in scools. The key is got by the simpler and older yet betr system of Walker improved by denoting diferences of sound-quality by alterations in the lettr shape, while the accent mark is an all suficient guide to quantity. Here is ansr, accent being on first syllabl unles stated otherwise.

KEY: a a e e i i e o o u u u  
az in art at ale cil eel it l or ox no up put do  
epi kyū're an fi nan'sez a  
me'na bl lev e shiv al rus  
ped a goj i yu ju ri de fis'  
it Mo gul' mis an threp'ic  
post hyū'mus le jur li a cu'  
trd plunj ed shi cen' pal  
an ken' & shi at'ic com ple  
zant a liz' in cog'ni to in  
di zern'i bl or i zon ho ri'zon  
lyū'tan ist col'um sep'lz.  
men hup gul tremen'dus  
raven' Solfarē'no huv er  
Not r Dam her oin vi olent  
Mu nic mas kyulin cou ard  
is Ar den' alyen ba on et  
sag'gwin eks trer'din er i.

The metre of the vers from which *plunged* is taken requires it as two syllabls. A *j* without dot givs the French sound of *j*. In Scool Orthograpy, *yd u* is givn by *y*. In the above we giv the deliberat, or what Walker calls oratoric as distinguisht from colloquial orthoepy. Words *harassed* to *contemplating* ar all properly enuf accented on first syllabl. *Peremptory, precedence* and *decorous* ar also accented on the second.

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