

Primary Department.

Conducted by GEORGE H. ARCHIBALD, Superintendent St. Matthew's S. S., Montreal, Que.

LESSON IX. March 3rd, 1895.

The Raising of Lazarus. JOHN 11: 30-45.

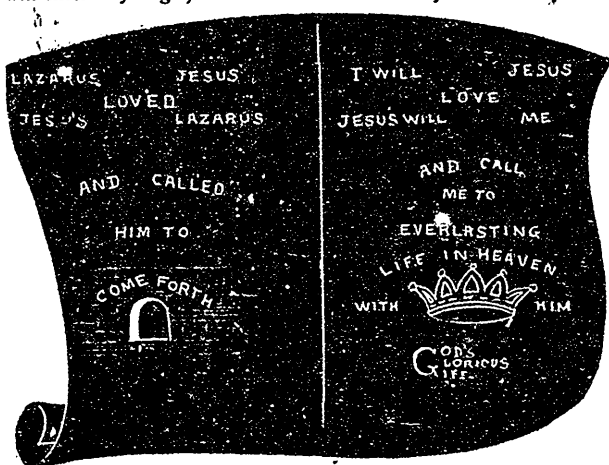
I. GOLDEN TEXT: "I am the resurrection and the life." John 11: 25.

Usually put the Golden Text on the upper left hand corner of the blackboard with yellow letters trimmed with scarlet or crimson. This can be done before the school hour.

II. PREVIEW THOUGHT: "Eternal Life." See January number for quarterly preview.

III. LESSON STORY: In this lesson kindergarten blocks can be used with good effect to teach the lesson story. Build up on one corner of your table an oriental house, and as you build tell how Jesus loved to visit frequently the house of Mary, Martha and Lazarus. Now, with some sticks or long blocks, make a road, and tell of Mary leaving the house and going out where Jesus was. The meeting of Jesus and the sympathy of Jesus. Now tell of the visit to the tomb, and of the raising of Lazarus from the dead. To help you to do this, and to make it very vivid to the child mind, have prepared on the blackboard before the session of the school, the following: Dip some white chalk in milk and write the words, "Everlasting Life in Heaven with Him," and draw the crown as in the cut. Let this dry, and after it is thoroughly dry, take some ordinary white chalk and draw over, what you have drawn and written, the picture of a tomb; doing it in such a manner that the tomb will cover up the words "everlasting life in heaven with him," and the crown, so they will be entirely hidden from view. The idea is that you shall ultimately erase the tomb, which will leave upon the board the work done with the milk-dipped chalk, *which will not erase*. While you are teaching the lesson story it might be as well for you to cover over this picture on the board with a piece of black or brown paper, the former preferred. After you have taught the lesson story with the blocks, uncover the picture and write the words, "Lazarus loved Jesus, Jesus loved Lazarus and called him to come forth." A few strokes to represent men and women, and a white cross to represent Jesus will make this all very vivid to the child mind.

IV. APPLICATION. The element of surprise is a helpful factor in teaching children. It will enter very largely into this lesson and be very effective if you are careful in your work.



Any exercise on the blackboard in which erasing and adding takes place I have found to be most helpful. Erase the word "Lazarus," the last "d" in loved, the last "ed" in called, and the word "him," and write in the words "I will" as shown on the other side of the picture. Now you are ready to erase the tomb, the words "come forth," etc., and astonish the children with what is behind remaining upon the board, and teach them a lesson they will not easily forget. If the work with the milk-dipped chalk is well done, you will

* Patterns of any symbols used in these lessons may be obtained by sending two two-cent stamps, either Canadian or American, to Miss Ethel Archibald, 93 Catherine Street, Springfield, Mass.