

in securing their regular attendance. On leaving, each received a prize, which kind friends in Nova Scotia and Cape Breton had contributed. Could I describe the joyful faces of the girls as they each received a doll, and the boys' bright eyes beaming with delight, as they got books and cases of pens and pencils, I am sure it would encourage the Mission Bards of Canada in their good work and lead them to resolve to be more in earnest in contributing suitable rewards."

The difficulty of securing regular attendance, here alluded to, is one of the greatest drawbacks to school work in Trinidad. Parents cannot be induced to send, or children be persuaded to come to school unless they are sent for, so the assistant teacher, or some others have to be paid to go each morning to the different homes to bring the children to school, and even this does not always succeed, for often the children cannot be found, or some trifling excuse is made by the mother for keeping them at home. To have to seek them out thus is weary work, especially in the rainy season, and makes it very hard to maintain the numbers at school. The children attending the Princetown school are much scattered, and cannot be brought without, at least, six persons going for them, so that the work requires steady effort and much patience, but Miss Archibald says "discouragement is not a word for a soldier of Christ," a noble sentiment which all who are engaged in His service would do well to remember.

Four boys attending the school, children of heathen parents, were baptized last year, (1893), so that the work, though hard, has not been without fruit.

What of the Night?

"The Light cometh!" for from all the Missionary societies working in Africa (and there are over forty), the report is "Progress."

Over forty societies supporting missionaries in Africa? Yes; but that means two thousand missionaries, or one for every one hundred and fifty thousand persons, and great multitudes have not yet heard the gospel message—still, "The Light cometh."—*Over Sea and Land.*