

will be done in me ; without it there is no rest. *Et irrequietum est cor nostrum donec requiescat in Te ! »*

He arrived at St. Thomas and soon won the esteem and affection of all as he had done in Belgium and in Canada. He began with his accustomed ardor to work at the salvation of souls, considering only his zeal which led him to exert himself beyond his strength. Alas ! the burning clime, of those tropical regions overcame his energy ; as it could not discourage him it struck him down brutally. The young apostle expired on the 24th July 1897 two months after his arrival ; he was not yet thirty years of age.

Who among us can fathom the mysteries of divine wisdom ? The apostle St Paul says that they are unfathomable. Why could not this young priest, full of health, of talent and of zeal, labor longer in the Lord's vineyard ? He would certainly have obtained an abundant harvest. But let us leave aside all useless reflections ; it is God's secret. For our part, we shall content ourselves with uniting in the truly splendid praise awarded everywhere, at St Thomas as well as in Canada and in Belgium, to the dear departed : « *He was a fruit ripe for heaven.* »

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The Catacombs

The Catacombs have ever been an object of interest to the Christian pilgrim. In the earliest time they were his home. Often they became his last resting-place. In later times they were visited to increase devotion, and to pray before the tombs of the martyrs and confessors of the Faith who had been buried there. In these present days, since so many bodies of the saints have found a home in our temples and sanctuaries, the Catacombs have been too often visited merely for scientific purposes, or to gratify that spirit of curiosity which delights in seeing everything that is to be seen.

The Catacombs may be briefly described as labyrinths or galleries hewn out of the living rock, crossing and recrossing one another in all directions, and here and there opening into small chambers of various shapes and sizes. The walls both of the chambers and of the galleries are pierced with a series of narrow shelves, one above the other ; these shelves, now open and for the most part empty, once contained the bodies of the dead and were closed with facings of tile or marble.